CORRESPONDENCE

Please address all correspondence to:

> **The University Registrar**
> **University of Venda**
> **Private bag x5050**
> **Thohoyandou**
> **Limpopo province**
> **0950**
>
> **TELEPHONE NUMBER   : (015) 962800**
> **FACSIMILE NUMBER   : (015) 9624749**
>
> **WEBSITE   : www.univen.ac.za**

VISION & MISSION STATEMENT

VISION

The University of Venda aspires to be at the centre of
tertiary education for rural and regional
development in Southern Africa.

MISSION

The University of Venda anchored on the pillars of excellence in
teaching, learning, research and community engagement,
produces graduates imbued with knowledge, skills and
qualifications which are locally relevant
and globally competitive.

THE CALENDAR IS OBTAINABLE IN THE FOLLOWING SEPARATE PARTS:

VISION

To study and research on the human conditions and their social life for rural and regional development in Southern Africa.

MISSION

The school will use appropriate methodologies to critically analyse, exchange ideas and knowledge to address the challenges and the needs of the disciplines in the Humanities and Social Sciences through learning, teaching, research and academic citizenship for rural and regional development in Southern Africa.

MANDATE

Both Humanities and Social Sciences through their multiplicity of programmes, ranging from undergraduate to post-graduate studies, focus on understanding, meaning, purpose and goals through interpretative methods of finding the truth and explaining the causality of events for rural and regional development.

VALUES

- Excellence
- Student learning and satisfaction
- Scholarly research
- Free exchange of ideas and open discourse
- Promotion of innovation, discovery, and social responsibility
- Diversity and inclusiveness
- Accountability

NB: THIS CALENDAR SHOULD BE READ IN CONJUNCTION WITH THE UNIVERSITY CALENDAR AND OTHER RELEVANT DOCUMENTS

TABLE OF CONTENTS

A. OFFICERS OF THE SCHOOL OF HUMAN AND SOCIAL SCIENCES

Dean: MA Makgopa, BA (Hons), (Unisa), MA (SUN), D.Litt et Phil (Unisa), J.S.T.C. (Setotolwane)

Vice Dean: EK Klu (BA (Hons) (Ling) (IBADAN) MEd, DEd (Edu Ling) (RAU)

School Administrator: TA Mmbadi, BAdmin (Hons), MPM (Univen)

Executive Secretary: E Chauke, BAdmin (Univen)

Research Professor (H): Vacant
Research Professor (SS): Vacant
Research Assistant (H): Vacant
Research Assistant (SS): Vacant

DEPARTMENTS AND ACADEMIC STAFF:

Heads of Departments and Directors of Centre(s) are indicated by means of an asterisk

INSTITUTE FOR GENDER AND YOUTH STUDIES

Associate Professor
TD Thobejane, Diploma Community Development (JHB, RSA), MSC (Southern New Hampshire University (Manchester, USA), DED (Massachusetts Amherst USA) PTC (Mokopane)

Senior Lecturers
*NR Raselekoane, BA (Hons) (Unin), MA (Unisa), D.Litt et Phil (Unisa), Cert. in Commonwealth Values in Youth Development (Commonwealth of Learning), UED(UNIN)
TJ Mudau BA, HONSGS, MGS, PGCE, DED (Univen)
MH Mukwevho, BA (Hons), UED, MA, PhD (Univen)

Lecturers
KG Morwe, B.Soc. Sc (SW), MSoc.SC (SW) (North West)
TP Mulaudzi, BA, HONSGS, MGS (Univen),

CENTRE FOR AFRICAN STUDIES

Senior Lecturers
*PE Matshidze, BA, (Hons), UED, Postgraduate Diploma in Higher education (Rhodes), PGDIP (HE), LLB (Univen), LLM (Unisa), MPhil (Stellenbosch), PhD (Unizulu)
JLF Dederen, Kol, Lic (Ku-Leuven), PhD (Rau)
R Tshifhumulo, BA, (Hons), PGDip in Education (Rhodes University) MA, PhD (Univen)

Lecturers
M Jacobz, BA (Hons) Cum Laude (SUN), MA, Cum Laude (SUN)
NE Mathoho, BA (Hons), (UNIVEN), MPhil (UCT)

nGAP Lecturer
TJ Makhanikhe, BA Hons, MA African Studies (Univen)

Junior Lecturer
D Mabale, BA (Hons) (Univen), Postgraduate Diploma in Arts (Heritage Studies) (Wits) MA in Anthropology (Univen)

COMMUNICATION AND APPLIED LANGUAGE STUDIES

Senior Lecturers
*B Dube, BA, Grad. C.E. BA (Hons), MA (UZ) DPhil Journ (SUN)
M Mabika, Cert. DTP (UFH), Cert. Web-designing (UZ), Cert. Comm. & Journalism, Dip Comm. & Journalism (CCOSA), Commonwealth CYP Dip, BA, Media Studies (ZOU), MSSc. Comm. (UFH), DSS (UFH)
TJ Chari, BA, Post Dip-Media & Comm. MA (UZ), PhD (Wits)

Lecturers
MF Sadiki, Diploma in Special Education (DoE), UED, Diploma in Educational Management, BA (Univen), BA (Hons)(Unin), MA (SUN), Cert. Comm. in Journalism (Cum Laude), (UNISA) PTC, (Rehlahlilwe), DPhil (SUN)
FO Makananise, BA (Univen), BA (Hons), MA (Media Studies) (UL) PG (dip) HE (Rhodes)

DEVELOPMENT STUDIES

Associate Professor	*RR Molapo, BA (Hons), MA (UCT), PhD (UWC)
Senior Lecturers	JDN van der Westhuizen, BA (Hons), BD, Dip.Theo Cum Laude (UP)
	P Dzimiri, Executive Certificate in Defence and Security Management, (Wits), BA, MSC- International Relations (UZ), PGDIP (HE) (SUNenbosch), PhD (UP)
Lecturers	EB Bvuma, BA. PAED (UNIN), BA (Hons) (UNISA), M-Dev (UL)
	SF Mathagu, BAdmin (Hons) (Univen), MA (UNISA), Dip. Journalism (TF. Cardiff)
	N Sibawu, BA, (Hons), (UFH) (Cum Laude), MA (UFS) (Cum Laude).
	HSS Tshamano, BA (Hons) (Univen), MA (UJ) UED (Univen)
	Mr MJ Masipa, BA (Ed), B Ed, MDev (UL).
	FE Ramudzuli, BA, (Hons) UED (Univen), BA (Hons), Certificate (Forensics), Diploma- Security Risk Management, Post-graduate Diploma Archival Science (UNISA), MA (RAU), MBA (MANCOSA), Certificate-Project Management (Technisa)
	SA Mabitsela, BA (Vista), MA (UP)
	Dr LM Mudimeli, BA in Bible-Theology (ICI University), MA Theology (Univen), PhD (Unisa)
nGAP Lecturer	NE Yende, BA (Hons) Community and Development Studies, MA (Development studies (UKZN)
Junior Lecturers	R Mashamba, BA (Hons) (Univen)
	MS Mokgola, BAIR (Univen), Hons Pol. (UL)
Executive Secretary	TC Mutele, BAdmin (Hons); MGS (Univen)

ENGLISH

Associate Professor	EK Klu, BA (Hons) (Ling) (IBADAN) MEd, DEd (Edu Ling) (RAU)
Senior Lecturers	*LMP Mulaudzi, BA, B.Ed, UED (Univen), MA (Wits), PhD (Univen) Diploma in Higher Education (Rhodes) PGDIP
	I Ndlovu, BA (Hons) (UZ), MA, PhD (SUN), DipED. (HillSide Teachers' College) (Zim)
	MN Lambani, BA (Hons) (Unisa), MA (PU for CHE), DTECH (TUT), J.S.T.C. (VECO)
	MJ Maluleke, BA (Hons), MA (UL Turf), PhD (Univen)
	GS Mashau, BA, (Hons) (Univen), MA, PhD (UL)
Lecturers	VT Bvuma, BAEd (Unin), MEd (Tesl) (Notre Dame, USA).
	TE Radzilani, BA, (Unisa), BAED, BA (Hons), (Univen), PGD, MA (SUNenbosch), PGD (Unisa).
	HA Motlhaka, BED (SPF), BA (Hons), MA (Indiana University of Pennyslvania (USA), PhD (Wits)
Junior Lecturer	VN Demana, BA (Hons), MA (Univen)

MER MATHIVHA CENTRE FOR AFRICAN LANGUAGES, ARTS AND CULTURE

Professor	MA Makgopa, BA (Hons) (Unisa) MA (SUN), DLitt et Phil (Unisa) J.S.T.C. (Setotolwane)
Senior Lecturers	*MT Chauke, BA(ED), BA (Hons) (Unin), MA (RAU), PhD (UL, Turf).
	JJ Thwala, BA (Hons), MA (Unizul), MA (Unisa), PhD (Unizul), J.S.T.C. (Mgwenya College), Dipl. HRM (BMT College)
	MT Babane, BA(Ed), BA (Hons), M.Ed (Unin), D.Ed (Unisa)
	NC Netshisaulu BA (Hons) (Univen), MA, PhD (SUN) UED (Univen)
	MC Hlungwani, BA(Ed), BA (Hons) (Unin), MA, PhD (SUN)
	LE Mphasha, BA (Hons) (Unin), MA, D.Litt et Phil (SUN), STD (Setotolwane)
	M Mathabi, BA, BA (Hons), MA, UED (Univen), PhD, (UL)
	MR Raphalalani, BA (Hons), HED (Unin), MA (SUN), D.Litt (UNISA)
	KJ Nkuna, BA (Hons), MA, UED (Unizul) PhD (Univen)
	TD Raphalalani, BA (Hons), MA (SUN) STD (VECO), Dipl. Ed Management (Univen), PhD (Univen)

Lecturers	MJ Baloyi BA (Hons) (Univen), BA (Hons) (Unisa), MA (Univen), DLitt et Phil (Unisa), STD (Science and MatHSS) Tivumbeni College, FDE (science and MatHSS) RAU, FDE (Education Management) RAU, AMDP (UP), Certificate in Project Management, Certificate in Strategic Management (Unisa
	SL Baker, BA (Unisa), MA (UP), J.S.T.C.
	OI Tshovhewaho, BA (Paed) (Univen) BA (Hons), BTech (Unisa), MA (UFS), FDE (Wits)
	SA Tshithukhe, BA (Hons) (Unin), MA (SUN). J.S.T.C. (VECO)
	A Mushwana, BA (Hons), MA, PhD (Univen)
	NM Malele, BA (Vista), BA (Hons), MA (UP), Diploma in Education, HEDP, Diploma in Translation (Unisa)
Junior Lecturers	MG Maluleke, BA (Unisa), BA (Hons) (UP), PTD (Mokopane), MA (Univen)
	PJ Masilela, BA (UP) BA (Hons), MA (Univen)

MUSIC

Professor	*MG Mapaya, BMus, HDE (UCT), MMus (Wits) PhD (Univen)
Senior Lecturer	PEA Ramaite-Mafadza, BED, BA (Hons) (Univen) MA (RAU), PhD (Univen)
Lecturers	HA Khosa, BMus (Univen), MTech (TUT), Certificate in Arts Administration (North West), PhDAS (Univen)

SOCIAL WORK

Senior Lecturer	*LD Mogorosi, BA (SW) (Unin), BA (SW) (Hons) (Unizul), MS DSW (Columbia)
	AL Shokane, BA Soc Sc (SW) (RAU), MA Soc Sc (SW) (RAU), PGDIP (HE) (Rhodes), D Litt et Phil (SW) (UJ)
	GM Lekganyane, BA (SW) (Unin), BA (SW-IV) (UP), MA (RAU), DSC (Ljubljani University)
Lecturers	MA Mabasa, BA (SW), MA (SW) (UL), PGDIP (HE) (UKZN), D Phil (SW) (UL)
	MM Mamaleka, BA (SW) (Unin), MA (SW) (UFS), PGDIP (HE) (UKZN), HRM Cert. (UNISA)
	N Phiri, BA (SW) (Fort Hare), MA (SW) (UNISA)
	NJ Budeli, BA (SW) (Univen), BA (Hons) HIV/AIDS (UNISA), Adv. Cert.: Labour Law (UFS), PGDIP (HE) (Rhodes), MA (SW) (UL)
	TC Matsea, BA (SW), MA (SW) (Stellenbosch), Dip in Early Childhood Education (Univen), Higher Cert. in Man. (FPD), PGDIP (HE) (Stellenbosch), PhD (SW) (NW)
	TV Baloyi, BA (SW) (Unisa), MA (SW) (UP)
	PS Manganyi, BA (SW) (UL), MA (SW) (UP), Dip in Proj. Man. (Damelin), Higher Cer. in Man. (FPD)
Junior Lecturer	V Nemutandani, BA (SW) (Univen), PGDIP (HE) (Rhodes), MA (SW) (UL)
Administrative Officer	MJ Majadibodu, ND (Man. Assistant) (TNC), BCom (Man.), BCom Hons. (BMA) (UNISA)

B. GENERAL RULES

HSS1 ACCEPTANCE OF STUDENT

1. Acceptance by the University as a registered student does not automatically qualify a student for enrolment in the School or in a particular Department.
2. All students who qualify for registration on the basis of maturity or acknowledged prior learning may be required to write a School entrance test on a date specified by the School.
3. Students wishing to follow service courses in the School will be admitted only in accordance with pre-determined numbers for every Department.

HSS2 ADMISSION REQUIREMENTS FOR A DEGREE

Certificate: The minimum admission requirement is a NSC as certified by UMALUSI.

Diploma: The minimum admission requirement is a NSC as certified by UMALUSI with an achievement rating of 3 (moderate achievement, 40-49%) or better in four recognized NSC 20-credit subjects.

Degree :   The minimum admission requirement is a National Senior Certificate (NSC) as certified by the Council for Quality Assurance in General and Further Education (UMALUSI) with an achievement rating of 4 (adequate achievement, 50-59%) or better in four subjects chosen from the recognized 20 credit NSC subjects. In addition, applicants must have a minimum point score of 30 as determined by the University (using percentages). A grade 12 certificate with exemption is required if grade 12 has been achieved before 2008, (A student must have achieved an E in English Higher Grade or a D in English Standard Grade to be registered for enrolment in the School of Human and Social Sciences). Applicants with foreign qualifications are required to submit a certificate of exemption from the South African Qualification Authority (SAQA).

To be considered for admission to specific programmes, applicants are required to have the appropriate combinations of recognized NSC subjects as well as certain levels of NSC achievement in these subjects.

Further requirements may be stipulated by specific Departments.

HSS3 DURATION OF STUDY PROGRAMMES

- Certificate programmes have a minimum of one your full-time study.
- BA degree programme have a minimum of three years of full-time study.
- The maximum duration of the studies is not to exceed three years more than the minimum required to complete the degree (refer Rule G2.3), at which time the studies may be terminated unless otherwise decided by Senate after application by the student.

HSS4 DURATION OF PROFESSIONAL DEGREE PROGRAMMES

The curriculum shall extend over four academic years of full-time study. A candidate for the degree programme shall be registered as a student of the University of Venda.

HSS5 ACADEMIC PROGRESS

1. A student shall not repeat a module at first or second year level more than once, in case of failure. Cancellation of a module after the closing date for cancellation of semester

modules shall be deemed a failure, except if Senate decides otherwise on the basis of special circumstances.

2. No second year modules shall be taken unless four semester modules have been passed at first year level; in order to register for third year modules, a student shall have passed all semester modules of relevant field of study at first and second year levels.

HSS6   REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE: BA (not available in 2019)

The qualification BA is conferred after a minimum of 360 credits have been acquired, of which at least 20% (or 72 credits) must be on NQF level 6. Students are required to obtain at least 120 credits per year. Students in the first year of study are advised to complete 2 modules (28 credits) in the first major and 2 modules (28 credits) in the second major. The remaining credits (apart from the 40 credits allocated to University Core Modules) may be obtained through completing electives. Students in the second year are advised to complete at least 3 modules (42 credits) in each major, unless otherwise specified by individual departments.

University Core Modules: The BA programme includes 20 credits from two modules in **English Communication Skills** (ECS 1541 and ECS1641/2/3/4/5/6).

Subjects Offered:

Anthropology	Media Studies
Applied Anthropology	Music
Archaeology	Northern Sotho
Development Studies	Philosophy
English	Political Studies
History	Religious Studies
Industrial Sociology	Siswati
International Relations	Sociology
IsiNdebele	Tshivenda
Linguistics	
Xitsonga	

NB: While subjects and courses may be indicated in the Calendar, the actual offering of these courses at each level is subject to the availability of teaching staff and enrolment numbers.

Majors offered in other Schools

A student may register for courses and/or modules from other schools if approved by the Head of Department and the relevant Deans. Modules and courses from the following fields are suggested:

Biology	Geography
Business Management	Industrial Psychology
Development Administration	Mathematics
Development Management	Psychology
Economics	Statistics
Education	

HSS7   ADMISSION REQUIREMENTS FOR POSTGRADUATE DEGREE PROGRAMMES

- The following rules are to be read with the general "Rules for Post-Graduate Degrees" (G16 to G19) and any Senate approved Departmental rules in the Calendar.
- Minimum qualification is an undergraduate degree. The Academic Board of the Institute for Gender Studies may consider working experience as an alternative admission criterion. Applicants with foreign qualifications are required to submit SAQA evaluation certificate.

A.   HONOURS AND POSTGRADUATE DEGREES

1.1 Admission Requirements:

1.1.1   An applicant for an Honours degree programme must normally have obtained a Bachelor's degree with a Final Mark of 60% in the subject which s/he intends to study at the Honours level (for Honours in English Language Teaching, a recognised Teachers qualification and/or experience in the teaching of Language is required).

1.1.2   An applicant with a Final Mark of less than 60% who, in the discretion of the Department concerned, has additional related qualification and/or experience in the field, may be subjected to a written entrance test and/or an interview.

1.1.3   An applicant who obtained a Bachelor's degree at another institution must apply for status recognition subject to the prescribed conditions.

1.1.4   A student shall not register for an Honours degree unless s/he has passed all the modules, and fulfilled all requirements, for the awarding of a Bachelor's degree.

1.1.5   Applicants with foreign qualifications are required to submit SAQA evaluation certificate.

1.2.   Duration of Programmes

1.1.6   The duration of an Honours degree programme is one year

1.1.7   A person in full-time employment shall not, under any circumstance, register as a full-time student.

1.3.   Requirements

1.3.1.   There shall be a minimum of four (4) modules plus mini dissertation for a BA Honours qualification (with the exception of professional degrees e.g. Social Work, Language Practice, IKS, Psychology and Youth Studies.

1.3.2.   The length of a mini dissertation shall not be less than 50 pages.

1.3.3.   A student shall only be admitted to a final examination if he obtains a minimum continuous assessment mark of 50%.

1.3.4.   For every module, a Final Mark (the average of the continuous assessment, project and examination mark) of

a)   50% shall be a PASS mark
b)   75% shall be a DISTINCTION mark

1.3.5.   The mini dissertation shall be internally examined by the supervisor/s before it is externally examined.

1.3.6.   A candidate who obtains less than 50% but not less than 45% in *only one* module may write the examination in that module only when the module is offered again. No module shall be written more than twice (i.e. one more opportunity after the first attempt). Such a candidate should ensure that s/he properly registers and pays the appropriate fees for the module.

1.3.7. An Honours degree may be awarded *with distinction* if the average marks for all the modules and the Dissertation is 75% or more, and the Final Mark for each module and Dissertation is at least 60%.

2. MASTERS DEGREE PROGRAMMES

2.1. Admission Requirements

2.1.1. An applicant for a Masters degree shall have obtained an Honours degree in the same, or a similar (related), field.

2.1.2. An applicant with a qualification obtained from another institution must apply for status recognition subject to the prescribed conditions.

2.1.3. The applicant shall submit his application on a prescribed form (obtained from the University Registrar), together with a proposed topic for his study and thesis and an outline of his proposed study.

2.1.4. The University Registrar shall then refer the application, together with the topic and research outline, to the relevant Department, which will study these, and make recommendations to Senate for considerations and (dis)approval (refer to Univen Postgraduate Training Manual).

2.1.5. The recommendation of the Department, if positive, shall include the name(s) of the supervisor, and shall be submitted through the Academic Board of the School.

2.1.6. The applicant can only register as a student when Senate approves his/her application and study proposal.

2.1.7. Applicants with foreign qualifications are required to submit SAQA evaluation certificate

2.2 Duration of Programmes

2.2.1 The duration of a Masters degree shall be a minimum of one year and a maximum of four (4) years. Beyond the maximum duration, the candidate has to reapply for a further one year.

2.2.2 The student has to register for every academic year if s/he is on the programme. The supervisors shall submit a quarterly progress report to Senate.

2.2.3 The topic of a study, when approved, shall be valid for a maximum of five (5) years.

2.3 Requirements for Awarding the Degree

2.3.1 Unless otherwise specified by Departmental rules, a Master's degree is awarded on the basis of a Dissertation.

2.3.2 The length of a Dissertation shall not be less than 120 pages and 60 for mini dissertation.

2.3.3 If the candidate's Honours programme did not include a module in Research Methods, s/he shall be required to follow such a module and pass a written examination (at least 50%) in it as a partial fulfilment for the awarding of a Master's degree.

2.3. Examination of Dissertation

Refer to the General Information and General rule part 1 (rule G18 [6])

3. DOCTORAL DEGREES PROGRAMMES

3.1. Admission Requirements

3.3.2. An applicant for a Doctoral degree programme shall have obtained a Master's degree in the same, or a similar (related), field.

  3.3.3. Regulations 2.1.2 to 2.1.6 under Master's Degree (above) apply to Doctoral degrees.

3.2. Duration of Programme

The duration of a Doctoral degree programme shall be a minimum of three (3) years or a maximum of five (5) years. Beyond the maximum duration, the candidate shall reapply for the programme for a further one year.

3.3. Requirements for Awarding the Degree:

  3.3.1. Regulations under 2.3. (for Masters degrees) apply to Doctoral degrees, provided that the word "Doctoral" shall be read wherever "Masters" appears.
  3.3.2. The length of a doctoral thesis shall not be less than 200 pages.

B. EXAMINATION OF THESIS

Refer to the General Information and General rule part 1 (rule D6)

C. GRADUATION
A person who intends to graduate for a post-graduate degree shall have fulfilled all the requirements for such a degree - passed all prescribed examinations, passed the Dissertation/Thesis, and paid all prescribed fees, etc. - at least 28 days before the relevant graduation ceremony.

E. QUALIFICATIONS OFFERED IN THE SCHOOL

The following degrees, diplomas and certificates are offered:

CERTIFICATES

Higher Certificate in Choral Studies	H. Cert. (Choral Studies)
Higher Certificate in Music	H. Cert. (Music)

DIPLOMAS

Post-Graduate Diploma in African Studies *(not available in 2019)* PGAS	
Post-Graduate Diploma in Gender Studies	PGDIGS

UNDERGRADUATE DEGREES

Bachelor of Arts	BA
Bachelor of Arts in Development Studies	BADS
Bachelor of Arts in International Relations	BAIR

PROFESSIONAL DEGREES

Bachelor of Arts in Language Practice	BALP
Bachelor of Arts in Youth Development	BAYID
Bachelor of Indigenous Knowledge System	BIKS
Bachelor of Social Work	BSW

POSTGRADUATE DEGREES

Bachelor of Arts Honours	BA (Hons)
BA Honours in Heritage Studies *(not available in 2019)*	BAH
BA Honours in African Studies	BAHAFC
Honours Degree in Gender Studies	HONSGS
Bachelor of Arts Honours in International Relations	BAHIR
Master of Arts	MA
Master of Arts in African Studies	MAAS
Masters Degree in Gender Studies	MGS
Master of Arts in International Relations	MAIR
Master of Human Sciences *(not available in 2019)*	MHSS
Doctor of Philosophy	PhD
Doctor of Philosophy in African Studies	PhDAS
Doctoral Degree in Gender Studies	PhDGS

F. CERIFICATE, DIPLOMA AND BA DEGREE PACKAGES

HIGHER CERTIFICATE IN MUSIC

DURATION:
1 year

ADDITIONAL ADMISSION REQUIREMENTS:
National Bachelor Certificate or equivalent with the minimum percentage of 30%, and an audition. Upon satisfying the conditions during the audition, a student may then proceed to register.

AIMS:
- Improve awareness of choral performance contexts and choral traditions in South Africa, Africa and the rest of the world.
- Develop music communication skills for enabling successful sustained learning.
- Improve the student's ability to comprehend, analyse, evaluate and transmit ideas about choral music.

CAREER OPPORTUNITIES:

The certificate prepares students to enter a degree programme in music and other related fields.

SPECIFIC OUTCOMES:

This programme will ensure that:

- Students are introduced to sight–singing and dictation, based mainly on the tonic solfa system.
- Students develop working knowledge of the keyboard necessary for choir training, arranging, improvisation, harmony and composition.
- Students develop a musical ear through the teaching of sight sing, rhythmic and melodic dictation.
- Students are equipped with knowledge concerning chord construction and modulations/transitions.
- Students can demonstrate awareness of elements of music such as pitch, harmony, form and rhythms.
- Students extend their practical abilities with more technical keyboard technique.

ARTICULATION:

This qualification leads to a bachelor's degree in music and other related degrees.

PREREQUISITES:

None

ACADEMIC STRUCTURE

The programme consists of four modules per semester. Each first semester module is a prerequisite for its second semester module.

YEAR 1					
SEMESTER 1			**SEMESTER 2**		
Module Title	Codes	Credits	Module Title	Codes	Credits
Music literacy	CML 1521	20	Music literacy	CML 1621	20
Practical musicianship	CPM 1511	10	Practical musicianship	CPM 1611	10
History of music	CMH 1521	20	History of music	CMH 1621	20
Instrumental study	CIS 1511	10	Instrumental study	CIS 1611	10
Total credits					**120**

HIGHER CERTIFICATE IN CHORAL STUDIES

DURATION:

1 year

ADDITIONAL ADMISSION REQUIREMENTS:

National Bachelor Certificate or equivalent with the minimum percentage of 30%, and an audition. Upon satisfying the conditions during the audition, a student may then proceed to register.

AIMS:
- Improve awareness of choral performance contexts and choral traditions in South Africa, Africa and the rest of the world.
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- Students can demonstrate awareness of elements of music such as pitch, harmony, form and rhythms.
- Students extend their practical abilities with more technical keyboard technique.

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This qualification leads to a bachelor's degree in music and other related degrees.

PREREQUISITES:

None

ACADEMIC STRUCTURE

The programme consists of four modules per semester. Each first semester module is a prerequisite for its second semester module.

YEAR 1					
SEMESTER 1			**SEMESTER 2**		
Module Title	**Codes**	**Credits**	**Module Title**	**Codes**	**Credits**
Music literacy	CML 1521	20	Music literacy	CML 1621	20
Practical musicianship	CMP 1511	10	Practical musicianship	CMP 1611	10
Choral Training and Directing	CTD 1511	15	Choral Training and Directing	CTD 1611	15
Basic keyboard training	CBK 1511	5	Basic keyboard training	CBK 1611	5
History of Choral music	CCM 1511	10	History of Choral Music	CCM 1621	10
Total credits					**120**

CML 1521: Music literacy: A first semester module, which aims at introducing students to the elements of music with continued emphasis on music notation.

CCM 1511: History of choral music: This module will trace the development of Western choral music from the gothic period to the 21st century. There will be an in-depth study of different musical styles of periods.

CTD 1521: Choral training and directing: students will be introduced to human voice and the important aspects of choir training such as posture/ breathing, tone, balance, blending, dynamics and rhythm.

CPM 1511: Practical musicianship: students will be assisted to develop a good musical ear by teaching them how to sight sing, rhythmic and melodic dictation.

CBK 1511: Basic keyboard training: This module will equip a student with a working knowledge of a keyboard to assist him or her in choir training.

CML 1621: Music literacy: A continuation from first semester. Students will further be equipped with knowledge concerning chord construction and modulations/transitions.

CCM 1611: History of choral music: This module will trace the development of South African choral music. Students will be equipped with knowledge pertaining to choral eisteddfods and also prolific South African choral music composers.

CTD 1621: Choral training and directing: A continuation from first semester. Special emphasis will be put on training techniques. Students will be expected to demonstrate their practical knowledge by handling choirs themselves.

CPM 1611: Practical musicianship: A continuation from first semester. Students will then be expected to demonstrate perfect pitch, which addresses intonation.

CBK 1611: Basic keyboard training: A continuation from first semester. Students will be required to extend their practical abilities with more technical keyboard technique.

MUSIC
Module content

- **DML 1521: Music Literacy**: A first year module, which aims at introducing students to the elements of music with continued emphasis on music notation and rudimentary theory. Concomitant with this, special attention will be paid to dual notation (staff and tonic solfa) reading and singing.

- **DPM 1521: Aural skills**: A first year module, during the course of which students will be assisted to develop the perception of pitch, rhythm and metre organisation. Sight–singing and dictation, based mainly on the tonic solfa system, will be accorded special attention.

- **DKT 1521: Keyboard technique 1**: This course will provide a student with a working knowledge of the keyboard to assist him or her in choir training, arranging, improvisation, harmony and composition.

- **DKT 2521:Keyboard technique 2**: Only students who have passed Keyboard technique 1 take this course. It is a continuation from the first year of study. Students will be required to extend their practical abilities with more technical and specialised keyboard techniques.

- **DCT 1521: Choir training 1**: Students will be introduced to knowledge about the human voice and the important aspects in choir training such as: stance/posture, breathing techniques, voice production, intonation, dynamics, blend, balance, rhythm and tempo.

- **DCT 2521: Choir training 2**: Only students who have passed choir training 1 take this course. It is a continuation from the first year of study. Special emphasis will be put training techniques. Students will extend their practical skills by handling choirs themselves.

- **DWH 1521: History of Western Choral Music**: This module for first year students will trace the development of Western choral music from the period of Palestrina, Byrd and Lassus to that of Barber and Britten. There will be an in-depth study of the different musical styles of the periods, and the relevant performance criteria.

- **DAH 1521: History of African Choral Music**: This module, also for first year students, will trace the development of African choral music form the period of master composers such as Tiyo Soga, John Knox Bokwe and Enoch Sontonga to the present generation. Emphasis will be on an in-depth study of the different musical styles of the periods. The study will also trace the gradual attempt (and the significance thereof) by South African composers through the years to incorporate indigenous traditional musical features in their works.

- **DCC 2521: Choral Direction/Conducting**: To be taken in the second year, this module will help students to develop their skills in conducting techniques, performance or/and stage etiquette, selecting repertory, auditioning, rehearsal procedures, building a concert programme, and other necessary skills. Under the supervision of a staff member of the Music Department, the student will be required to work practically with choirs/a choir. At the end of the year, the student will be required to submit a concert programme, with programme notes, after approval of which the student will give an end of- year public concert with a choir/choirs of his/her choice. Members of staff of the department and an external examiner will evaluate the concert performance.

- **DHC 2521: Elementary Harmony and Counterpoint**: This second year module will consist of elementary four-part harmony and basic counterpoint. It also entails the study of harmonic concepts as applied in improvisation, composition and arranging.

- **DMC 2521: Introductory Composition**: A second year module forming an introduction to basic composition skills. Students will be introduced to basic, systematic approaches to the art of composing in the choral idiom, such as; exploration of melodic, harmonic and rhythmic principles. The module is designed to give students, particularly those aspiring to be choral music composers, some fluency in setting down musical thoughts.

- **DMA 2521: Arranging**: In order to enable the student to learn to recreate the many different traditional and contemporary folk songs in a professional manner, or create new ones, the fundamental arranging techniques will be introduced during the second year.

BA MEDIA STUDIES

DURATION

The programme shall extend over a period of three academic years of full-time study. However, a student who, for any reason(s) is unable to complete the programme will, at the discretion of the department and subject to the university's regulations, be allowed to extend the period of study by one year only

ADMISSION

To be admitted into programme, a student shall:

- Have satisfied the provisions and registration of students as well as General Rules for Degrees, Diplomas and Certificates as set out in General Regulations of the University of Venda
- Have satisfied the provisions for Admission as set by the School of Human and Social Sciences at the University of Venda

ADDITIONAL ADMISSION REQUIREMENTS

Applicants must take note of the following:
- That being admitted by the university does not automatically qualify the student into the BA (Media Studies) programme;
- That students should have passed English and a home language at Matric;
- That students will be notified through the office of the school administrator on the status of their application.

AIM:
This curriculum package is designed, through its critical and theoretical approaches to Media Studies, to enable students to gain and maintain a sound theoretical and practical understanding of the media industries, their epistemologies and theories.

CAREER OPPORTUNITIES:
Journalism, Advertising, Editorial Work, Public Relations, Television & Film, Radio, Publishing, Internet Writing, Public Service etc.

SPECIFIC OUTCOMES
At the end of this curriculum package, students should be able to:

- Show an understanding of the key concepts, theories and principles of different media forms
- Demonstrate knowledge of the basic principles of journalism and the practical skills required in identifying, gathering, writing, and editing news stories
- Develop a micro-vision in which the media is perceived as an integral part of related cultural systems within a wider socio-political milieu
- Proffer reasoned responses to debates and critical issues in the various media industries
- Understand development in South African media law and ethics
- Demonstrate appreciation of the various stages in the creation, dissemination and consumption of media messages.
- Show insight into the relationship between media, culture and society
- Apply literary analytic skills to media reports.

PREREQUISITES

First year
For students to proceed to second semester modules, the following prerequisites apply:

- MST 1541 is a prerequisite for MST 1641.
- GPN 1541 is a prerequisite for NTA 1641.

Second year
For students to proceed to first and second semester modules, the following prerequisites apply:
- MST 1641 is a prerequisite for MST 2541
- MST 2541 is a prerequisite for MST 2641 and MST 2642.
- NTA 1641 is a prerequisite for NRR 2541 and NDA 1541.
- NRR 2541 is a prerequisite for VLV 2641.

Third year
To proceed to third level, a student should have passed ALL first and second year modules.

ARTICULATION:
The qualification could lead to Honours is Media Studies.

NB: For more information on how to combine Media Studies modules with others, see the BA (Media and Language Studies) package.

ACADEMIC STRUCTURE

<table>
<tr><th colspan="6">YEAR 1</th></tr>
<tr><th colspan="3">SEMESTER 1</th><th colspan="3">SEMESTER 2</th></tr>
<tr><th colspan="3">FUNDAMENDAL MODULES</th><th colspan="3">FUNDAMENDAL MODULES</th></tr>
<tr><td>Module Title</td><td>Codes</td><td>Credits</td><td>Module Title</td><td>Codes</td><td>Credits</td></tr>
<tr><td>The Genetic Process in News Production</td><td>GPN 1541</td><td>16</td><td></td><td></td><td></td></tr>
<tr><td>English Communication Skills</td><td>ECS 1541</td><td>12</td><td></td><td></td><td></td></tr>
<tr><th colspan="3">CORE MODULES</th><th colspan="3">CORE MODULES</th></tr>
<tr><td>Introduction to media Studies</td><td>MST 1541</td><td>16</td><td>Introduction to Media Studies</td><td>MST 1641</td><td>16</td></tr>
<tr><td>Plus</td><td></td><td>16</td><td>Plus</td><td></td><td></td></tr>
<tr><td>Introduction to English Language</td><td>ENG 1561</td><td></td><td>Introduction to Literary Study</td><td>ENG 1661</td><td></td></tr>
<tr><td>Or</td><td></td><td>16</td><td>OR</td><td></td><td></td></tr>
<tr><td>Introduction to isiNdebele grammar</td><td>ISN 1541</td><td></td><td>Introduction to Isindebele Literature</td><td>ISN 1641</td><td></td></tr>
<tr><td>Or</td><td></td><td>16</td><td>OR</td><td></td><td></td></tr>
<tr><td>Introduction to Siswati grammar</td><td>ISW 1541</td><td>15</td><td>Introduction to Isiswati Literature</td><td>ISW 1641</td><td></td></tr>
<tr><td>Or</td><td></td><td></td><td>OR</td><td></td><td></td></tr>
<tr><td>Introduction to the study of language</td><td>LIN 1541</td><td>16</td><td>The Structure of Words, Phrases and Sentences</td><td>LIN 1641</td><td></td></tr>
<tr><td>Or</td><td></td><td></td><td>OR</td><td></td><td></td></tr>
<tr><td>Introduction to sign language</td><td>LIN 1543</td><td>16</td><td>Introduction to Northern Sotho Literature</td><td>NSO 1641</td><td></td></tr>
<tr><td>Or</td><td></td><td></td><td>OR</td><td></td><td></td></tr>
<tr><td>Introduction to Northern Sotho grammar</td><td>NSO 1541</td><td>16</td><td>Introduction to Tshivenda Literature</td><td>TVE 1641</td><td></td></tr>
<tr><td>Or</td><td></td><td></td><td>OR</td><td></td><td></td></tr>
<tr><td>Introduction to Tshivenda grammar</td><td>TVE 1541</td><td>16</td><td>General Introduction to the Study of Xitsonga</td><td>XTS 1641</td><td></td></tr>
<tr><td>Or</td><td></td><td></td><td></td><td></td><td></td></tr>
<tr><td>Introduction to Xitsonga grammar</td><td>XTS 1541</td><td></td><td></td><td></td><td></td></tr>
</table>

<table>
<tr><th colspan="3">ELLECTIVES MODULES</th><th colspan="3">ELLECTIVE MODULES</th></tr>
<tr><td>Afrikaans in Africa</td><td>AFI 1541</td><td>10</td><td></td><td></td><td></td></tr>
<tr><td>Or</td><td></td><td></td><td></td><td></td><td></td></tr>
<tr><td>Text Production</td><td>LIN 1542</td><td>10</td><td></td><td></td><td></td></tr>
<tr><td colspan="5">Total credits</td><td>120</td></tr>
<tr><th colspan="6">YEAR 2</th></tr>
<tr><th colspan="3">SEMESTER 1</th><th colspan="3">SEMESTER 2</th></tr>
<tr><th colspan="3">FUNDAMENDAL MODULES</th><th colspan="3">FUNDAMENDAL MODULES</th></tr>
<tr><td>Module Title</td><td>Codes</td><td>Credits</td><td>Module Title</td><td>Codes</td><td>Credits</td></tr>
<tr><td>Newspapers and Representations of Reality</td><td>NRR 2514</td><td>14</td><td>Visual Literacy and Significations</td><td>VLV 2641</td><td>14</td></tr>
<tr><td>News and Discourse Analysis</td><td>NDA 1541</td><td>14</td><td></td><td></td><td></td></tr>
<tr><th colspan="3">CORE MODULES</th><th colspan="3">CORE MODULES</th></tr>
<tr><td>Introduction to Journalism and Print</td><td>MST 2541</td><td>16</td><td>Radio Studies
Film and Television Studies</td><td>MST 2641
MST 2642</td><td>16
16</td></tr>
<tr><td>Plus</td><td></td><td></td><td></td><td></td><td></td></tr>
</table>

English Structure and Usage Intermediate Level	ENG 2561	16	Plus Post-coloniality and the African World	ENG 2661	16
OR Meaning, Sound, Word and Sentence Structure in Isindebele	ISN 2541	10	OR Origin and Development of Traditional and Modern Literature	ISN 2641	10
And Orthography and Terminology	ISN 2542	10	OR Origin and Development of Traditional and Modern Literature	ISW 2641	10
OR Meaning, Sound, Word and Sentence Structure in Isiswati	ISW 2541	10	OR Psycholinguistics and Sociolinguistics	LIN 2641	12
Plus Orthography and terminology	ISW 2542	10	OR Introduction to Instrumental Phonetics	LIN 2642	12
Phonology and Syntax 1	LIN 2541	12	OR Language and the Brain	LIN 2643	12
OR Sign Language Structure	LIN 2543	12	OR Advanced Study of Northern Sotho Grammar	NSO 2641	10
OR Advanced Study of Northern Sotho Grammar	NSO 2541	10	OR Advanced Study of Tshivenda Literature	TVE 2641	10
Plus Introduction to Lexicography	LEX 1542	10	OR Detailed Study of Xitsonga Literature	XTS 2641	10
OR Advanced Study of Tshivenda Grammar	TVE 2541	10			
And Historical Linguistics and Semantics	TVE2542	10			
OR Detailed Study of Xitsonga Grammar	XTS 2541	10			
plus Some Aspects of Semantics, Historical and Socio-Linguistics	XTS 2542	10			
Total credits					**120**

YEAR 3
SEMESTER 1	**SEMESTER 2**

CORE MODULES			CORE MODULES		
Media Law and Ethics	MST 3541	16	Political Economy and the Media	MST 3641	16

Economics of the Media	MST 3542	16	Communication and Media Management	MST 3642	16
Plus		12	Plus		
Advanced English Structure	ENG 3541	12	Post-Coloniality and the Novel	ENG 3641	12
Plus		12	Plus		
Advanced English Usage	ENG 3542	10	The Poetry of Love, Protest and Resistance	ENG 3642	12
OR			OR		
Introduction to Translation, Interpretation and Editing	ISN 3541	1	The Drama of Class, Race and Cultural Differences	ENG 3643	12
			OR		
plus		10	Society and Literature	ISN 3641	10
Language Planning and Policy	ISN 3542		Plus		
OR		10	Language and Society	ISN 3642	10
Introduction to Translation, Interpretation and Editing	ISW 3541		OR		
			Society and Literature	ISW 3641	10
plus			Plus		
Language Planning and Policy	ISW 3542		Language and Society	ISW 3642	10
			OR		
			Logical Semantics and Pragmatics	LIN 3641	12
			Plus		
			Transformational Syntax 2	LIN 3642	12
Topics in Applied Linguistics	LIN 3541	12	OR		
And			Introduction to Computational Linguistics	LIN 3643	12
Topics in Non-Linear Phonology	LIN 3542	12	OR		
OR			Further Advanced Study of Northern Sotho Literature	NSO 3641	10
Sign Language of Psycholinguistics and Sociolinguistics	LIN 3543	12	And		
			Translation and Terminology	NSO 3642	10
OR			OR		
Further Advanced Study of Northern Sotho Grammar	NSO 3541	10	Further Advanced Study of Tshivenda Literature	TVE 3641	10
			And		
plus		10	Language Planning Policies and Comparative Studies	TVE 3642	10
Language Planning	NSO 3542		OR		
OR		10	In-depth Study of Xitsonga Literature	XTS 3641	
Further Advanced Tshivenda Grammar	TVE 3541		And		
plus		10	An In-depth Study of Historical Comparative Linguistics of Xitsonga	XTS 3642	
Comparative Linguistics and Semantics	TVE 3542				
OR		10			
In-depth Study of Xitsonga Grammar	XTS 3541				
plus		10			
An In-depth Study of the Aspects of Sociolinguistics of Xitsonga	XTS 3542				
ELLECTIVES MODULES			ELLECTIVES MODULES		
Afrikaans in Afrika OR	AFI 1541	10			

Text Production – Professional Writing	LIN 1542	10			
OR					
Introduction to Philosophy and its Meaning to Africa	PHI 1541	10			
OR		10			
Introduction to Political Sciences	POL 1541				
OR		10			
Introduction to Psychology	PSY 1541	10			
Introduction to Sociology	SOC 1541				
Total credits					**120**

BACHELAR OF ARTS IN LANGUAGE PRACTICE

DURATION:

4 years

ADDITIONAL ADMISSION REQUIREMENTS: N/A

AIMS:

To provide training in the linguistic and intercultural knowledge and communication skills required for a student to become a professional translator, interpreter, text editor, language planner, copywriter, literary reviewer, lexicographer and/or language teacher.

CAREER OPPORTUNITIES:

The programme provides professional and scholarly training for translators, interpreters and editors who aspire to acquire specialist knowledge of developments in translation/interpreting/editing studies, translation/interpreting/editing theories, translation/interpreting/editing technology and language resources.

SPECIFIC OUTCOMES:

- Know and apply different Translation, Interpreting, Editing theories.
- Understand and use Translation, Interpreting and Editing Technologies.
- Know translation norms, strategies and techniques.
- Know interpreting norms, strategies and techniques.
- Know editing norms, strategies and techniques.
- Know lexicography and terminography norms and techniques.

ARTICULATION:

From BA in Language Practice (BALP) to master's degree in Language Practice (MALP) and progress to PhD in Language Practice.

PREREQUISITE:

The minimum requirement for B.A in Language Practice programme is National Senior Certificate endorsed for University admission with minimum of an African Language (Home Language Level) at Level 5 and a pass in English (Home Language/First Additional Language).
For students to proceed to First and Second Modules, the following prerequisites apply:

- LEX 1542 is prerequisite for TIE 1641.
- TIE 1541 is prerequisite for TIE 2541.
- TIE 2541 is prerequisite for LEX 1643.
- LEX 1643 is prerequisite for TIE 2641
- TIE 3541 is prerequisite for TIE 3641.
- TIE 3542 is prerequisite for TIE 3642.
- TIE 4541 is prerequisite for TIE 4641.

ACADEMIC STRUCTURE

<table>
<tr><td colspan="6" align="center">YEAR 1</td></tr>
<tr><td colspan="3" align="center">SEMESTER 1</td><td colspan="3" align="center">SEMESTER 2</td></tr>
<tr><td colspan="3" align="center">FUNDAMENTAL MODULES</td><td colspan="3" align="center">FUNDAMENTAL MODULES</td></tr>
<tr><td>Module title</td><td>Codes</td><td>Credits</td><td>Module Title</td><td>Codes</td><td>Credits</td></tr>
<tr><td>Introduction to Lexicography</td><td>LEX1542</td><td>12</td><td>English Communication Skills</td><td>ECS1641</td><td>10</td></tr>
<tr><td>English Communication Skills</td><td>ECS1541</td><td>10</td><td>Linguistics</td><td>LIN 1641</td><td>10</td></tr>
<tr><td>Linguistics</td><td>LIN1541</td><td>10</td><td></td><td></td><td></td></tr>
<tr><td colspan="3" align="center">CORE MODULES</td><td colspan="3" align="center">CORE MODULES</td></tr>
<tr><td>Introduction to Interpreting Skills</td><td>TIE 1541</td><td>16</td><td>Intercultural Communication for language practitioners</td><td>TIE1641</td><td>16</td></tr>
<tr><td>Siswati/Northern Sotho/ Tshivenda/ Xitsonga/ isiNdebele</td><td>ISW/NSO /TVE/XTS /ISN 541</td><td>12</td><td>Siswati/Northern Sotho/ Tshivenda/ Xitsonga/ isiNdebele</td><td>ISW/NSO /TVE/XTS /ISN 1641</td><td>12</td></tr>
<tr><td colspan="3" align="center">ELLECTIVE MODULES</td><td colspan="3" align="center">ELLECTIVE MODULES</td></tr>
<tr><td colspan="3"></td><td colspan="3"></td></tr>
<tr><td colspan="5">Total credits</td><td>108</td></tr>
<tr><td colspan="6" align="center">YEAR 2</td></tr>
<tr><td colspan="3" align="center">SEMESTER 1</td><td colspan="3" align="center">SEMESTER 2</td></tr>
<tr><td colspan="3" align="center">FUNDAMENTAL MODULES</td><td colspan="3" align="center">FUNDAMENTAL MODULES</td></tr>
<tr><td>Module Title</td><td>Codes</td><td>Credits</td><td>Title</td><td>Codes</td><td>Credits</td></tr>
<tr><td>English</td><td>ENG1541</td><td>16</td><td>English</td><td>ENG 1661</td><td>16</td></tr>
<tr><td></td><td></td><td></td><td>Introduction to Computer Lexicography</td><td>LEX 1643</td><td>12</td></tr>
<tr><td colspan="3" align="center">CORE MODULES</td><td colspan="3" align="center">CORE MODULES</td></tr>
<tr><td>Liaison Interpreting Skills</td><td>TIE 2541</td><td>16</td><td>Intermediate and Translation Practice</td><td>TIE 2641</td><td>16</td></tr>
<tr><td>Translation Skills</td><td>TIE 2542</td><td>16</td><td>Siswati/Northern Sotho/ Tshivenda/ Xitsonga/ isiNdebele</td><td>ISW/NSO /TVE/XTS /ISN 2641</td><td>12</td></tr>
<tr><td>Siswati/Northern Sotho/ Tshivenda/ Xitsonga/ isiNdebele</td><td>ISW/NSO /TVE/XTS /ISN 2541</td><td>12</td><td></td><td></td><td></td></tr>
<tr><td>Siswati/Northern Sotho/ Tshivenda/ Xitsonga/ isiNdebele</td><td>ISW/NSO /TVE/XTS /ISN 2542</td><td>12</td><td></td><td></td><td></td></tr>
</table>

ELLECTIVES MODULES			ELLECTIVES MODULES		
Introduction to Computer Systems/ News and Discourse Analysis	COM 1522/ NDA 1541/ LIN1542	10			
Total credits					138

YEAR 3					
SEMESTER 1			**SEMESTER 2**		
Module Title	Codes	Credits	Module Title	Codes	Credits
FUNDAMETAL MODULES			FUNDAMENTAL MODULES		
English	ENG 2561	16	English	ENG2661	16
CORE MODULES			CORE MODULES		
Advanced Liaison Interpreting Skills	TIE 3541	16	Advanced Interpreting Skills	TIE3641	16
Proofreading and Language Editing	TIE 3542	16	Advanced Translation, and Language Editing	TIE 3642	16
Siswati/Northern Sotho/ Tshivenda/ Xitsonga/ isiNdebele	ISW/NSO /TVE/XTS /ISN 3541	14	Siswati/Northern Sotho/ Tshivenda/ Xitsonga/ isiNdebele	ISW/NSO /TVE/XTS /ISN 3642	12
Siswati/ Northern Sotho/ Tshivenda/ Xitsonga/ isiNdebele	ISW/NSO /TVE/XTS /ISN 3542	14			
ELLECTIVES MODULES			ELLECTIVES MODULES		
Introduction to the Theory of Law/ Indigenous Knowledge System/Linguistics	INT 1541/IKS 1543/ LIN 1543	10	Introduction to the Theory of Law/ Indigenous Knowledge System/Linguistics	INT 1641/ IKS 1643	10
Total credits					152

YEAR 4					
SEMESTER 1			**SEMESTER 2**		
FUNDAMENTAL MODULES			FUNDAMENTAL MODULES		
Module Title	Codes	Credits	Module Title	Codes	Credits
n/a			n/a		
CORE MODULES			CORE MODULES		
Research Methodology and Research Project Methodology	TIE 4541	25	Experiential Learning	TIE4641	50
ELLECTIVE MODULES			ELLECTIVE MODULES		
Generic Process in News Production Or	GPN 1541	10	n/a		
Linguistics	LIN 2543	10			
Total credits					85

BACHELOR OF SOCIAL WORK (BSW) SAQA QUALIFICATION ID: 9607
DURATION:

4 years

ADDITIONAL ADMISSION REQUIREMENTS:

The number of students to be admitted into University of Venda (Univen) BSW program is limited. Students will be admitted according to admission requirements. *Being accepted by Univen as an applicant does not automatically qualify a student into the BSW program in the Department of Social*

Work. Students are selected into the BSW program based on their performance and availability of space.

To be registered for the BSW degree, students should:

- be in possession of Matric exemption, if the matric was completed before 2008
- be in possession of Matric National Curriculum Statement (NCS) certificate or statement of results indicating a minimum of 35 points
- have completed application forms from Univen Students Admission Offices:
- have attached to application forms: *copy of Matric results, ID document, ID photo, a testimonial, payment receipt of the application fee.*

As necessary, the Office of the School Administrator for Human & Social Sciences (Mr. Mmbadi: 015-962-8969) and Department of Social Work will notify selected students.

Transfer Students from Other Programs & Institutions

As indicated in admissions requirements here, the same applies to transferring students, namely, that: Students will be admitted according to admission requirements. *Being accepted by the university as an applicant does not automatically qualify the student into the BSW program.*

Often due to differences among various universities' programs (e.g., module levels, credit values, contents and sequence, as well as asymmetry in practical requirements), students transferring from other BSW programs may be required to register for Univen-equivalent modules, to ensure compliance.

AIMS:

The BSW curriculum package is designed to enable social work students registered in the BSW programme to gain sound theoretical and practical knowledge, understanding and skills necessary for professional practice

CAREER OPPORTUNITIES:

Social workers apply their knowledge and practice their skills in a variety of settings. The majority of social workers work in government departments such Social Development (DSD), Health (DH) in its hospitals including psychiatric settings, South African Police Services (SAPS), South African Defense Force (SANDF), Correctional Services (DCS). Many social workers work for organizations (mostly, non-governmental organizations (NGOs) and social service organisations) in the fields of child and family welfare, care for people with disabilities, alcohol and drug treatment centers, community development organizations, children's homes, as well as mental health. In fact, most organisations dealing with some or other human problem offers social work career opportunities.

There are several social workers that work in the field of employee assistance programmes (EAP) rendering a variety of services to employees of large private sector companies or for government departments. Social workers also operate private practice, wherein they offer specialized services such as marital counselling, divorce mediation, adoption, and working with children, consulting for private industry and government entities. These social workers are paid by the clients or the organisations they consult for. Social workers are also able to obtain employment in other countries.

SPECIFIC OUTCOMES:

As stated in the BSW programme documents of the CHE, purpose of this professional four-year qualification is to equip learners with:

- Skills to challenge structural sources of poverty, inequality, oppression, discrimination and exclusion.
- Knowledge and understanding of human behaviour and social systems and the skills to intervene at the points where people interact with their environments in order to promote social

well-being.

- The ability and competence to assist and empower individuals, families, groups, organisations and communities to enhance their social functioning and their problem-solving capacities.

- The ability to promote, restore, maintain and enhance the functioning of individuals, families, groups and communities by enabling them to accomplish tasks, prevent and alleviate distress and use resources effectively.

- An understanding of and the ability to demonstrate social work values and the principles of human rights and social justice while interacting with and assisting the range of human diversity.

- The understanding and ability to provide social work services towards protecting people who are vulnerable, at-risk and unable to protect themselves.

- Knowledge and understanding of both the South African and the global welfare context and the ability to implement the social development approach in social work services.

- Understanding of the major social needs, issues, policies and legislation in the South African social welfare context and the social worker`s role and contribution.

- The skills to work effectively within teams, including social work teams, multi- and interdisciplinary teams as well as multi-sectoral teams.

ARTICULATION:

Masters in Social Work (2019)
Depending on the combination of credits taken, horizontal articulation will be possible with other social service professions in NQF level 9 programmes, for example, Child and Youth Care, Probation Work and Community Development. Horizontal articulation will also be possible with other disciplines such as Gender Studies, Psychology and Sociology.

ACADEMIC STRUCTURE:
The minimum credits for the BSW is 510 as per the SAQA requirements.

YEAR 1					
SEMESTER 1			**SEMESTER 2**		
FUNDAMENDAL MODULES			FUNDAMENDAL MODULES		
Title	Codes	Credits	Title	Codes	Credits
English Communication Skills	ECS 1541	10	English Communication Skills	ECS 1641	10
CORE MODULES			CORE MODULES		
Introduction to Social Work	SCW 1541	10	Core Elements of Social WorK	SCW 1641	10

Year module	Practical Work; Self & Social Awareness				SCW 1741	20
ELLECTIVES MODULES				ELLECTIVES MODULES		
(Any Two (2) of the following combination of electives)	Introduction to Psychology	PSY 1541	15	(Any Two (2) of the following combination of electives)	Introduction to Applied Psychology	PSY 1641	15
	Anthropology	CST 1541	15		Anthropology	CST 1641	15
	Introduction to Sociology	SOC 1541	15		Social Institutions	SOC 1641	15

Total credits					120

YEAR 2					
SEMESTER 1			**SEMESTER 2**		
CORE MODULES			CORE MODULES		
Introduction to Social Work Methods of Intervention	SCW 2541	10	Human Behavior & The Social Environment	SCW 2641	10
Assessment in Social Work	SCW 2542	10	Legislation & Social Functioning	SCW 2642	10
Year module	Practical Work In Social Work (Integrated Methods)			SCW 2741	20
Year module	Practical Work In Social Work (Casework)			SCW 2742	20
ELLECTIVES MODULES			ELLECTIVES MODULES		
(Any two (2) of the following combination of electives)	Introduction to Social Research plus Human Development	PSY 2541 plus PSY 2542	10 10	(Any two (2) of the following combination of electives)	Psychopathology plus Social Psychology	PSY 2641 plus PSY 2642	10 10
	Anthropology	ANT 2541	10		Anthropology	ANT 2641	10
	Social research methodology	SOC 2541	10		The Sociology of health and illness Or Deviance and Social Problems	SOC 2641 or SOC 2642	10 10
Total credits					**120**

YEAR 3					
SEMESTER 1			**SEMESTER 2**		
CORE MODULES			CORE MODULES		
Title	Codes	Credits	Title	Codes	Credits
Intermediate Social Work Intervention	SCW 3541	10	Social Work Related Policies, Legislation & Practice	SCW 3641	10
Specialized Areas In Social Work	SCW 3542	10	Introduction to Research in Social Work	SCW 3642	10
Year module	Practical Work: Group Work			SCW 3741	20
Year module	Practical Work: Community Work			SCW 3742	20
ELLECTIVES MODULES			ELLECTIVES MODULES		
One of the three combinations of electives	Personality Theories plus Practicum: Basic Counselling Techniques plus	PSY 3541 plus PSY 3511 Plus PSY 3542	10 5 10	One of the three combinations of electives	Psychological Assessment plus Research Methodologies plus Research Project Practical	PSY 3641 PSY 3642 PSY 3611	10 5 10

Title	Codes	Credits		Title	Codes	Credits
Therapeutic Interventions				(Qualitative and Quantitative)		
Anthropology	ANT 3541	20		Anthropology	ANT 3641	20
Social science research methods plus Sociological Theories	SOC 3541 plus SOC 3542	10 10		Social change and development plus Environmental Sociology	SOC 3641 plus SOC 3642	10 10
Total credits						**120**

YEAR 4			
SEMESTER 1		**SEMESTER 2**	
CORE MODULES		CORE MODULES	
Title		Codes	Credits
Year modules	Advanced SW: Marriage Counseling & Family Guidance	SCW 4741	10
	Special Problems Areas in Social Work	SCW 4742	10
	Social Work Management & Supervision	SCW 4743	10
	Social Work Research Project	SCW 4744	30
	Advanced Practical: Casework	SCW 4745	30
	Advanced Practical: Group Work	SCW 4746	30
	Advanced Practical: Community Work	SCW 4747	30
Total credits			**150**

BACHELOR OF ARTS, YOUTH IN DEVELOPMENT: BAYID (SAQA ID 21002)

ADMISSION REQUIREMENTS:

The minimum requirement for B.A, Youth in Development programme is a National Senior certificate endorsed for University admission with minimum of an African Language (HIGHER GRADE) with a D symbol or level 4 and English (HIGHER GRADE) with a D symbol or Level 4.

To be admitted into programme, a student shall also:
- Have satisfied the provisions and registration of students as well as General Rules for Degrees, Diplomas and Certificates as set out in General Regulations of the University of Venda
- Have satisfied the provisions for Admission as set by the School of Human and Social Sciences at the University of Venda
- Applicants must also take note of the following:
- That being admitted by the university does not automatically qualify the student into the BA (Media Studies) programme;
- That students should have passed English and a home language at Matric;
- That students will be notified through the office of the school administrator on the status of their application.

DURATION

The BAYID programme shall extend over a period of four (4) academic years of full-time study. However, a student who, for any reason(s) is unable to complete the programme will, at the discretion of the department and subject to the university's regulations, be allowed to extend the period of study by one year only

AIMS

The aim of this programme is to provide professional training to students who will be able to:

- Understand, integrate, and be able to apply conceptual approaches to youth development
- Understand and apply basic research and evaluation skills to youth development programming through an applied project
- Train and equip youth with leadership, management and conflict resolution and problem-solving skills
- Capacitate and build young people's self-esteem and self-confidence
- Train and develop young people's ability to manage personal and social relationships
- Offer challenging new experiences and learning opportunities to enable young people to gain knowledge and develop new skills

CAREER OPPORTUNITIES

Students who have completed this degree will become competent and effective youth workers, youth care workers, youth development workers, youth development coordinators, youth officers, youth project coordinators, project youth managers, youth development officers, youth development managers, centre-based youth workers, faith-based youth workers, detached youth workers, outreach youth workers, school-based youth workers, youth health workers, youth work researchers, youth mentors, youth coaches, etc. these youth work professionals/ practitioners will be able to work youth-serving NGOs, youth community centres, youth clubs, schools, clinics, youth councils, municipalities, government departments (at provincial and national level), social services, camps, juvenile justice centres, churches, private sector, etc.

SPECIFIC OUTCOMES

- To outline and critique different theories of adolescence as well as analysing the position of young people in your society
- To show an understanding of the history and position of youth development work in South Africa and to understand the nature of group dynamics and the roles adopted by individuals in groups
- To apply several useful models for analysing human behaviour and individual differences as well as evaluating the effectiveness of youth policies
- To demonstrate understanding of the role of gender in development and the implications of gender issues for the practice of
- youth development work
- To show understanding of factors that facilitate and hinder young people's learning, particularly in informal settings
- To demonstrate knowledge of experiential learning in youth work, knowledge of the theories, approaches and styles that inform the practice of contemporary management project planning, monitoring and evaluation in the youth sector
- To outline the principles and practice of conflict resolution and apply them in resolving and managing conflict situations encountered in youth development work
- To explain the connections between economic development and youth development work as well as promoting youth enterprise and self-employment
- To identify and outline the major health issues affecting young people and to formulate health promotion strategies (particularly preventative strategies)

ARTICULATION

Students who have completed the degree of Bachelor of Arts, Youth in Development and scored 65% in the research module will be eligible for admission for a masters' degree (i.e. MAYID6000).

ACADEMIC STRUCTURE FOR BAYID DEGREE

YEAR 1					
SEMESTER 1			**SEMESTER 2**		
FUNDAMENDAL MODULES			FUNDAMENDAL MODULES		
Title	Codes	Credits	Title	Codes	Credits
English Communication Skills	ECS 1541	12	English Communication Skills	ECS 1641	12
CORE MODULES			CORE MODULES		
Youth in Development Perspectives	YID 1540	16	Principles and Practice of Youth Work	YID 1640	16
Principles and Practice of Youth Work	YID 1544	16	Youth Outreach I	YID 1644	16
ELLECTIVE MODULES			ELLECTIVE MODULES		
Introduction to Psychology)		PSY 1541	15	Introduction to Applied Psychology)	PSY 1641	15
Introduction to Sociology		SOC 1541	15	Social Institutions	SOC 1641	15
OR		OR		Or	**OR**	
Industrial Sociology		ISO 1541	15	Industrial Sociology	ISO 1641	15
Cultural Studies I – Introducing Culture)		CST 1541	15	Cultural Studies II – History, Theories & Methods	CST 1641	15
One from	Industrial Psychology	HRM 1541	15	One from	Industrial Psychology	HRM 1641	16
	Introduction to Political Sciences	POL 1541	15		Political Studies	POL 1641	16
	Public Administration	PAD 1541	15		Public Administration	PAD 1641	16
	Criminology I – S1	CRM 1541	15		Criminology I – S2)	CRM 1641	16

YEAR 2					
SEMESTER 1			**SEMESTER 2**		
CORE MODULES			CORE MODULES		
Youth and Health	YID 2540	16	Conflict Resolution Strategies and Skills	YID 2640	16
Youth Outreach II	YID 2544	16	Youth Outreach II	YID 2644	16
			Gender and Development	YID 2645	16
ELLECTIVE MODULES			ELLECTIVE MODULES		
Research Proposal Writing Practicals	PSY 2511	4	Psychopathology	PSY 2641	10
Introduction to Social Research	PSY 2541	8	Social Psychology	PSY 2642	10
Human Development	PSY 2542	8	The Sociology of Health and Illness	SOC 2641	20
Social Research Methodology	SOC 2541	20	Deviance and Social Problems	SOC 2642	20
Or				**OR**	
Sociology of Organizations	ISO 2541	10	Sociology of Labour, Industry & Industrialization	ISO 2641	**10/ 20**
Anthropology	ANT2541	20	Anthropology	ANT 2641	20
Applied Anthropology 2	APA 2541	20	Applied Anthropology 2	APA 2641	20

YEAR 3					
SEMESTER 1			**SEMESTER 2**		
CORE MODULES			CORE MODULES		
Policy Formulation and Implementation	YID3540	16	Social Research Methods and Techniques I	YID 3640	16
Youth Outreach III	YID 3544	16	Youth outreach III	YID 3644	16
ELLECTIVE MODULES			ELLECTIVE MODULES		
	Practicum: Basic counselling Techniques	PSY 3511	5	Research Project Practical (Qualitative and Quantitative)	PSY 3611	10
	Personally Theories	PSY 3541	10	Psychological Assessment	PSY 3641	10
	Therapeutic Interventions	PSY 3542	10	Research Methodologies	PSY 3642	5
		OR		Social Change and Development	SOC 3641	12.5
	Social Science Research Method	SOC 3541	12.5		**OR**	
		OR		Industrial Relations	ISO 3642	?
	Management Sociology	ISO 3541	?	Anthropology	ANT 3641	25
	Anthropology	ANT 3541	25		**OR**	
	Applied Anthropology	APA 3541	?	Applied Anthropology	APA 3641	25
Year 4					
Semester 1			**Semester 2**		
CORE MODULES			CORE MODULES		
Title	Code	Credit	Title	Code	Credits
Social Research Methods and Techniques II	YID 4540	16	Research Project	YID 4640	16
Management and Leadership Skills in Youth Work	YID 4544	16	Internship IV	YID 4644	16

CURRICULUM CONTENT OF YID MODULES

First Year Modules:

YID 1540	:	**Youth in Development Perspective**
Prerequisites	:	**None**
Credits	:	**16**

Module Content : The module gives an overview of the subject of youth in development. It introduces the students to the following: The definition of youth, and development. Roles and functions of a youth worker in a community setting. Differences between development and community work. The history of community work in South Africa. Conceptual definition of empowering. Areas where young people need development. Group dynamics and formation

YID 1544   **:**   **Youth Outreach I**
Prerequisites   **:**   **None**

Credits   **:**   **16**

Module Content   **:**   This is a field practical module intended to develop students as youth development practitioners. The students' use of self in professional setting will be explored. The spirit of working as a team will be promoted. The students will also be taught to understand the realities of challenges facing youths in South Africa. The module will look explaining outreach and the role of the Youth development Worker. The students will also be equipped with skills to enable them to be effective and efficient Youth Development Practitioners. The skills such as recording, facilitating meetings, preparing for outreach, time management etc. The students will undertake practical assignment intended to prepare them to their roles as interviewers, observers and evaluators in their communities.

YID 1640   **:**   **Principles and Practice of Youth Work**
Prerequisites   **:**   **YID1540**

Credits   **:**   **16**

Module Content   **:**   This module will cover, among others, historical overview of traditional youth development practice in South Africa, the development of youth work practice in South Africa, conceptualization of youth in different cultural settings within South Africa, the emergence of youth and civil society organizations in post-independence South Africa, the dual character of African youth, the challenges faced by youth development practitioners as well as those faced by young people, . Working with youths as individuals and as groups in organizations, the various principles underlying the youth development practice, the priority youth groups as focus of the profession, the professionalization process and the current status and the role of the professional youth development practitioner.

YID 1644   **:**   **Youth Outreach I**
Prerequisites   **:**   **YID1544**
Credits   **:**   **16**
Module Content   **:**   Understanding of critical skills needed in outreach such as presentation. The students will be introduced to communication as an effective outreach tool. The various communication skills such as interviewing, presentation, report writing, listening, responding, assertiveness, empathy, authenticity, etc. will be explored. These skills are necessary for effective outreach.

YID 2540   **:**   **Youth and Health**
Prerequisites   **:**   **YID 1540**
Credits   **:**   **16**
Module Content   **:**   A review of the concept of health, patterns and effect social construction on Health and well-being, health education and promotion strategies, impact of youth lifestyles on their health, sexual and health reproductive health, youth needs arising from psychological change, physical developments, behavioral change, and those arising from social environment.

YID 2544   **:**   **Youth Outreach II**
Prerequisites   **:**   **YID1644**
Credits   **:**   **16**
Module Content   **:**   This module introduces outreach in the context of community development in South Africa. It also covers programme preparation, planning, implementation and evaluation including community development theory and practice. Students are expected to conduct community profiling and propose a project which can help to address the identified challenges facing youth.

YID 2640   **:**   **Conflict Resolution Strategies and Skills**
Prerequisites   **:**   **YID 2540**
Credits   **:**   **16**
Module Content   **:**   The module prepares the student to understand conflict as an inevitable part of their professional lives. They will be taught about various approaches, theories,

strategies and tactics of conflict resolution and how to handle it. The role of the Youth Development Practitioner in conflict resolution at an individual and group level as well as the impact of conflict on youth and their development will also be explored.

YID 2644 : **Youth Outreach II**
Prerequisites : **YID2544**
Credits : **16**
Module Content : This is a practical module which aims at outlining challenges such abuse, abandonment, homelessness, bullying, delinquency, poverty, depression, any self-harming/ destructive behavior as well as developing strategies to address vulnerabilities of youth. The students will also be trained to review effectiveness of the Minimum Standards for Child and Youth Care in South Africa to provide support youth at-risk.

YID 2645 : **Gender and Development**
Prerequisites : **None**
Credits : **16**
Module Content : The module will expose the students to a range of theoretical perspectives in gender, development and feminist traditions e.g. radical, social, democratic, conservative perspective. It will explore the implications of such theories for Youth in development. Students will acquire knowledge that will enable them to engender the policy and programme of development process.

YID 3540 : **Youth Policy Formulation and Advocacy**
Prerequisites : **YID 2540**
Credits : **16**
Module Content : This module introduces students to the process of policy formulation to address challenges facing the youth. The students will be taught about different policies and welfare services which affect the youth. They will be familiarized with national and international policies and strategies. Students will be taught about the role of youth worker as an advocate for youth policies.

YID 3544 : **Youth Outreach III**
Prerequisites : **YID 2644**
Credits : **16**
Module Content : This outreach module will teach the students about the effective outreach intervention strategies. The students will do concurrent placements in local organizations where they are required to identify challenges facing the youth and develop an action plan to address the identified problems. The students will also be required to do presentations on their action plan developed to address challenges facing the youth.

YID 3640 : **Social Research Methods and Techniques I**
Prerequisites : **YID 2640**
Credits : **16**
Module Content : The students will be taught the basics of the research process and the operationalization of various research concepts.

YID 3644 : **Youth Outreach III**
Prerequisites : **YID 3544**
Credits : **16**
Module Content : The students will be required to do concurrent placements in local organizations and initiate and implement developmental programmes to address challenges faced by the youth. They will also go out to the community and implement the plan they have developed in the first semester to address the identified challenges facing the youth. Students will also be required to compile report on the action taken to address challenges facing the youth and will also have to present the report.

YID 3646 : **Project Monitoring and Evaluation**
Prerequisites : **YID 3540**
Credits : **16**
Module Content : The module focuses on establishment of community development projects as well as initiating and implementing training programs. The students will be taught on monitoring and evaluation strategies. The students will also be required to evaluate the effectiveness of the youth policies in addressing challenges facing the youth.

YID 4540 : **Social Research Methods and Techniques II**
Prerequisites : **YID 3646**
Credits : **16**
Module Content : This is a practical process to engage students in conducting the research. The students will each identify their research problem, research design, and data collection within a practitioner framework, reliability, and validity, the impact of cultural, social and other factors. Approaches and use of different methods of data collection.
Selection and Measurement of Variables
Sampling, Data Collection and Analysis
Options in Proposal and Report Writing
The students should be able to submit an acceptable research proposal at the end of the module.

YID4544 : **Management Skills**
Prerequisites : **YID 3644**
Credits : **16**
Module Content : This module will equip students with basic management skills. It will focus on youth development worker as leader, covers self-management, management of youth groups, managing staff, organizational communication and development, and change management. The concepts related to social change including the model of good practice will be reviewed.
The students will be introduced to the strategic management process. They will be taught on how to compile action plans and also on conducting SWOT analysis.

YID4640 : **Research Project**
Prerequisites : **YID 4540**
Credits : **16**
Module Content : Students will submit their project proposals. Proposals will be reviewed by supervisors and presented to the entire department. The students will collect data, analyze and write a mini dissertation. Findings of the research will be presented to the entire department.

YID4644 : **Youth Internship IV**
Prerequisites : **YID 3644**
Credits : **16**
Module Content : This module will provide students with an opportunity to apply the knowledge and theories they have learned in class because the students will be placed in an agency providing youth development services for a continuous period of not less than four months. They will preferably be placed in an organization providing youth development services. The student will form part of the agency within which they are placed. They will carry all their duties under the supervision of the field supervisor. The University will also send a Youth Outreach Coordinator or a Lecturer to the field sites during the students' placement period to assess students on placement.

On return, the students will be expected to submit their reports and make oral presentation of their field experiences. They will be assessed on their written work, oral presentations as well as the evaluation by the outreach coordinator and the field supervisor. The students will present on their experiences of block practical. It is expected that they be able to analyze the functioning of the organization, the policies, services and the communities within which the organization is located. The students will be expected to initiate a developmental project independently under the supervision of the field supervisor. The use of professional self will be emphasized.

POSTGRADUATE DIPLOMA IN GENDER STUDIES (PGDIGS) (SAQA ID 19053) (NOT AVAILABLE IN 2019)

DURATION: 1 year

ADDITIONAL ADMISSION REQUIREMENTS:

Minimum qualification is an undergraduate degree and prospective students will also be subjected to an interview on gender issues. The Academic Board of the Institute for Gender Studies may consider 5 years' working experience on gender issues as an alternative admission criterion.

AIM

Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

MISSION

To be the Centre of excellence and social transformation in the field of gender by providing leadership training, advocacy in social justice and equity, research and outreach work to meet the ever changing circumstances and needs of all marginalised groups in South Africa, the SADC region and beyond.

CAREER OPPORTUNITIES:

Graduates stand a chance of serving various communities as gender specialists, gender mainstreaming agents, researchers, Gender focul point agents, gender activists, coordinators of gender -based projects, government representatives on issues pertaining gender and Gender advocacy.

SPECIFIC OUTCOMES:

- To introduce students to concepts of gender and power relations
- To introduce students to strategies for gender empowerment and their relationships to empowerment models
- To guide students through the issues involved in development generally and gender issues in economic development specifically.
- To asses and analyze gender roles in economic development.
- To acquaint students with the dynamics in global economic policies and activities.
- To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
- To appreciate economic crises and their impact on gender roles.
- To focus attention of learners on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way this impedes on development and transformation.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To eliminate patriarchal relations in our various communities
- To be the center of excellence regarding gender and development.

ARTICULATION:

Students who have completed the degree of Bachelor of Arts, A Bachelor of Arts Degree in Youth in Development and scored 65% in the research module will be eligible for admission for a masters' degree in Gender Studies (i.e. MGS 6000).

ACADEMIC STRUCTURE:

The programme consists of four modules and a research project. Two modules in both first and second semesters are compulsory.

Description	Module Code	Title	NQF Level	CESM Category	NQF Credits
First Semester					
	DGS 4410	Research Methods, Theories and Social Construction of Gender	8	2099	22.5
	DGS 4430	Gender, Health and Violence	8	2099	22.5
	DGS 4420	Research project (Offered throughout the year)	8		30
Second Semester					
	DGS 4425	Gender and Economic Development	8	2099	22.5
	DGS 4440	Strategies for Empowerment	8	2099	22.5

NB: In order to meet the requirements for the above qualification students must register and pass **Four [4]** modules and a research project in the order stated above and also submit a research project as determined by the Department.

BACHELOR OF INDIGENOUS KNOWLEDGE SYSTEM (B.IKS)

ADDITIONAL ADMISSION REQUIREMENTS

- Grade 12 with matriculation exemption.
- Recognition of prior learning (IKS practitioners) will also be considered.
- Have satisfied the provisions for admission and registration as set out in the Calendar

AIM
This is a multi-disciplinary qualification which has been designed to prepare practitioners, policy makers and learners who are interested in accessing tertiary learning with the necessary knowledge and skills relating to indigenous knowledge system.

CAREER OPPORTUNITIES
The students may be absorbed in the health sciences, NHTL, tourism, communication, agriculture, nature conservation, arts and culture, education, law, human and social sciences, physical planning and construction.

SPECIFIC OUTCOMES

The interdisciplinary nature of the qualification will:
- Promote IKS through being conversant with the concept, theories, philosophies and values of IKS
- Equip learners to have research competencies to undertake further studies at a higher level
- Promote cooperation between educational institutions and local communities

In year 3 and 4 students have elective options of choosing a professional stream

STRUCTURE OF FUNDAMENTAL AND CORE MODULES FOR THE BACHELOR OF INDIGENOUS KNOWLEDGE SYSTEMS (BIKS)

BSW CODES	MODULE TITLES	MODULE TYPE	YEAR LEVEL	SEMESTER	CREDITS
IKS 1541	Nature and Patterns of IKS and Innovations	Theory	First	First	12
IKS 1542	African Indigenous Languages and communication Systems	Theory	First	First	12
IKS 1543	Introduction to African Indigenous Life Skills Education	Theory	First	First	12
IKS 1544	Introduction to health care systems in relation to IKS	Theory	First	Fisrt	12
IKS 1545	The role of IKS in climate change	Theory	First	First	12
IKS 1641	Introduction to tools and IK Management	Theory	First	Second	12
IKS 1642	The use and roles of signs and symbols in African communities	Theory	First	Second	12
IKS 1643	The nature and roles of African indigenous health care providers	Theory	First	Second	12
IKS 1644	African indigenous food security systems	Theory	First	Second	12
IKS 1647	A historiography of African Indigenous Science and technology	Theory	First	Second	12
Total 1st year credits					**120 credits**
IKS 2541	The rights of indigenous people	Theory	First	First	12
IKS 2542	African cultural astronomy	Theory	First	First	12
IKS 2543	The nature and characteristics of African indigenous health care system	Theory	First	First	12
IKS 2544	African Indigenous Knowledge Development and Management	Theory	First	First	12
IKS 2545	Implications of Intellectual Property Rights (IPR) on Indigenous Knowledge Systems (IKS) / Traditional Knowledge (TK)	Theory	First	First	12
IKS 2641	African Indigenous Architecture and Design	Theory	Second	Second	12
IKS 2642	African Indigenous Approaches to Peace and Conflict Resolution	Theory	Second	Second	12
IKS 2643	Socio - Cultural Protocols associated with African Traditional Medicine and Health Care Systems	Theory	Second	Second	12
IKS 2644	African Indigenous Cultural, Bio - Diversity and Heritage	Theory	Second	Second	12
IKS 2645	Foundations of African Indigenous Education	Theory	Second	Second	12
Total 2nd year credits					**120 credits**
In year 3 and four students have elective options of choosing a professional stream from one of the following streams **Stream 1 – African Indigenous Science and Technology**					

IKS 3541	Introduction to African Ethno - mathematics	Theory	Third	First	16
IKS 3542	Comparative African Indigenous and Western Science and Technology Systems	Theory	Third	First	16
IKS 3543	Theories of Indigenous Community Innovation Systems and Technologies for Sustainable Livelihood	Theory	Third	First	16
IKS 3544	Understanding the Cultural World	Theory	Third	First	16
IKS 3641	African Indigenous Metallurgy 1	Theory	Third	Second	16
IKS 3642	African Indigenous Ethno mathematics II	Theory	Third	Second	16
IKS 3643	Comparative African Indigenous Textile Technologies	Theory	Third	Second	16
IKS 3644	Indigenous Knowledge and Renewable Energy Sources for Sustainable Livelihood	Theory	Third	Second	16
Total 3rd year credits					**128**

Stream 2 – African Indigenous Health Care Systems

IKH 3541	Comparative Health Care Systems	Theory	Third	First	16
IKH 3542	African Indigenous Medicinal and Nutritional Significance of Living Organisms	Theory	Third	First	16
IKS 3544	Understanding the Cultural World	Theory	Third	First	16
IKS 3545	Gender in African Indigenous Health Care Systems	Theory	Third	First	16
IKH 3641	The Nature and Role of African Indigenous Health Care Providers	Theory	Third	Second	16
IKH 3642	African Indigenous Knowledge (IK) and Innovation Systems in Public Health Care I	Theory	Third	Second	16
IKH 3643	African Traditional Medicine and Health Care Systems I	Theory	Third	Second	16
IKH 3644	Indigenous Knowledge and Renewable Energy Sources for Sustainable Livelihood	Theory	Third	Second	16
Total 3rd year credits					**128**

Stream 3 – African Indigenous Agricultural Systems

IKA 3541	Impact of Climate Change on African Indigenous Food Security Systems	Theory	Third	First	16
IKA 3542	African Indigenous Medicinal and Nutritional Significance of Living Organisms	Theory	Third	First	16
IKA 3543	Theories of Indigenous Community Innovation Systems and Technologies for Sustainable Livelihood	Theory	Third	First	16

IKA 3544	Understanding the Cultural World	Theory	Third	First	16
IKA 3641	African Indigenous Agriculture and Sustainable Community Livelihood and Development in Southern Africa	Theory	Third	Second	16
IKA 3642	Comparative African Indigenous Cultural, Bio - diversity and Heritage	Theory	Third	Second	16
IKA 3643	Comparative African Indigenous and Western Food Security Systems	Theory	Third	Second	16
IKA 3644	Indigenous Knowledge and Renewable Energy Sources for Sustainable Livelihood	Theory	Third	Second	16
Total 3rd year credits					**128**

Stream 4 – African Indigenous Arts and Culture

IKC 3541	Comparative Western and African Indigenous Life Skills Education	Theory	Third	First	16
IKC 3542	Comparative African Indigenous and Western Peace and Conflict Resolution Approaches	Theory	Third	First	16
IKC 3543	Theories of Indigenous Community Innovation Systems and Technologies for Sustainable Livelihood	Theory	Third	First	16
IKC 3544	Understanding the Cultural World	Theory	Third	First	16
IKC 3641	African Traditional Governance and Democracy	Theory	Third	Second	16
IKC 3642	African Indigenous Music and Dance	Theory	Third	Second	16
IKC 3643	Gender in African Indigenous Arts and Culture	Theory	Third	Second	16
IKC 3644	Indigenous Knowledge and Renewable Energy Sources for Sustainable Livelihood	Theory	Third	Second	16
Total 3rd year credits					**128**

Year 4, Stream 1 African Indigenous Science and Technology

IKS 4541	Recording and Using Indigenous Knowledge Systems (IKS)	Theory	Fourth	First	16
IKS 4542	Qualitative and Quantitative Research Methods in Indigenous Knowledge Systems (IKS)	Theory	Fourth	First	16
IKS 4543	African Indigenous Metallurgy II	Theory	Fourth	First	16
IKS 4655	Internship and Research Project	Research and WIL	Fourth	Second	72
Total 4th year credits					**120**

Year 4, Stream 2 African Indigenous Health Care Systems

IKH 4541	Recording and Using Indigenous Knowledge Systems (IKS)	Theory	Fourth	First	16

IKH 4542	Qualitative and Quantitative Research Methods in Indigenous Knowledge Systems (IKS)	Theory	Fourth	First	16
IKH 4543	Comparative African Traditional Medicine Care Systems II	Theory	Fourth	First	16
IKH 4655	Internship and Research Project	Research and WIL	Fourth	Second	72
Total 4th year credits					**120**

Year 4, Stream 3 African Indigenous Agricultural Systems

IKA 4541	Recording and Using Indigenous Knowledge Systems (IKS)	Theory	Fourth	First	16
IKA 4542	Qualitative and Quantitative Research Methods in Indigenous Knowledge Systems (IKS)	Theory	Fourth	First	16
IKA 4543	Comparative African Traditional Medicine Care Systems II	Theory	Fourth	First	16
IKA 4655	Internship and Research Project	Research and WIL	Fourth	Second	72
Total 4th year credits					**120**

Year 4, Stream 4 Stream 4 – African Indigenous Arts and Culture

IKC 4541	Recording and Using Indigenous Knowledge Systems (IKS)	Theory	Fourth	First	16
IKC 4542	Qualitative and Quantitative Research Methods in Indigenous Knowledge Systems (IKS)	Theory	Fourth	First	16
IKC 4543	African Indigenous Music and Drama	Theory	Fourth	First	16
IKC 4655	Internship and Research Project	Research and WIL	Fourth	Second	72
Total 4th year credits					**120**

HONOURS DEGREE IN GENDER STUDIES (HONSGS) (SAQA ID 19050)

ADMISSION REQUIREMENTS

DURATION: 1 year

ADDITIONAL ADMISSION REQUIREMENTS:

Minimum qualification is an undergraduate degree and prospective students will also be subjected to an interview on gender issues. The Academic Board of the Institute for Gender Studies may consider 5 years' working experience on gender issues as an alternative admission criterion. Only students with an average of 65% in a research module at undergraduate level will be considered for enrolment for an honour's programme in Gender Studies. Before being admitted, students will be required to submit a mini-research proposal (4-5 pages) by not later than 30 November. Students will also have to come and present their mini-research proposal by not later than 31 January.

AIM:

Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

CAREER OPPORTUNITIES:

Graduates stand a chance of serving various communities as gender specialists, gender mainstreaming agents, researchers, gender activists, coordinators of gender -based projects, government representatives on issues pertaining gender and Gender advocacy. In particular, the following are career paths for the Masters Degree:
gender focal point officers (specialists), project coordinators, development officers, gender outreach officers, researchers, policy analysts etc. practitioners will be able to work at NGOs that deal with gender issues, community centers, municipalities, government departments (at provincial and national level), social services, private sector, etc.

SPECIFIC OUTCOMES:

- To introduce students to concepts of gender and power relations
- To introduce students to strategies for gender empowerment and their relationships to empowerment models
- To guide students through the issues involved in development generally and gender issues in economic development specifically.
- To asses and analyze gender roles in economic development.
- To acquaint students with the dynamics in global economic policies and activities.
- To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
- To appreciate economic crises and their impact on gender roles.
- To focus attention of learners on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way this impedes on development and transformation.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To eliminate patriarchal relations in our various communities
- To be the center of excellence regarding gender and development. Other outcomes are as follows:

ARTICULATION

Students who have completed the degree of Honours in Gender Studies or a related degree, and scored an average mark of 65% will be eligible for admission for a masters' degree in Gender Studies (i.e. MGS 6000 or MGS 6001).

ACADEMIC STRUCTURE

The curriculum is composed of four content modules (two each semester) and a mini dissertation done in both first and second semester. Three of these are compulsory.

Description	Module Code	Title	NQF Level	CESM Category	NQF Credits
First Semester					
	HGS 5520	Theories and Social Construction of Gender (Compulsory)	8	2099	20
	HGS 5521	Research Methods (Compulsory)	8	2099	20
	HGS 5530	Mini dissertation (Compulsory – Offered throughout the year)	8	2099	40

The following modules will not be available in 2019					
	HGS 5522	Gender Issues in Science Education			
	HGS 5523	Gender and Health			
	HGS 5524	Gender and Religion			
	HGS 5525	Gender and Economic Development			
	HGS 5527	Language and Gender (Tshivenda)			
	HGS 5528	Gender in the Novel: Post-Colonialism and Reconstruction			
Second Semester					
	HGS5629	Strategies for Empowerment	8	2099	20
	HGS5624	Gender and Violence	8	2099	20
The following modules will not be available in 2019					
	HGS 5623	Gender and Agriculture			
	HGS 5624	Gender and Violence			
	HGS 5625	Gender and Law			
	HGS 5626	Gender and Environment			
	HGS 5629	Strategies for Empowerment			
	HGS 5631	Language in Gender (Linguistics)			

MASTERS DEGREE IN GENDER STUDIES (MGS) (SAQA ID 19052)

1) **MGS 6000   DISSERTATION ONLY**

DURATION: A minimum of 2 years and a maximum of 3 years

ADDITIONAL ADMISSION REQUIREMENTS

Only students with an average of 65% in a research module at honour's level will be considered for enrolment for master's programme in Gender Studies. Before being admitted, students will be required to submit a mini-research proposal (5-6 pages) by not later than 27 February. Students will also have to come to the Department and present their mini-research proposal by not later than 30 March. Other qualifications will be evaluated accordingly by the Institute

AIM:

Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

MISSION

To be the Centre of excellence and social transformation in the field of gender by providing leadership training, advocacy in social justice and equity, research and outreach work to meet the ever-changing circumstances and needs of all marginalised groups in South Africa, the SADC region and beyond.

CAREER OPPORTUNITIES:

Graduates stand a chance of serving various communities as gender specialists, gender mainstreaming agents, researchers, gender activists, coordinators of gender -based projects, government

representatives on issues pertaining gender and Gender advocacy . In particular, the following are career paths for the Masters Degree:

gender focal point officers (specialists), project coordinators, development officers, gender outreach officers, researchers, policy analysts etc. practitioners will be able to work at NGOs that deal with gender issues, community centers, municipalities, government departments (at provincial and national level), social services, private sector, etc.

SPECIFIC OUTCOMES:

- To introduce students to concepts of gender and power relations
- To introduce students to strategies for gender empowerment and their relationships to empowerment models
- To guide students through the issues involved in development generally and gender issues in economic development specifically.
- To asses and analyze gender roles in economic development.
- To acquaint students with the dynamics in global economic policies and activities.
- To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
- To appreciate economic crises and their impact on gender roles.
- To focus attention of learners on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way this impedes on development and transformation.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To eliminate patriarchal relations in our various communities
- To be the center of excellence regarding gender and development.

ARTICULATION

Students who have completed the degree of Bachelor of Arts, or a Bachelor of Arts ;Youth in Development and scored 65% in the research module will be eligible for admission for a masters' degree in Gender Studies (i.e. MGS 6000).

3. ACADEMIC STRUCTURE

ARTICULATION

Students who have completed the degree of masters in Gender Studies, or a related degree, and scored an average mark of 65% will be eligible for admission for a doctoral degree in Gender Studies (i.e. DGS 7000).

2) MGS 6001 COURSEWORK AND MINI DISSERTATION (NOT AVAILABLE FOR 2019)

DURATION: A minimum of 1 year and a maximum of 2 years

ADDITIONAL ADMISSION REQUIREMENTS

Only students with an average of 65% in a research module at honour's level will be considered for enrolment for master's programme in Gender Studies. Before being admitted, students will be required to submit a mini-research proposal (5-6 pages) by not later than 27 February. Students will also have to come to the Department and present their mini-research proposal by not later than 30 March. Other qualifications will be evaluated accordingly by the Institute

AIMS:
Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

CAREER OPPORTUNITIES:

Graduates stand a chance of serving various communities as gender specialists, gender mainstreaming agents, researchers, gender activists, coordinators of gender -based projects, government representatives on issues pertaining gender and Gender advocacy . In particular, the following are career paths for the Masters Degree:

Gender focal point officers (specialists), project coordinators, development officers, gender outreach officers, researchers, policy analysts etc. practitioners will be able to work at NGOs that deal with gender issues, community centers, municipalities, government departments (at provincial and national level), social services, private sector, etc.

SPECIFIC OUTCOMES:

- To introduce students to concepts of gender and power relations
- To introduce students to strategies for gender empowerment and their relationships to empowerment models
- To guide students through the issues involved in development generally and gender issues in economic development specifically.
- To asses and analyze gender roles in economic development.
- To acquaint students with the dynamics in global economic policies and activities.
- To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
- To appreciate economic crises and their impact on gender roles.
- To focus attention of learners on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way this impedes on development and transformation.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To eliminate patriarchal relations in our various communities
- To be the center of excellence regarding gender and development.

ARTICULATION

Students who have completed the degree Masters in Gender Studies or a related field and scored an average mark of 65% will be eligible for admission for a doctoral degree in Gender Studies (i.e. DGS 7000).

Description	Module Code	Title	NQF Level	CESM Category	NQF Credits
Frist Semester					
	MGS 6001	Coursework and Dissertation of limited scope (Compulsory – Offered throughout the year)	9	2099	60
	MGS 6521	Advanced Gender Studies (Compulsory)	9	2099	30
	MGS 6522	Advanced Gender Research Methods (Compulsory)			30
NB: Students to choose ONE of the following modules					
	MGS 6523	Gender and Education	9	2099	30
	MGS 6524	Gender and Religion	9		30

Second Semester					
NB: Students to choose any Two of the following modules					
	MGS 6621	Social Roles for Women and Men	9	2099	30
	MGS 6622	Gender and Health	9	2099	30
	MGS 6623	Gender and Politics	9	2099	30
	MGS 6624	Gender and Environment	9	2099	30
	MGS 6625	Gender and Empowerment	9	2099	30

NB: Masters students will be expected to register and pass in FIVE of the courses offered for master's degree and work on a mini dissertation (MGS 6001).

DOCTORAL DEGREE IN GENDER STUDIES (PHD GS) (GSD 7000) (SAQA ID 9549)

DURATION:

A minimum of 3 years and a maximum of 5 years

ADMISSION REQUIREMENTS

Only students with an average of 65% in a research module at master's level will be considered for enrolment for a doctoral programme in Gender Studies. Before being admitted, students will be required to submit a mini-research proposal (7-8 pages) Students will also have to come to the Department and present their mini-research proposal by not later than 30 March. Students will also be required to submit and present a mini-research proposal (7-8 pages) by not later than 27 February.

AIMS:

Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

CAREER OPPORTUNITIES:

Graduates stand a chance of serving various communities as gender specialists, gender mainstreaming agents, researchers, gender activists, coordinators of gender -based projects, government representatives on issues pertaining gender and Gender advocacy. In particular, the following are career paths for the Masters Degree: Gender focal point officers (specialists), project coordinators, development officers, gender outreach officers, researchers, policy analysts etc. practitioners will be able to work at NGOs that deal with gender issues, community centers, municipalities, government departments (at provincial and national level), social services, private sector, etc.

SPECIFIC OUTCOMES:

- To introduce students to concepts of gender and power relations
- To introduce students to strategies for gender empowerment and their relationships to empowerment models
- To guide students through the issues involved in development generally and gender issues in economic development specifically.
- To asses and analyze gender roles in economic development.
- To acquaint students with the dynamics in global economic policies and activities.
- To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
- To appreciate economic crises and their impact on gender roles.

- To focus attention of learners on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way this impedes on development and transformation.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To be the center of excellence regarding gender and development.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To eliminate patriarchal relations in our various communities
- To be the center of excellence regarding gender and development.

ARTICULATION

Students who have completed the degree Masters in Gender Studies or a related field and scored an average mark of 65% will be eligible for admission for a doctoral degree in Gender Studies (i.e. DGS 7000).

POST-GRADUATE DIPLOMA IN AFRICAN STUDIES (AFC 4000) (Not available for 2016)

Students will be required to do TEN modules. SEVEN of them from these Learning Areas:
- African History: Classical Period;
- African History: Colonial Period;
- Indigenous Social Institutions;
- Family Structure, Socialisation and Ubuntu;
- Indigenous Sciences;
- The Arts.

The other THREE may be taken from the remaining modules and/or from offerings in the students' department of graduation and/or (an) other department(s). These extra- departmental modules should be professional or job-oriented. Final selection of modules will be done in consultations with the HOD.

YEAR	
Semester 1	**Semester 2**
AFC 4541	AFC 4647
AFC 4542	AFC 4648
AFC 4543	AFC 4649
AFC 4544	AFC 4650
AFC 4545	AFC 4651
AFC 4546	AFC 4652

POST-GRADUATE DIPLOMA IN AFRICAN STUDIES (AFC 4000)
Syllabus

List of Modules:

First semester
AFC 4541	:	Nature of Kingship in Ancient Eqypt, the Great Lakes Region and Southern Africa.
Credits	:	
Module Content	:	* Geography, human settlement and history of Egypt
		• Agriculture and Mathematics in Egypt
		• Science and Technology in Egypt
		• Astrology and Religion in Egypt

- Writing. Literature, Art and Religion in Egypt
- Architecture, Astrology and Religion in Egypt
- Politics, Warfare, and Territorial Defence in Egypt

AFC 4542   :   Women and Men as Priests, Diviners, Healers, Medicine People and Curers.

Credits   :

Module Content   :   * Geography, terrain and history of the Great Lakes Kingdom
- Nature of Devine Kingships in the Area
- Religion and Philosophy in the Great Lakes Area
- Music, dance, song and literature of the Great Lakes Area
- Settlement and Warfare in the Great Lakes Area
- Totemism and Caste or Class in the Great Lakes Area
- Scientific Ideas and Practices in the Great Lakes Area: Astronomy; Medicine, Mathematics, Chemistry, Architecture.

AFC 4543   :   Men and Women's Participation in Communal and Individual Economic Activities: Then and Now.

Credits   :

Module Content   :

AFC 4544   :   Gendered Indigenous Education, Rites of Passage, Games and Sports, Personal and Social Maturation.

Credits   :

Module Content   :

AFC 4545   :   Rock Art and Wall Paintings; Ethnic Handcrafts in Southern Africa.

Credits   :

Module Content   :

AFC 4546   :   An elective from any Departmental Final year Undergraduate Programme or Postgraduate Diploma Programme that is related to African Studies or has vocational relevance.

Credits   :

Module Content   :

SECOND SEMESTER

AFC 4647   :   Causes of European Migration, Nature of their Settlement, Colonisation and Dispossession of Africa.

Credits   :

Module Content   :

AFC 4648   :   Women and Men's Roles in the Family; Kinship Structure and Ubuntu.

Credits   :

Module Content   :

AFC 4649   :   Indigenous Scientific and Technological Principles, Productions and Products.

Credits   :

Module Content   :

AFC 4650   :   Dance and Dances, Music and Musicians, Songs and Songsters among Southern African Communities.

Credits   :

Module Content   :

AFC 4651   :   Historical and Cultural Heritage Holdings and Sites, and Touristic

		Attractions of Southern Africa.
Credits	:	
Module Content	:	
AFC 4652	:	An elective from any Departmental Final Year Undergraduate Programme or Postgraduate Diploma Programme that is related to African Studies or has vocational relevance.

MARKS:

Assignment
Module lecturers shall give assignments to the students. The assignments will relate to aspects of the Centre's research project for the year.   Cognitive skills shall also be looked for in the content. Competencies shall also be looked for. Practical applicability of theoretical knowledge to communities' problems shall have high premium.

Examinations
Students will write 3-hour examinations at the end of each module. Cognitive skills, competencies and practical applicability shall be looked for.

Pass Marks and Subminimum
An aggregate of 50% gives the student a pass. The course can also be passed with distinction. The University regulations regarding subminimum shall apply.

Rewards for Good Performance
Students who pass the course with 60% and above shall be eligible for the B.A. Honours in African Studies or other related Departments.

BA HONOURS IN AFRICAN STUDIES (BA (HONS) (AS) (AFC 5000)

Additional Admission Requirements:

Minimum qualification is an undergraduate degree with an average of at least 60% pass mark for any third year level modules. The Centre may, under special conditions admit candidates with less than 60% but more than 54%.

The Post-Graduate Diploma in African Studies or Education is also a minimum requirement for admission.

Curriculum

Students will be required to do TEN modules. SEVEN of them from the Learning Areas listed below:
- Research;
- Advanced African Historical Studies;
- African Renaissance and Ideologies;
- Indigenous Applied Sciences and Technology;
- Indigenous Social Institutions;
- Indigenous Arts.

The other THREE may be taken from the remaining modules and/or from offerings in the students' mother department, or (an) other department(s). These extra-departmental modules should be professional or job-oriented. Final selection of modules will be done in consultations with the HOD.

YEAR	
Semester 1	Semester 2
AFC 5541	AFC 5641
AFC 5542	AFC 5642
AFC 5543	AFC 5643
AFC 5544	AFC 5644
AFC 5545	AFC 5645
AFC 5546	AFC 5646
AFC 5547	AFC 5647
AFC 5548	AFC 5648
AFC 5549	AFC 5649
	AFC 5650

MASTER OF AFRICAN STUDIES (AFC 6000)

Prerequisites:
An Honours degree from this University or equivalent qualification acceptable to the University of Venda. Students must have obtained an average of 60% from the previous honours programme or a satisfactory track record programme.

Requirements:
A dissertation on a topic to be approved by the Department and Participation in seminars as arranged by the Department and the school.

DOCTOR OF PHILOSOPHY (AFC 7000)(Other Social Sciences and Social Studies)

Prerequisites:
Masters degree from this university or equivalent qualification acceptable to the University of Venda.

Requirements:
A thesis on a topic to be approved by the Department and participation in seminars as arranged by the Department and the school.

ANTHROPOLOGY HONOURS

ADDITIONAL ADMISSION REQUIREMENTS

Curriculum:

YEAR	
Semester 1	Semester 2
Core Modules	**Electives**
ANT 5521	ANT 5621
ANT 5522	ANT 5622
ANT 5523	ANT 5623
ANT 5524	ANT 5624
	ANT 5625
	ANT 5626

MASTER OF ANTHROPOLOGY (ANT 6000)

ADMISSION REQUIREMENTS

PhD (ANT 7000)

ADDITIONAL ADMISSION REQUIREMENTS

MASTER OF LINGUISTICS (LIN 6000) (BY RESEARCH)

ADDITIONAL ADMISSION REQUIREMENTS
- An Honours degree in Linguistics from the University of Venda or any other university recognized by the University of Venda
- Before admission, prospective students could be required by the department to demonstrate adequate knowledge of the area they intend to study as well as potential for independent research
- Candidates from universities other than the University of Venda might be asked to submit their Honours dissertation to the department to assess whether the student has the capacity to do a Master of Linguistics degree.

ADDITIONAL ADMISSION INFORMATION
Even though candidate meets all the entry requirements as stipulated by the university, school and department, admittance to the programme will be subject to availability of suitable staff to supervise the student.

PhD (LIN 7000)
ADDITIONAL ADMISSION REQUIREMENTS
- An PhD degree in Linguistics from the University of Venda or an institution recognized by the university of Venda
- Before admission, prospective students could be required by the department to demonstrate adequate knowledge of the area they intend to study
- Candidates from universities other than the University of Venda might be asked to submit their Masters dissertation to the department to assess whether the student has the capacity to do a PhD Linguistics degree.

ADDITIONAL ADMISSION INFORMATION
Even though candidate meets all the entry requirements as stipulated by the university, school and department, admittance to the programme will be subject to availability of suitable staff to supervise the student.

DEPARTMENT OF DEVELOPMENT STUDIES

BA HONOURS IN INTERNATIONAL RELATIONS: (BAHIR)

ADDITIONAL ADMISSION REQUIREMENTS
Applicants should have obtained an average of at least 60% in third year ITR, HIS, POL or ECO modules.

CURRICULUM
The programme consists of seven modules and a mini dissertation. In order to proceed with the Honours programme, the student must successfully complete at least two modules per semester.

YEAR	
Semester 1	**Semester 2**
ITR 5521	HIS 5626
ITR 5522	ITR 5622
ITR 5523	ITR 5624

ITR 5721 Research Project	HIS 5625

MASTERS IN INTERNATIONAL RELATIONS: MAIR (Course work)

ADDITIONAL ADMISSION REQUIREMENTS

- An Honours degree in International Relations, Political Science, History, Economics,related or similar fields. (Indicate the minimum % for admission)
- Duration
- Prof Molapo

CURRICULUM

The programme consists of eight modules and a mini dissertation. In order to proceed with the mini dissertation, a candidate must have successfully completed eight modules.

MODULES:

FIRST YEAR	
Semester 1	**Semester 2**
ITR 6521	ITR 6621
ITR 6522	ITR 6622
ITR 6523	ITR6623/HIS 6623 (elective)
ITR 6524	ITR 6624
ITR 6721 (Research Project)	

BACHELOR OF ARTS HONOURS IN HISTORY.
ADDITIONAL ADMISSION REQUIREMENTS
Modules:

YEAR	
Semester 1	**Semester 2**
HIS 5521	HIS 5621
HIS 5522	HIS 5622
HIS 5523	HIS 5624
HIS 5524	**HIS 5726 Research Project**

MASTER OF HISTORY (HIS 6000)
ADDITIONAL ADMISSION REQUIREMENTS

PhD (HIS 7000)
ADDITIONAL ADMISSION REQUIREMENTS

HONOURS IN POLITICAL STUDIES.
ADDITIONAL ADMISSION REQUIREMENTS

Curriculum:

YEAR 1	
Semester 1	**Semester 2**
POL 5521	POL 5621
POL 5522	POL 5622
	POL 5721 Research Project

MASTER OF POLITICAL SCIENCE (POL 6000)
ADDITIONAL ADMISSION REQUIREMENTS

DOCTORAL DEGREE IN POLITICAL SCIENCE (POL 7000).

ADMISSION REQUIREMENTS

BA HONOURS (RELIGIOUS STUDIES)
ADDITIONAL ADMISSION REQUIREMENTS

AIM:
This degree is intended for persons who wish to gain specialized knowledge in religion and want to combine the religious perspective with other perspectives like politics economics social science technology and life orientation.

CURRICULUM:

YEAR	
Semester 1	**Semester 2**
G. RST 5521 RST 5522 RST 5523 RST 5524	RST 5621 RST 5622 RST 5623 RST 5624
	RST 5701 Research Project

POSTGRADUATE DIPLOMA IN GENDER STUDIES (PGDIGS) (SAQA ID 19053) (NOT AVAILABLE IN 2019)

DURATION:

1 year

ADMISSION REQUIREMENTS:

Minimum qualification is an undergraduate degree and prospective students will also be subjected to an interview on gender issues. The Academic Board of the Institute for Gender Studies may consider 5 years' working experience on gender issues as an alternative admission criterion.

AIMS:

Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

MISSION:

To be the Centre of excellence and social transformation in the field of gender by providing leadership training, advocacy in social justice and equity, research and outreach work to meet the ever changing circumstances and needs of all marginalised groups in South Africa, the SADC region and beyond.

CAREER OPPORTUNITIES:

Graduates stand a chance of serving various communities as gender specialists, gender mainstreaming agents, researchers, Gender focul point agends, gender activists, coordinators of gender -based projects, government representatives on issues pertaining gender and Gender advocacy .

SPECIFIC OUTCOMES:

- To introduce students to concepts of gender and power relations
- To introduce students to strategies for gender empowerment and their relationships to empowerment models
- To guide students through the issues involved in development generally and gender issues in economic development specifically.
- To asses and analyze gender roles in economic development.
- To acquaint students with the dynamics in global economic policies and activities.
- To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
- To appreciate economic crises and their impact on gender roles.
- To focus attention of learners on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way this impedes on development and transformation.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To eliminate patriarchal relations in our various communities
- To be the center of excellence regarding gender and development.

ARTICULATION

Students who have completed the degree of Bachelor of Arts, A Bachelor of Arts Degree in Youth in Development and scored 65% in the research module will be eligible for admission for a masters' degree in Gender Studies (i.e. MGS 6000).

ACADEMIC STRUCTURE

The programme consists of four modules and a research project. Two modules in both first and second semesters are compulsory.

Description	Module Code	Title	NQF Level	CESM Category	NQF Credits
	DGS 4410	Research Methods, Theories and Social Construction of Gender	8	2099	22.5
	DGS 4430	Gender, Health and Violence	8	2099	22.5
	DGS 4420	Research project (Offered throughout the year)	8		30
Second Semester					
	DGS 4425	Gender and Economic Development	8	2099	22.5
	DGS 4440	Strategies for Empowerment	8	2099	22.5

NB: In order to meet the requirements for the above qualification students must register and pass **Four [4]** modules and a research project in the order stated above and also submit a research project as determined by the Department.

HONOURS DEGREE IN GENDER STUDIES (HONSGS) (SAQA ID 19050)

DURATION:

1 year

ADMISSION REQUIREMENTS:

Minimum qualification is an undergraduate degree and prospective students will also be subjected to an interview on gender issues. The Academic Board of the Institute for Gender Studies may consider 5 years' working experience on gender issues as an alternative admission criterion. Only students with an average of 65% in a research module at undergraduate level will be considered for enrolment for an honour's programme in Gender Studies. Before being admitted, students will be required to submit a mini-research proposal (4-5 pages) by not later than 30 November. Students will also have to come and present their mini-research proposal by not later than 31 January.

AIMS:

Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

CAREER OPPORTUNITIES:

Graduates stand a chance of serving various communities as gender specialists, gender mainstreaming agents, researchers, gender activists, coordinators of gender -based projects, government representatives on issues pertaining gender and Gender advocacy . In particular, the following are career paths for the Masters Degree:

Gender focal point officers (specialists), project coordinators, development officers, gender outreach officers, researchers, policy analysts etc. practitioners will be able to work at NGOs that deal with gender issues, community centers, municipalities, government departments (at provincial and national level), social services, private sector, etc.

SPECIFIC OUTCOMES:
- To introduce students to concepts of gender and power relations
- To introduce students to strategies for gender empowerment and their relationships to empowerment models
- To guide students through the issues involved in development generally and gender issues in economic development specifically.
- To asses and analyze gender roles in economic development.
- To acquaint students with the dynamics in global economic policies and activities.
- To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
- To appreciate economic crises and their impact on gender roles.
- To focus attention of learners on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way this impedes on development and transformation.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To eliminate patriarchal relations in our various communities
- To be the center of excellence regarding gender and development. Other outcomes are as follows:

ARTICULATION

Students who have completed the degree of Honours in Gender Studies or a related degree ,and scored an average mark of 65% will be eligible for admission for a masters' degree in Gender Studies (i.e. MGS 6000 or MGS 6001).

ACADEMIC STRUCTURE

The curriculum is composed of four content modules (two each semester) and a mini-dissertation done in both first and second semester. Three of these are compulsory.

Description	Module Code	Title	NQF Level	CESM Category	NQF Credits
	HGS 5520	Theories and Social Construction of Gender (Compulsory)	8	2099	20
	HGS 5521	Research Methods (Compulsory)	8	2099	20
	HGS 5530	Mini-dissertation (Compulsory – Offered throughout the year)	8	2099	40
The following modules will not be available in 2019					
	HGS 5522	Gender Issues in Science Education			
	HGS 5523	Gender and Health			
	HGS 5524	Gender and Religion			
	HGS 5525	Gender and Economic Development			
	HGS 5527	Language and Gender (Tshivenda)			
	HGS 5528	Gender in the Novel: Post-Colonialism and Reconstruction			
Second Semester					
	HGS5629	Strategies for Empowerment	8	2099	20
	HGS5624	Gender and Violence	8	2099	20
The following modules will not be available in 2019					
	HGS 5623	Gender and Agriculture			
	HGS 5624	Gender and Violence			
	HGS 5625	Gender and Law			
	HGS 5626	Gender and Environment			
	HGS 5629	Strategies for Empowerment			
	HGS 5631	Language in Gender (Linguistics)			

MASTERS DEGREE IN GENDER STUDIES (MGS) (SAQA ID 19052)

1) MGS 6000   DISSERTATION ONLY

DURATION:

A minimum of 2 years and a maximum of 3 years

ADMISSION REQUIREMENTS

Only students with an average of 65% in a research module at honour's level will be considered for enrolment for master's programme in Gender Studies. Before being admitted, students will be required to submit a mini-research proposal (5-6 pages) by not later than 27 February. Students will also have to come to the Department and present their mini-research proposal by not later than 30 March. Other qualifications will be evaluated accordingly by the Institute

AIMS:

Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

CAREER OPPORTUNITIES:

Graduates stand a chance of serving various communities as gender specialists, gender mainstreaming agents, researchers, gender activists, coordinators of gender -based projects, government representatives on issues pertaining gender and Gender advocacy. In particular, the following are career paths for the Masters Degree:

gender focal point officers (specialists), project coordinators, development officers, gender outreach officers, researchers, policy analysts etc. practitioners will be able to work at NGOs that deal with gender issues, community centers, municipalities, government departments (at provincial and national level), social services, private sector, etc.

SPECIFIC OUTCOMES:

- To introduce students to concepts of gender and power relations
- To introduce students to strategies for gender empowerment and their relationships to empowerment models
- To guide students through the issues involved in development generally and gender issues in economic development specifically.
- To asses and analyze gender roles in economic development.
- To acquaint students with the dynamics in global economic policies and activities.
- To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
- To appreciate economic crises and their impact on gender roles.
- To focus attention of learners on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way this impedes on development and transformation.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To eliminate patriarchal relations in our various communities
- To be the center of excellence regarding gender and development.

ARTICULATION

Students who have completed the degree of masters in Gender Studies , or a related degree, and

scored an average mark of 65% will be eligible for admission for a doctoral degree in Gender Studies (i.e. DGS 7000).

2) MGS 6001 COURSEWORK AND MINI-DISSERTATION (NOT AVAILABLE FOR 2019)

DURATION:

A minimum of 1 year and a maximum of 2 years

ADMISSION REQUIREMENTS

Only students with an average of 65% in a research module at honour's level will be considered for enrolment for master's programme in Gender Studies. Before being admitted, students will be required to submit a mini-research proposal (5-6 pages) by not later than 27 February. Students will also have to come to the Department and present their mini-research proposal by not later than 30 March. Other qualifications will be evaluated accordingly by the Institute

AIMS:

Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

CAREER OPPORTUNITIES:

Graduates stand a chance of serving various communities as gender specialists, gender mainstreaming agents, researchers, gender activists, coordinators of gender -based projects, government representatives on issues pertaining gender and Gender advocacy. In particular, the following are career paths for the Masters Degree:
gender focal point officers (specialists), project coordinators, development officers, gender outreach officers, researchers, policy analysts etc. practitioners will be able to work at NGOs that deal with gender issues, community centers, municipalities, government departments (at provincial and national level), social services, private sector, etc.

SPECIFIC OUTCOMES:
- To introduce students to concepts of gender and power relations
- To introduce students to strategies for gender empowerment and their relationships to empowerment models
- To guide students through the issues involved in development generally and gender issues in economic development specifically.
- To asses and analyze gender roles in economic development.
- To acquaint students with the dynamics in global economic policies and activities.
- To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
- To appreciate economic crises and their impact on gender roles.
- To focus attention of learners on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way this impedes on development and transformation.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To eliminate patriarchal relations in our various communities
- To be the center of excellence regarding gender and development.

ARTICULATION

Students who have completed the degree Masters in Gender Studies or a related field and scored an average mark of 65% will be eligible for admission for a doctoral degree in Gender Studies (i.e. DGS 7000).

ACADEMIC STRUCTURE

Description	Module Code	Title	NQF Level	CESM Category	NQF Credits
	MGS 6001	Coursework and Dissertation of limited scope (Compulsory – Offered throughout the year)	9	2099	60
	MGS 6521	Advanced Gender Studies (Compulsory)	9	2099	30
	MGS 6522	Advanced Gender Research Methods (Compulsory)			30
NB: Students to choose ONE of the following modules					
	MGS 6523	Gender and Education	9	2099	30
	MGS 6524	Gender and Religion	9		30
Second Semester					
NB: Students to choose any Two of the following modules					
	MGS 6621	Social Roles for Women and Men	9	2099	30
	MGS 6622	Gender and Health	9	2099	30
	MGS 6623	Gender and Politics	9	2099	30
	MGS 6624	Gender and Environment	9	2099	30
	MGS 6625	Gender and Empowerment	9	2099	30

NB: Masters students will be expected to register and pass in FIVE of the courses offered for master's degree and work on a mini-dissertation (MGS 6001).

DOCTORAL DEGREE IN GENDER STUDIES (PHD GS) (GSD 7000) (SAQA ID 9549)

DURATION:

A minimum of 3 years and a maximum of 5 years

ADMISSION REQUIREMENTS

Only students with an average of 65% in a research module at master's level will be considered for enrolment for a doctoral programme in Gender Studies. Before being admitted, students will be required to submit a mini-research proposal (7-8 pages) Students will also have to come to the Department and present their mini-research proposal by not later than 30 March. Students will also be required to submit and present a mini-research proposal (7-8 pages) by not later than 27 February.

AIMS:

Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

CAREER OPPORTUNITIES:

Graduates stand a chance of serving various communities as gender specialists, gender mainstreaming agents, researchers, gender activists, coordinators of gender -based projects, government representatives on issues pertaining gender and Gender advocacy. In particular, the following are career paths for the Masters Degree:

Gender focal point officers (specialists), project coordinators, development officers, gender outreach officers, researchers, policy analysts etc. practitioners will be able to work at NGOs that deal with gender issues, community centers, municipalities, government departments (at provincial and national level), social services, private sector, etc.

SPECIFIC OUTCOMES:

- To introduce students to concepts of gender and power relations
- To introduce students to strategies for gender empowerment and their relationships to empowerment models
- To guide students through the issues involved in development generally and gender issues in economic development specifically.
- To asses and analyze gender roles in economic development.
- To acquaint students with the dynamics in global economic policies and activities.
- To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
- To appreciate economic crises and their impact on gender roles.
- To focus attention of learners on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way this impedes on development and transformation.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To be the centre of excellence regarding gender and development.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To eliminate patriarchal relations in our various communities
- To be the centre of excellence regarding gender and development.

ARTICULATION

Students who have completed the degree Masters in Gender Studies or a related field and scored an average mark of 65% will be eligible for admission for a doctoral degree in Gender Studies (i.e. DGS 7000).

H. MODULE CODES AND TITLE

AFB 1541	:	Afrikaans Language Proficiency [Offered in first semester only]
AFB 1641	:	Afrikaans Language Proficiency [Repeated in second semester]
AFB 1642	:	Afrikaans in Afrika
AFC 4541	:	Nature of Kingship in Ancient Eqypt, the Great Lakes Region and Southern Africa
AFC 4542	:	Women and Men as Priests, Diviners, Healers, Medicine People and Curers.
AFC 4543	:	Men and Women's Participation in Communal and Individual Economic

	:	Activities Then and Now.
AFC 4544	:	Gendered Indigenous Education, Rites of Passage, Games and Sports, Personal and Social Maturation.
AFC 4545	:	Rock Art and Wall Paintings; Ethnic Handcrafts in Southern Africa.
AFC 4546	:	An elective from any Departmental Final year Undergraduate Programme or Postgraduate Diploma Programme that is related to African Studies or has vocational relevance.
AFC 4647	:	Causes of European Migration, Nature of their Settlement, Colonisation and Dispossession of Africa.
AFC 4648	:	Women and Men's Roles in the Family; Kinship Structure and Ubuntu.
AFC 4649	:	Indigenous Scientific and Technological Principles, Productions and Products.
AFC 4650	:	Dance and Dances, Music and Musicians, Songs and Songsters among Southern: African Communities.
AFC 4651	:	Historical and Cultural Heritage Holdings and Sites, and Touristic. Attractions of Southern Africa.
AFC 4652	:	An elective from any Departmental Final Year Undergraduate Programme or Postgraduate Diploma Programme that is related to African Studies or has vocational relevance.
AFC 5541	:	Research Methodology: for Human Sciences; or
AFC 5542	:	Research Methodology, Statistical Methods, and Data Analysis: for Social Sciences; or
AFC 5543	:	Research Methodology and Laboratory Practicals: for Natural and Related Sciences.
AFC 5544	:	Africa in World Economics: Prospects and Apprehensions;
AFC 5545	:	Colonisation, and Foreign Exploitation of African Resources;
AFC 5546	:	African Traditional Scientific Practices and Technology;
AFC 5547	:	African Traditional Religious Practices and Philosophy (or Sagacity).
AFC 5548	:	African Archeology, Anthropology and History.
AFC 5549	:	Indigenous Languages, Literatures and Education.
AFC 5641	:	Research Project and Thesis Writing
AFC 5642	:	Africa in World Politics; or World Politics in Africa?
AFC 5643	:	Ancient Egyptian Civilisations and Southern African Civilisations or Western African Civilisations, Comparisons and Contrast;
AFC 5644	:	African Renaissance and Other Developmental Ideologies;
AFC 5645	:	Indigenous Medical Practices and Curative Science; OR
AFC 5646	:	Indigenous Cosmology, Seasonal Activities, and Agricultural Practices: and Food Technology.
AFC 5647	:	Indigenous Architecture and Habitation.
AFC 5648	:	Indigenous Socio-Economic Systems and Practices; or
AFC 5649	:	Indigenous Administrative Practices, Legal Systems and Jurisprudence;
AFC 5650	:	Indigenous Arts Forms.
AFC 6000	:	African Studies Dissertation.
AFC 7000	:	Thesis
AFI 1541	:	Afrikaans in Afrika
AFI 1641	:	Introductory Afrikaans: General Communication Skills in Afrikaans
AFI 1642	:	Introductory Afrikaans: Applied Communication Skills for Afrikaans Language Teaching
AFI 1643	:	Introductory Afrikaans: Introduction to Afrikaans Literature
AFI 1644	:	Introductory Afrikaans: Translation Skills
AFI 1645	:	Introductory Afrikaans: Applied Communication Skills for Human Sciences
AFI 1646	:	Introductory Afrikaans: Applied Communication Skills for Social Work
AFI 1647	:	Introductory Afrikaans: Applied Communication Skills for Communication Science
AFI 1648	:	Introductory Afrikaans: Applied Communication Skills for Business and Management

AFI 1649	:	Introductory Afrikaans: Applied Communication Skills for the Sciences
AFL 1541	:	Afrikaans vir die Regte: Basiese Taalgebruik [Afrikaans for Law: Basic Language Usage]
AFL 1641	:	Afrikaans vir die Regte: Regs Afrikaans binne die regspraktyk Africa, 1920-1945
ANT 2541	**:**	**Semester module consisting of the following:**
ANT 2141	:	Indigenous Knowledge and the Cultural Dimensions of ANT 2141 : Indigenous knowledge and Cultural Dimensions of Education (7)
ANT 2142	:	Family, Household and Kinship
ANT 2241	:	Tying the Knot: Different Perspectives of Marriage
ANT 2242	:	Culture, Power and Politics
ANT 2641	**:**	**Semester module consisting of the following:**
ANT 2341	:	Magic, Science, Religion and Witchcraft
ANT 2342	:	Culture, Economies and Resources: Foundations of Economic Anthropology
ANT 2441	:	Creative Culture
ANT 2442	:	Folklore and Folktales: Methods of passing unwritten history
ANT 2642	:	Anthropology
ANT 3541	**:**	**Semester module consisting of the following:**
ANT 3141	:	Fieldwork Techniques
ANT 3142	:	Environment, Culture and Human Activity
ANT 3241	:	Globalization: One World, One Culture?
ANT 3242	:	Violence, Aggression and Terrorism in the Modern World
ANT 3641	**:**	**Semester module consisting of the following:**
ANT 3341	:	People on the move: Understanding the Reasons for Population Migration
ANT 3342	:	Contemporary Issues in Anthropology
ANT 3441	:	Refugees and the Problems of Repatriation and Resettlement
ANT 3442	:	Travel, Tourism and Culture
ANT 5521	:	Computer Applications, Qualitative Research and Anthropology
ANT 5522	:	Selected Topics in Development
ANT 5523	:	Selected Studies in Culture and Technology
ANT 5524	:	Research Project: ANT 5524
ANT 5621	:	Selected Studies on Cultural Interaction
ANT 5622	:	Museum Anthropology
ANT 5623	:	Advanced Studies in Culture, Power and Politics
ANT 5624	:	Urban Anthropology
ANT 5625	:	Communications Anthropology
ANT 5626	:	Advanced Studies in Ethnicity and Nationalism: 5626
ANT 6000	:	Dissertation: ANT 6000
ANT 7000	:	Thesis: ANT 7000
APA 2541	**:**	**Semester module consisting of the following:**
APA 2141	:	Nature and Scope of Applied Anthropology
APA 2142	:	Nature and Characteristics of Less Developed
APA 2241	:	Traditional Worlds and Development
APA 2242	:	Quality of Life and Cultural Attitudes
APA 2641	**:**	**Semester module consisting of the following**
APA 2341	:	Culture Change in the modern world
APA 2342	:	Analysing Human Variation
APA 2441	:	Applying Anthropology to Business and Industry

APA 2442	:	Helping the Police: The Forensic Identification of Human
APA 3541	**:**	**Semester module consisting of the following: 3541**
APA 3141	:	Fieldwork and Ethics in Applied Anthropology
APA 3142	:	Gender and Development
APA 3241	:	Forced Relocation and Resettlement
APA 3242	:	Applying Anthropology to Development
APA 3641	**:**	**Semester module consisting of the following: 3641**
APA 3341	:	Culture, Health and Healers: The Anthropology of Medical
APA 3342	:	Anthropological Perspectives on Sustainable Development
APA 3441	:	Contemporary issues in Applied Anthropology
APA 3442	:	Selected topics in applying Anthropology to the Museum
APA 5521	:	Research Data Base
APA 5522	:	Contemporary debates in Applied Anthropology
APA 5523	:	The Field Work Paradigm
APA 5524	:	Research Project: APA 5524
APA 5621	:	Health
APA 5622	:	Education
APA 5623	:	Violence
APA 5624	:	Agricultural Development
APA 5625	:	Tourism
APA 5626	:	Land reform and resettlement
ARC 2541	**:**	**Semester Module consisting of the following:**
ARC 2141	:	Man and his Environment
ARC 2241	:	Specialised Archaeological Analysis
ARC 2641	**:**	**Semester Module consisting of the following:**
ARC 2341	:	Recreating and Restoring the Artefact
ARC 2441	:	Beginning: Technology and Culture
ARC 3541	**:**	**Semester Module consisting of the following:**
ARC 3141	:	Fieldwork: Before and After
ARC 3241	:	In the Field
ARC 3641	**:**	**Semester Module consisting of the following:**
ARC 3341	:	Managing the Culture Heritage
ARC 3441	:	Current Issues in Archaeology
ARC 5521	:	Methodology for the World of Work
ARC 5522	:	Historical and Theoretical Windows on Archaeology
ARC 5523	:	Contemporary Debates and Professional Codes and Ethics
ARC 5524	:	Research Project
ARC 5621	:	Current readings in Cultural Resource Management,
ARC 5622	:	Topics in Palaeo-environmental Studies: 5622
ARC 5623	:	Origins of Complex Societies
ARC 5624	:	Advanced Studies in Early Trade and Exchange Systems
ARC 5625	:	The Role of Gender in the Interpretation of the Past: 5625
ARC 5626	:	Archaeo-linguistic Studies
ARC 6000	:	Dissertation: ARC 6000
CST 1541	:	Cultural Studies I: Introducing Culture: 1541
CST 1641	:	Cultural Studies II: History, Theories and Methods: 1641
CTM 1631	:	Teaching methodology
CTR 1511	:	Teaching aids and resource development
CTR 1611	:	Teaching aids and resource development (continued)
DGS 4410	:	Theories in Gender Studies
DGS 4415	:	Social Construction of Gender
DGS 4420	:	Effects of Global Economic Programmes on Gender Relation
DGS 4425	:	Gender and Economic Development
DGS 4430	:	Gender and Health

DGS 4435	:	Gender and Law
DGS 4440	:	Strategies for Empowerment
DGS 7000	:	Thesis (Gender studies): DGS 7000
DMS 1541	:	Development Studies I: Concepts and Approaches
DMS 1651	:	Development Studies II: Contextual and Multidisciplinary
DMS 2641	:	Development Policy, Strategy, Project and Programme Management
DPM 1521	:	Aural skills
DST 1541	:	Introduction to the Philosophy of Development (I)
DST 1542	:	Culture and Development
DST 1543	:	Overview of African History
DST 1641	:	Introduction to the Philosophy of Development (II)
DST 1642	:	Political Development
DST 1643	:	Religious Perspectives on Economic Development
DST 2541	:	Research methods
DST 2542	:	Economic History of Africa (I)
DST 2543	:	International Political Economy
DST 2544	:	Religious Perspectives on Women Empowerment and Development
DST 2642	:	Economic History of Africa (II)
DST 2643	:	Tradition and Development
DST 2644	:	The Ethics of Sustainable Development
DST 3541	:	Religion Responses to the Environment and Development
DST 3542	:	Political Economy of African Development
DST 3543	:	Anthropological Perspective on Development
DST 3544	:	South Africa since the Mineral Revolution
DST 3641	:	Social Change and Development
DST 3642	:	Demographics and Migration
DST 3643	:	Philosophy of Technology in Development
DST 3644	:	Public Policy Analysis of Development in South Africa
DST 3721	:	Project
DWH 1521	:	History of Western Choral Music
ECO 1541	:	Economic Principles
ECO 1542	:	Basic Economics
ECO 1641	:	Economic Principles
ECO 1642	:	Basic Economics
ECO 2541	:	Intermediate macroeconomic theory
ECO 2641	:	Financial economics
ECO 2645	:	Financial Economics
ECO 3541	:	International Trade and Finance
ECO 3641	:	The South African Economy
ECS 1541	:	English Communication Skills
ECS 1641	:	English Communication Skills
ECS 1642	:	English Communications Skills for Education
ECS 1643	:	English Communications Skills for Business
ECS 1644	:	English Communications Skills for Law
ECS 1645	:	English Communications Skills for Natural and Agricultural Sciences
ECS 1646	:	English Communications Skills for Environmental and Health Sciences
ELN 5521	:	Poetics, Modern Critical Theory and Practice
ELN 5523	:	Language Teaching Methodology & Syllabus Design
ELN 5524	:	Psycholinguistics
ELN 5529	:	Language Research Methods: Theory and Practice
ELN 5625	:	Discourse Analysis
ELN 5626	:	Language Testing
ELN 5627	:	Sociolinguistics
ELN 5721	:	Mini Dissertation
ENG 1561	:	Introduction to the English Language

ENG 1661	:	Introduction to Literary Study
ENG 2561	:	English Structure and Usage Intermediate Level
ENG 2661	:	Post-coloniality and the African World
ENG 3541	:	Advanced English Structure
ENG 3542	:	Advanced English Usage
ENG 3641	:	Post coloniality and the Novel
ENG 3642	:	The Poetry of Love, Protest and Resistance
ENG 3643	:	The Drama of Class, Race and Cultural Differences
ENG 6000	:	Dissertation: ENG 6000
ENG 7000	:	Thesis
ERM 1541	:	The Natural Environment as a system
ERM 1641	:	Ecological Principles for Environment Management
ERM 2541	:	Principles of Resource management
ERM 2641	:	Pollution and Environmental Quality
ERM 3541	:	Resource Evaluation and International systems
ERM 3642	:	Green Politics and Environmental policy analysis
ESL 5521	:	Poetics, Modern Theory and Practice
ESL 5522	:	Black South African Literature in English
ESL 5523	:	Backgrounds to Modern African Literature in English
ESL 5525	:	Shakespeare: Background and Plays
ESL 5526	:	The Romantic Period: Background and Essays
ESL 5529	:	Literary Research Methods: Theory and Practice
ESL 5622	:	Liberalism and Protest in South African English Literature
ESL 5623	:	Postcolonial African Literature in English
ESL 5625	:	Shakespeare's Sonnets
ESL 5626	:	The Romantic Period: Poetry
ESL 5721	:	Mini Dissertation
ETH 1731	:	Ethnomusicology I
ETH 2731	:	Ethnomusicology I
GPN 1541	:	The Genetic Process in News production
GSD 7000	:	Thesis (Gender Studies)
HGS 5520	:	Theories of Gender and Social inequalities (compulsory)
HGS 5521	:	Research Methods in Gender Studies (compulsory)
HGS 5522	:	Gender Issues in Science Education
HGS 5523	:	Gender and Health
HGS 5524	:	Gender and Religion
HGS 5525	:	Gender and Economic Development
HGS 5527	:	Language and Gender (Tshivenda)
HGS 5528	:	Gender in the Novel: Post-Colonialism and Reconstruction
HGS 5530	:	Mini Dissertation (compulsory)
HGS 5623	:	Gender and Agriculture
HGS 5624	:	Gender and Violence
HGS 5625	:	Gender and Law
HGS 5626	:	Gender and Environment
HGS 5629	:	Strategies for Empowerment
HGS 5631	:	Language and Gender (Linguistics)
HIS 1541	:	South Africa before Colonisation
HIS 1542	:	South African Mining History
HIS 1543	:	Twentieth Century Africa
HIS 1641	:	South Africa from the Imposition of Colonial Rule to the
HIS 1642	:	The Southern African Development Community
HIS 1643	:	Major Contemporary Conflicts in Africa
HIS 1644	:	Contemporary Middle East
HIS 2541	:	The Making of Modern South Africa 1899-1961

HIS 2544	:	Economic Development of Africa
HIS 2641	:	Europe 1870-1945
HIS 2642	:	Europe and South America since 1945
HIS 2643	:	South East Asia 1890-1945
HIS 2644	:	The Colonial Economics of Africa, 1920-1945
HIS 2647	:	Twentieth Century Revolutions
HIS 3541	:	Towards the democratisation of South Africa: 1960
HIS 3542	:	Inter African Relations
HIS 3545	:	African Economics, 1945-1970
HIS 3641	:	International Relations
HIS 3642	:	Africa and the World
HIS 3643	:	South East Asia: 1945 to the present
HIS 3644	:	Africa and the World
HIS 3645	:	African Economics, 1970-2000
HIS 5521	:	Methodology and Techniques of history
HIS 5522	:	Introduction to Historiography and Philosophy of History
HIS 5523	:	South Africa's place in the Global Village, 1945 to the present
HIS 5524	:	Africa before 1900
HIS 5621	:	Theories of History
HIS 5622	:	South African Historiography, with a Special Focus on
HIS 5624	:	Africa after 1900
HIS 5625	:	African Political Philosophy
HIS 5626	:	Advanced Studies: Africa and the World
HIS 5726	:	Research Project: HIS 5726
HIS 6000	:	Dissertation
HIS 7000	:	Thesis: HIS 7000
INL 2541	:	Indigenous Law
IPS 1541	:	Industrial Psychology
IPS 1641	:	Industrial Psychology
IPS 2541	:	Industrial Psychology
IPS 2641	:	Industrial Psychology
IPS 3541	:	Industrial Psychology
IPS 3641	:	Industrial Psychology
ISN 1541	:	Introduction to Isindebele Grammar
ISN 1641	:	Introduction to Isindebele Literature
ISN 2541	:	Meaning, Sound, Word and sentence structure in Isindebele
ISN 2542	:	Orthography and Terminology
ISN 2641	:	Origin and Development of traditional and modern literature
ISN 3541	:	Introduction to Translation, Interpretation and Editing
ISN3542	:	Language planning and policy
ISN 3641	:	Society and literature
ISN 3642	:	Language and society
ISN 5541	:	Sociolinguistic
ISN 5542	:	Speech sound in Isindebele
ISN 5543	:	Figurative language and interpretation in poetry
ISN 5544	:	Modern prose
ISN 5546	:	Sentence structure in Isindebele
ISN 5547	:	Research Project
ISN 5641	:	Dramatic forms in Isindebele
ISN 5642	:	Folklore
ISN 5643	:	Isindebele semantics
ISN 5644	:	Word structure in Isindebele
ISN 5645	:	Speech sound in function in Isindebele
ISN 5648	:	Historical linguistics
ISN 5701	:	Research methodology in oral and written literature

ISO1541	:	Industrial Sociology
ISO 1641	:	Industrial Sociology
ISO 2541	:	Sociology of organizations
ISO 2641	:	Sociology of Labour, Industry and Industrialization
ISO 3541	:	Management Sociology
ISO 3642	:	Industrial Relations
ISO 5613	:	Labour relations
ISW 1541	:	Introduction to Isiswati Grammar
ISW 1641	:	Introduction to Isiswati Literature
ISW 2541	:	Meaning, Sound, Word and sentence structure in Isiswati
ISW 2542	:	Orthography and Terminology
ISW 2641	:	Origin and Development of traditional and modern literature
ISW 3541	:	Introduction to Translation, Interpretation and Editing
ISW 3542	:	Language planning and policy
ISW 3641	:	Society and literature
ISW 3642	:	Language and society
ISW 5541	:	Sociolinguistic
ISW 5542	:	Speech sound in Isiswati
ISW 5543	:	Figurative language and interpretation in poetry
ISW 5544	:	Modern prose
ISW 5546	:	Sentence structure in Isiswati
ISW 5547	:	Research Project
ISW 5641	:	Dramatic forms in Isiswati
ISW 5642	:	Folklore
ISW 5643	:	Isiswati semantics
ISW 5644	:	Word structure in Isiswati
ISW 5645	:	Speech sound in function in Isiswati
ISW 5648	:	Historical linguistics
ISW 5701	:	Research methodology in oral and written literature
ISW 6000	:	Dissertation: ISW 6000
ISW 7000	:	Thesis: ISW 7000
ITR 1541	:	Introduction to International Relations
ITR 1641	:	Theories of International Relations
ITR 2541	:	International and Regional Organisations
ITR 2542	:	International Political Economy
ITR 2641	:	Political Philosophy
ITR 2642	:	Foreign Policy Analysis
ITR 3541	:	International Politics after the Cold War
ITR 3542	:	International Relations Research Methods
ITR 3641	:	Conflict and Cooperation in International Politics
ITR 3642	:	Seminar on international relations
ITR 5521	:	Research Methods: ITR 5521
ITR 5522	:	Strategic Studies: Conflict and Management
ITR 5523	:	International Organisations: ITR 5523
ITR 5622	:	South Africa's Foreign Policy
ITR 5624	:	Public Policy Analysis
ITR 5721	:	Extended Essay (continued in Second
ITR 6521	:	International Relations Theory
ITR 6522	:	International Organisations
ITR 6523	:	International Political Economy
ITR 6524	:	International Law
ITR 6621	:	South African Foreign Policy
ITR 6622	:	Africa's International Relations
ITR 6624	:	Political Science Research Methods

ITR 6721	:	Mini Dissertation
LEX 1542	:	Introduction to Lexicography
LEX 1642	:	The Art and Science of dictionary-making
LEX 1643	:	Introduction to Computer Lexicography
LEX 2543	:	Planning and Management of Lexicographic Projects
LEX 2643	:	The use of Computers in Lexicographic Projects
LIN 1541	:	Introduction to the Study of Language
LIN 1542	:	Text Production 1 – Professional Writing
LIN 1543	:	Introduction to Sign Language
LIN 1641	:	The structure of words, phrases and sentences
LIN 2541	:	Phonology and Syntax 1
LIN 2542	:	Text Production 2 - Professional Writing
LIN 2543	:	Sign language structure
LIN 2641	:	Psycholinguistics and Sociolinguistics
LIN 2642	:	Introduction to Instrumental Phonetics
LIN 2643	:	Language and the brain
LIN 3541	:	Topics in Applied Linguistics
LIN 3542	:	Topics in Non-linear Phonology
LIN 3543	:	Sign Language Psycholinguistics and Sociolinguistics
LIN 3641	:	Logical Semantics and Pragmatics
LIN 3642	:	Transformational Syntax 2
LIN 3643	:	Introduction to Computational Linguistics
LIN 5541	:	Research Methodology
LIN 5542	:	Phonological Theory
LIN 5543	:	Morphological Theory
LIN 5544	:	Topics in Sociolinguistics
LIN 5545	:	The Linguistics of Sign Languages
LIN 5546	:	Linguistics in an Educational Context
LIN 5641	:	Linguistic Research Methodology and Mini Dissertation: LIN 5641
LIN 5642	:	Syntactic Theory
LIN 5643	:	Historical and Comparative Linguistics
LIN 5644	:	Topics in Psycholinguistics
LIN 5645	:	Language and Gender
LIN 5646	:	Linguistics in a Clinical Context
LIN 6000	:	Dissertation: LIN 6000
LIN 7000	:	Thesis
MGS 6000	:	Dissertation: MGS 6000
MGS 6001	:	Coursework and Dissertation (compulsory)
MGS 6521	:	Advanced Gender Studies (Compulsory)
MGS 6522	:	Advanced Gender Research Methods (Compulsory)
MGS 6523	:	Gender and Education
MGS 6524	:	Gender and Religion
MGS 6621	:	Social Roles for Women and Men
MGS 6622	:	Gender and Health
MGS 6623	:	Gender and Politics
MGS 6624	:	Gender and Environment
MGS 6625	:	Gender and Empowerment
MMR 5623	:	Mass Communication Research(core)
MMT 5521	:	Mass media theory(core)
MSO 5522	:	Media sociology(core)
MST 1541	:	Introduction to Media Studies
MST 1641	:	Introduction to Media Studies
MST 2541	:	Basic Principles of Journalism and Print Media
MST 2641	:	Radio Studies
MST 2642	:	Television and Film Studies

MST 3541	:	Media Law and Ethics
MST 3542	:	The Economics of the Media
MST 3641	:	Media and the Political Economy
MST 3642	:	Communication Planning and Media Management
NDA 1541	:	News and Discourse analysis: 1541
NRR 2541	:	Newspapers and Representations of Reality NSO 1541
NSO 1541	:	Introduction to Northern Sotho Grammar
NSO 1543	:	Intercultural Communication: 1543
NSO 1641	:	Introduction to Northern Sotho Literature
NSO 1644	:	Interview
NSO 2541	:	Advanced Study of Northern Sotho Grammar
NSO 2542	:	Historical Linguistics and Semantics: NSO 2542
NSO 2641	:	Advanced Study of Northern Sotho Literature
NSO 3541	:	Further Advanced Study of Northern Sotho Grammar
NSO 3542	:	Language Planning
NSO 3641	:	Further Advanced Study of Northern Sotho Literature
NSO 3642	:	Translation and Terminology
NSO 5521	:	Morphological Theory with special reference to Northern Sotho
NSO 5522	:	Critical analysis of different types of Northern Sotho
NSO 5523	:	Northern Sotho Modern Drama
NSO 5524	:	Historical and Comparative Linguistics
NSO 5525	:	Northern Sotho Folklore
NSO 5526	:	A critical analysis of acoustic phonetics
NSO 5621	:	Syntactical Theory with special reference to Northern Sotho
NSO 5622	:	Lexicography
NSO 5623	:	Socio-Linguistics
NSO 5624	:	Semantic Theory with special reference to Northern Sotho
NSO 5625	:	Northern Sotho Poetry
NSO 5626	:	Phonological Theory of Northern Sotho
NSO 5701	:	Research Project.
NSO 6000	:	Dissertation: NSO 6000
NSO 7000	:	Thesis: NSO 7000
NTA 1641	:	News Transmission and Audience Interpretation
PAD 1541	:	Public Administration
PAD 1641	:	Public Administration
PHI 1541	:	Introduction to Philosophy: And its Meaning for Africa
PHI 1641	:	The Beginnings of Scientific Thinking: Philosophical
PHI 2541	:	Scientific Revolutions: Medieval and Modern Contexts
PHI 2542	:	Philosophy in Action: Social and Political Contexts
PHI 2641	:	Theory of Knowledge and Logic
PHI 2642	:	Ethics: The Problem of Moral Thinking and Action
PHI 3541	:	Contemporary Philosophy and the Critique of Eurocentrism
PHI 3542	:	African Philosophy and other philosophical perspectives
PHI 3641	:	Technology, Religion and Values: A Philosophical Inquiry
PHI 3642	:	Philosophy of the Sciences
POL 1541	:	Introduction to Political Sciences
POL 1641	:	Political Studies
POL 2541	:	Political Transition in South Africa
POL 2542	:	International Political Economy
POL 2641	:	Political Philosophy
POL 3541	:	African Politics
POL 3542	:	Political Science Research Methods
POL 3641	:	Comparative Politics
POL 3642	:	International Relations

POL 5521	:	Research Methods: POL 5521
POL 5522	:	International Organisations: POL 5522
POL 5621	:	South Africa's Foreign Policy
POL 5622	:	Public Policy
POL 5721	:	Mini Dissertation
POL 6000	:	Dissertation: POL 6000
POL 7000	:	Thesis: POL 7000
PSY 1541	:	Introduction to Psychology: PSY 1541
PSY 1641	:	Introduction to Applied Psychology
PSY 2511	:	Research Proposal Writing Practicals
PSY 2541	:	Introduction to Social Research
PSY 2542	:	Human Development: PSY 2542
PSY 2641	:	Psychopathology: 2641
PSY 2642	:	Social Psychology
PSY 3511	:	Practicum: Basic Counselling Techniques
PSY3541	:	Personality Theories
PSY 3542	:	Therapeutic Interventions
PSY 3611	:	Research Project Practical (Qualitative and Quantitative)
PSY 3641	:	Psychological Assessment
PSY 3642	:	Research Methodologies
RST1541	:	Introduction to the Academic Study of Religion
RST1542	:	An Inter-Religious Approach to Sacred Writings
RST1641	:	World Religions
RST1642	:	The Origins of the Sacred
RST 2541	:	Religion in Global Context
RST 2542	:	African Traditional Healers
RST 2543	:	Introducing Women, Religion and Culture
RST 2544	:	Religion and Economic Justice
RST 2641	:	African Religion: Religion, Philosophy, Culture, and Human
RST 2642	:	Religion, Technology and Values
RST 2643	:	Afrocentric Rites of Passages for Human Development
RST 2644	:	Religion and Human Rights
RST 3541	:	Religion, Economics and Ethics
RST 3542	:	Christian Studies: Foundational Literature
RST 3543	:	Religious critique of African Renaissance
RST 3544	:	Science and Religion: Introducing the Issues
RST 3641	:	Religion and Human Rights
RST 3642	:	Jewish Religion: Religion and Society in Ancient Israel
RST 3643	:	The Feminist Study of Religion
RST 3644	:	Phenomenology of African Religion: The meaning and the
A. RST 5521	**:**	**African Religion**
RST 5522	:	African Christianity
RST 5523	:	New Religions in Southern Africa
RST 5524	:	Research Methods
RST 5621	:	The Doctrine of God in near Eastern Religions
RST 5622	:	The Doctrine of Salvation in Indian Religions
RST 5623	:	Ancestral beliefs
RST 5624	:	Research Methods
RST 5701	:	Mini dissertation
SCW 1541	:	Introduction to Social Work
SCW 1641	:	Core Elements of Social Work
SCW 1741	:	Practical Work: Self & Social Awareness
SCW 2541	:	Human Behaviour& Social Environment
SCW 2542	:	Legislation & Social Functioning
SCW 2641	:	Introduction to Social Work Methods of Intervention

SCW 2642	:	Assessment in Social Work
SCW 2741	:	Practical Work Integrated Methods
SCW 2742	:	Practical Work: Casework
SCW 3541	:	Intermediate Social Work Intervention
SCW 3542	:	Specialized Areas in Social Work
SCW 3641	:	Social Work Related Policies, Legislation &Practice
SCW 3642	:	Introduction to Research to Social Work
SCW 3741	:	Practical Work: Group Work
SCW 3742	:	Practical Work: Community Work
SCW 4741	:	Advanced Social Work: Marriage Counselling and Family Guidance
SCW 4742	:	Special Problems Areas in Social Work
SCW 4743	:	Social Work Management and Supervision
SCW 4744	:	Social Work Research project
SCW 4745	:	Advanced Practical Case Work
SCW 4746	:	Advanced Practical Group Work
SCW 4747	:	Advanced Practical Community Work
SOC 1541	:	Introduction to Sociology
SOC 1641	:	Social Institutions
SOC 2541	:	Social research methodology
SOC 2641	:	The Sociology of health and illness
SOC 2642	:	Deviance and Social Problems
SOC 2643	:	Sociology of the Family
SOC 3541	:	Social science research methods
SOC 3542	:	Sociological Theories
SOC 3641	:	Social change and development: SOC 3641
SOC 3642	:	Environmental Sociology
SOC 5511	:	Social research methodology: SOC 5511
SOC 5512	:	Social theory
SOC 5513	:	Industrial Sociology
SOC 5611	:	The Sociology of health and illness
SOC 5612	:	Social change and development
SOC 6000	:	Dissertation: SOC 6000
SOC 7000	:	Thesis: SOC 7000
TIE1541	:	Introduction to Interpreting Skills
TIE1541	:	Introduction to Interpreting Skills
TIE2541	:	Liaison Interpreting Skills
TIE2542	:	Translation Skills
TIE2641	:	Intermediate Translation & Interpreting Practice
TML 5624	:	Theoretical approach to mass communication(core)
TVE 1541	:	Introduction to Tshivenda Grammar
TVE 1641	:	Introduction to Tshivenda Literature
TVE 2541	:	Advanced Study of Tshivenda Grammar
TVE 2542	:	Historical Linguistics and Semantics: TVE 2542
TVE 2641	:	Advanced Study of Tshivenda Literature
TVE 3541	:	Further Advanced
TVE 3542	:	Comparative Linguistics and Semantics
TVE 3641	:	Further advanced study of Tshivenda Literature
TVE 3642	:	Language Planning Policies and Comparative Studies
TVE 5541	:	Phonetics of Tshivenda
TVE 5542	:	Phonology of Tshivenda
TVE 5543	:	Morphology of Tshivenda
TVE 5544	:	Semantics and Sociolinguistics of Tshivenda
TVE 5545	:	African Linguistics
TVE 5546	:	Lexicography and Terminology in Tshivenda
TVE 5641	:	Syntax of Tshivenda

TVE 5642	:	Tshivenda Modern Prose
TVE 5643	:	Drama of Tshivenda
TVE 5644	:	Tshivenda Modern Poetry
TVE 5645	:	Tshivenda Traditional Literature
TVE5646	:	Tshivenda Lexicography
TVE 5741	:	Research Methodology and an Article
TVE 6000	:	Dissertation: TVE 6000
TVE 6521	:	Ad Advanced study of Tshivenda Phonetics.
TVE 6621	:	An Advanced study of Tshivenda Phonology.
TVE 6522	:	An Advanced study of Tshivenda Syntax.
TVE 6622	:	An Advanced study of Tshivenda Morphology.
TVE 6523	:	An Advanced study of Tshivenda Semantics
TVE 6623	:	An Advanced study of Tshivenda Sociolinguistics.
TVE 6524	:	An Advanced study of Tshivenda Prose.
TVE 6624	:	An Advanced study of Tshivenda Drama.
TVE 6525	:	An Advanced study of Tshivenda Poetry.
TVE 6625	:	An Advanced study of Tshivenda Oral Tradition.
TVE 6725	:	Mini dissertation
TVE 7000	:	Thesis
VLV 2641	:	Visual Literacy and Verbal Significations in Media
XTS 1541	:	Introduction to the study of Xitsonga Grammar
XTS 1641	:	General Introduction to the Study of Xitsonga
XTS 2541	:	Detailed Study of Xitsonga Grammar
XTS 2542	:	Some Aspects of Semantics, Historical and Socio-Linguistics
XTS 2641	:	Detailed Study of Xitsonga Literature
XTS 3541	:	In-Depth Study of Xitsonga Grammar
XTS 3542	:	An In-depth study of the Aspects of Sociolinguistics of Xitsonga
XTS 3641	:	In-Depth Study of Xitsonga Literature
XTS 3642	:	An In-depth study of Historical Comparative Linguists of Xitsonga
XTS 3643	:	Xitsonga Lexicography and Terminology
XTS 5510	:	Oral Tradition of Xitsonga
XTS 5511	:	Xitsonga Prose
XTS 5512	:	Xitsonga Drama
XTS 5513	:	Xitsonga Poetry
XTS 5514	:	An article (compulsory for all students)
XTS 5611	:	Phonetics of Xitsonga
XTS 5612	:	Phonology of Xitsonga
XTS 5613	:	Morphology of Xitsonga
XTS 5614	:	Syntax of Xitsonga
XTS 5615	:	Semantics of Xitsonga
XTS 5616	:	Socio-linguistics of Xitsonga
XTS 5617	:	Lexicography
XTS 5618	:	Historical comparative linguistics
XTS 5619	:	Translation and interpretation

XTS 6000	:	Dissertation: XTS 6000
XTS 6621	:	An advanced study of Xitsonga syntax.
XTS 6622	:	An advanced study of Xitsonga semantics.
XTS 6623	:	An advanced study of Xitsonga prose.
XTS 6624	:	An advanced study of Xitsonga poetry
XTS 6721	:	An advanced study of Xitsonga morphology.
XTS 6722	:	An advanced study of Xitsonga sociolinguistics.
XTS 6723	:	An advanced study of Xitsonga drama.
XTS 6724	:	An advanced study of Xitsonga oral tradition.
XTS 6725	:	Mini dissertation.
XTS 7000	:	Thesis
YID 1540	:	Youth in Development Perspective
YID 1544	:	Youth Outreach 1
YID 1640	:	Principles and Practice of Youth Work
YID 1644	:	Youth Outreach I
YID 2540	:	Youth and Health
YID 2544	:	Youth Outreach II
YID 2640	:	Conflict Resolution Strategies and Skills
YID 2644	:	Youth Outreach II
YID 2645	:	Gender and Development
YID 3540	:	Youth Policy Formulation and Advocacy
YID 3544	:	Youth Outreach III
YID 3640	:	Social Research Methods and Techniques I
YID 3644	:	Youth Outreach III
YID 3645	:	Gender and Development
YID 3646	:	Project Monitoring and Evaluation
YID 4540	:	Social Research Methods and Techniques II
YID 4544	:	Management Skills
YID 4640	:	Research Project
YID 4644	:	Youth Internship IV