2021 CALENDAR

Correspondence

Please address all correspondence to:

The University Registrar
University of Venda
Private bag x5050
Thohoyandou
Limpopo province
0950

TELEPHONE NUMBER   : (015) 962 8000
FACSIMILE NUMBER   : (015) 962 4749

WEBSITE   : www.univen.ac.za

VISION & MISSION STATEMENT

Vision

A university leading in engaged scholarship

Mission

The University of Venda produces graduates that are locally relevant and globally competitive

THE CALENDAR IS OBTAINABLE IN THE FOLLOWING SEPARATE PARTS:

A.   OFFICERS OF THE SCHOOL OF HUMAN AND SOCIAL SCIENCES

Dean: MA Makgopa, BA (Hons), (Unisa), MA (SUN), D.Litt et Phil (Unisa), J.S.T.C.
                             (Setotolwane)
Vice Dean: PE Matshidze, BA, (Hons), UED, Postgraduate Diploma in Higher education
                             (Rhodes), PGDIP (HE), LLB (Univen), LLM (Unisa), MPhil (Stellenbosch),
                             PhD (Unizulu)

School Administrator: TA Mmbadi, BAdmin (Hons), MPM (Univen)
Executive Secretary: E Chauke, BAdmin (Univen)

Research Professor (H): MC Mashige, BEd (Hons), MA (UJ), PhD (RAU)
Research Professor (SS): Vacant
Research Assistant (H): Vacant
Research Assistant (SS): Vacant

DEPARTMENTS AND ACADEMIC STAFF:

Heads of Departments and Directors of Centre(s) are indicated by means of an asterisk
INSTITUTE FOR GENDER AND YOUTH STUDIES
Associate Professor   TD Thobejane, Diploma Community Development (JHB, RSA), MSc (Southern New
                        Hampshire) (Manchester, USA), DED (Massachusetts Amherst USA) PTC
                        (Mokopane)
Senior Lecturers   *NR Raselekoane, BA (Hons) (Unin), MA (Unisa), D.Litt et Phil (Unisa), Cert. in
                        Commonwealth Values in Youth Development (Commonwealth of Learning), UED
                        (Unin)
                        TJ Mudau BA, HONSGS, MGS, PGCE, DED (Univen)
                        MH Mukwevho, BA (Hons), UED, MA, PhD (Univen)
Lecturers   KG Morwe, B.Soc. Sc (SW), MSoc.SC (SW) (North West)
                        TP Mulaudzi, BA, HONSGS, MGS (Univen),
CENTRE FOR AFRICAN STUDIES
Senior Lecturers   **PE Matshidze, BA, (Hons), UED, Postgraduate Diploma in Higher education
                        (Rhodes), PGDIP (HE), LLB (Univen), LLM (Unisa), MPhil (Stellenbosch), PhD
                        (Unizulu)
                        R Tshifhumulo, BA, (Hons), PGDip in Education (Rhodes University) MA, PhD
                        (Univen)
Lecturers   D Mabale, BA (Hons) (Univen), Postgraduate Diploma in Arts (Heritage
                        Studies) (Wits) MA in Anthropology (Univen)
                        NE Mathoho, BA (Hons), (Univen), MPhil (UCT)
                        VL Mpatlanyane, BA(Hons) MA in Sociology (Stellenbosch)
nGAP Lecturer   TJ Makhanikhe, BA (Hons), MA (African Studies) (Univen)

COMMUNICATION AND APPLIED LANGUAGE STUDIES
Senior Lecturers   *B Dube, BA, Grad. C.E. BA (Hons), MA (UZ) DPhil Journ (SUN)
                        M Mabika, Cert. DTP (UFH), Cert. Web-designing (UZ), Cert. Comm. &
                        Journalism (CCOSA), Dip Comm. & Journalism (CCOSA), Commonwealth CYP
                        Dip, BA, Media Studies (ZOU), MSSc. Comm. (UFH), DSS (Fort Hare)
                        TJ Chari, BA, Post Dip-Media & Comm. MA (UZ), PhD (Wits)
                        MF Sadiki, Diploma in Special Education (DoE), UED, Diploma in Educational
                        Management, BA (Univen), BA (Hons)(Unin), MA (SUN), Cert. Comm. in
                        Journalism (Cum Laude), (Unisa) PTC, (Rehlahlilwe), DPhil (SUN)
Lecturers   FO Makananise, BA (Univen), BA (Hons), MA, PG (dip) HE (Rhodes), PhD (UL).
nGap Lecturer   KE Mabokela, BA (Hons), MA (Media Studies) (UL)

DEVELOPMENT STUDIES

Senior Lecturers	*P Dzimiri, Executive Certificate in Defence and Security Management, (Wits), BA, MSC- International Relations (UZ), PGDIP (HE) (SUNenbosch), PhD (UP)
	Dr LM Mudimeli, BA in Bible-Theology (ICI), MA Theology (Univen), PhD (Unisa)
Lecturers	EB Bvuma, BA. PAED (Unin), BA (Hons) (Unisa), M-Dev (UL)
	SF Mathagu, BAdmin (Hons) (Univen), MA (Unisa), Dip. Journalism (TF. Cardiff)
	N Sibawu, BA, (Hons), (UFH) (Cum Laude), MA (UFS) (Cum Laude).
	HSS Tshamano, BA (Hons) (Univen), MA (UJ) UED (Univen)
	Mr MJ Masipa, BA (Ed), B Ed, MDev (UL).
	FE Ramudzuli, BA, (Hons) UED (Univen), BA (Hons), Certificate (Forensics), Diploma- Security Risk Management, Post-graduate Diploma Archival Science (Unisa), MA (RAU), MBA (Mancosa), Certificate-Project Management (Technisa)
	SA Mabitsela, BA (Vista), MA (Pretoria)
nGAP Lecturer	NE Yende, BA (Hons) Community and Development Studies, MA (Development studies (UKZN)
Junior Lecturers	R Mashamba, BA (Hons) (Univen)
	MS Mokgola, BAIR (Univen), Hons Pol. (UL)

ENGLISH

Associate Professor	EK Klu, BA (Hons) (Ling) (Ibadan) MEd, DEd (Edu Ling) (RAU)
Senior Lecturers	*LMP Mulaudzi, BA, B.Ed, UED (Univen), MA (Wits), PhD (Univen) Diploma in Higher Education (Rhodes) PGDIP
	I Ndlovu, BA (Hons) (UZ), MA, PhD (SUN), DipED. (HillSide Teachers' College) (Zim)
	MN Lambani, BA (Hons) (Unisa), MA (PU for CHE), DTech (TUT), J.S.T.C. (VECO)
	MJ Maluleke, BA (Hons), MA (UL), PhD (Univen)
Lecturers	VT Bvuma, BAEd (Unin), MEd (Tesl) (Notre Dame, USA).
	TE Sikitime, BA, (Unisa), BAED, BA (Hons), (Univen), PGD, MA (SUNenbosch), PGD (Unisa).
	F Mahori, BA (Hons), MA (Univen)
	NV Demana, BA (Hons), MA (Univen)

MER MATHIVHA CENTRE FOR AFRICAN LANGUAGES, ARTS AND CULTURE

Professor	MA Makgopa, BA (Hons) (Unisa) MA (SUN), DLitt et Phil (Unisa) J.S.T.C. (Setotolwane)
Senior Lecturers	*KJ Nkuna, BA, UED, BA (Hons), MA, (Unizulu) PhD (Univen)
	MT Chauke, BA(ED), BA (Hons) (Unin), MA (RAU), PhD (UL).
	MT Babane, BA(Ed), BA (Hons), M.Ed (Unin), D.Ed (Unisa)
	MJ Baloyi BA (Hons) (Univen), BA (Hons) (Unisa), MA (Univen), DLitt et Phil (Unisa), STD (Science and Maths) Tivumbeni College, FDE (science and Maths) RAU, FDE (Education Management) RAU, AMDP (UP), Certificate in Project Management, Certificate in Strategic Management (Unisa
	NC Netshisaulu BA (Hons) (Univen), MA, PhD (SUN) UED (Univen)
	MC Hlungwani, BA(Ed), BA (Hons) (Unin), MA, PhD (SUN)
	A Mushwana, BA (Media and Language Studies), BA (Hons), MA, PhD (Xitsonga) (Univen)
	LE Mphasha, BA (Hons) (Unin), MA, D.Litt et Phil (SUN), STD (Setotolwane)
	M Mathabi, BA, BA (Hons), MA, UED (Univen), PhD, (Limpopo)
	MR Raphalalani, BA (Hons), HED (Unin), MA (SUN), D.Litt (UNISA)
	TD Raphalalani, BA (Hons), MA (SUN) STD (VECO), Dipl. Ed Management, PhD (Univen)

Lecturers	SL Baker, BA (Unisa), MA (UP), J.S.T.C. (Transvaal Teachers Training College)
	OI Tshovhewaho, BA (Paed) (Univen) BA (Hons), BTech (Unisa), MA (UFS), FDE (Wits)
	NM Malele, BA (Vista), BA (Hons), MA (Pretoria), Diploma in Education, HEDP, Diploma in Translation (Unisa)
	MG Maluleke, BA (Unisa), BA (Hons) (UP), PTD (Mokopane), MA (Univen)
	Makhado AJ STD (Veco), BA (Univen), BA (Hons) MA (Stellenbosch), BEd (Hons) (North West)

MUSIC

Professor	*MG Mapaya, BMus, HDE (UCT), MMus (Wits) PhD (Univen)
Lecturer	HA Khosa, BMus (Univen), MTech (TUT), Certificate in Arts Administration (North West), PhDAS (Univen)
Junior Lecturer	TG Zulu, BMus, MAAS, PhDAS (Univen)

SOCIAL WORK

Senior Lecturers	*LD Mogorosi, BA(SW) (Unin), BA(SW) (Hons) (Unizul), MS, DSW (Columbia)
	GM Lekganyane, BA(SW) (Unin), BA (SW IV, Arts Special) (UP), MA(SocSc)(RAU), DSC (Ljubljani)
	MA Mabasa, BA(SW), MA(SW) (UL), PGDIP (HE) (UKZN), DPhil(SW) (UL)
	TC Matsea, BA(SW), MA(SW) (U Stell.), Dip. ECD (Univen), HC Man. (FPD), PGDIP (HE) (UStell.), PhD(SW) (NWU)
Lecturers	TV Baloyi, BA(SW) (Univen), MA(SW) (UP), PGDIP(HE) (Rhodes), DPhil (SW) (UL)
	NJ Budeli, BA(SW) (Univen), BA(Hons) HIV/AIDS (Unisa), Adv. Cert. Labour Law (UFS), PGDIP (HE) (Rhodes), MA(SW) (UL)
	MM Mamaleka, BA(SW) (Unin), MA(SW) (UFS), PGDIP (HE) (UKZN), HRM Cert. (Unisa), PhD(SW) (UWC)
	PS Manganyi, BA(SW) (UL), MA(SW) (UP), PGDIP (HE) (UStell.), Dip Proj. Mng. (Damelin), HC. Mng. (FPD)
	V Nemutandani, BA(SW) (Univen), PGDIP(HE) (Rhodes), MA(SW) (UL)
	N Phiri, BA(SW) (Fort Hare), MA(SW) (Unisa)
Administrative Officer	A Makuya, N. Diploma (Office Admin), BAdmin (TUT)

VISION
To study and research on the human conditions and their social life for rural and regional development in Southern Africa.

MISSION
The school will use appropriate methodologies to critically analyse, exchange ideas and knowledge to address the challenges and the needs of the disciplines in the Humanities and Social Sciences through learning, teaching, research and academic citizenship for rural and regional development in Southern Africa.

MANDATE
Both Humanities and Social Sciences through their multiplicity of programmes, ranging from undergraduate to post-graduate studies, focus on understanding, meaning, purpose and goals through interpretative methods of finding the truth and explaining the causality of events for rural and regional development.

VALUES
- Excellence
- Student learning and satisfaction
- Scholarly research
- Free exchange of ideas and open discourse
- Promotion of innovation, discovery, and social responsibility
- Diversity and inclusiveness
- Accountability

NB: THIS CALLENDER SHOULD BE READ IN CONJUNCTION WITH THE UNIVERSITY CALENDER AND OTHER RELEVANT DOCUMENTS

B.   GENERAL RULES

HSS1   ACCEPTANCE OF STUDENT

1. Acceptance by the University as a registered student does not automatically qualify a student for enrolment in the School or in a particular Department.
2. All students who qualify for registration on the basis of maturity or acknowledged prior learning may be required to write a School entrance test on a date specified by the School.
3. Students wishing to follow service courses in the School will be admitted only in accordance with pre-determined numbers for every Department.

HSS2   ADMISSION REQUIREMENTS FOR A DEGREE

Certificate: The minimum admission requirement is a NSC as certified by UMALUSI.

Diploma: The minimum admission requirement is a NSC as certified by UMALUSI with an achievement rating of 3 (moderate achievement, 40-49%) or better in four recognized NSC 20-credit subjects.

Degree :   The minimum admission requirement is a National Senior Certificate (NSC) as certified by the Council for Quality Assurance in General and Further Education (UMALUSI) with an achievement rating of 4 (adequate achievement, 50-59%) or better in four subjects chosen from the recognized 20 credit NSC subjects. In addition, applicants must have a minimum point score of 30 as determined by the University (using percentages). A grade 12 certificate with exemption is required if grade 12 has been achieved before 2008, (A student must have achieved an E in English Higher Grade or a D in English Standard Grade to be registered for enrolment in the School of Human and Social Sciences). Applicants with foreign qualifications are required to submit a certificate of exemption from the South African Qualification Authority (SAQA).

To be considered for admission to specific programmes, applicants are required to have the appropriate combinations of recognized NSC subjects as well as certain levels of NSC achievement in these subjects.

Further requirements may be stipulated by specific Departments.

HSS3   DURATION OF STUDY PROGRAMMES

- Certificate programmes have a minimum of one your full-time study.
- BA degree programmes have a minimum of three years of full-time study.
- The maximum duration of the studies is not to exceed three years more than the minimum required to complete the degree (refer Rule G2.3), at which time the studies may be terminated unless otherwise decided by Senate after application by the student.

HSS4   DURATION OF PROFESSIONAL DEGREE PROGRAMMES

The curriculum shall extend over four academic years of full-time study. A candidate for the degree programme shall be registered as a student of the University of Venda.

HSS5   PROMOTION / PROGRESSION RULES

- In order to register for second year level modules, a student must have passed 60% of first year level modules.

- To register for third year level modules, all first year and second year modules must be passed, and
- All modules at first, second and third years must be passed in order to register for the final fourth year level of a study programme

HSS7   REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE: BA

The qualification BA is conferred after a minimum of 360 credits have been acquired, of which at least 20% (or 72 credits) must be on NQF level 6. Students are required to obtain at least 120 credits per year. Students in the first year of study are advised to complete 2 modules (28 credits) in the first major and 2 modules (28 credits) in the second major. The remaining credits (apart from the 40 credits allocated to University Core Modules) may be obtained through completing electives. Students in the second year are advised to complete at least 3 modules (42 credits) in each major, unless otherwise specified by individual departments.

University Core Modules: The BA programme includes 20 credits from two modules in **English Communication Skills** (ECS 1541 and ECS1641).

Subjects Offered:

Anthropology	Media Studies
Applied Anthropology	Music
Archaeology	Northern Sotho
Development Studies	Philosophy
English	Political Studies
History	Religious Studies
Industrial Sociology	Siswati
International Relations	Sociology
IsiNdebele	Tshivenda
Linguistics	
Xitsonga	

NB: While subjects and courses may be indicated in the Calendar, the actual offering of these courses at each level is subject to the availability of teaching staff and enrolment numbers.

Majors offered in other Schools

A student may register for courses and/or modules from other schools if approved by the Head of Department and the relevant Deans. Modules and courses from the following fields are suggested:

Biology	Geography
Business Management	Industrial Psychology
Development Administration	Mathematics
Development Management	Psychology
Economics	Statistics
Education	

HSS6 ADMISSION REQUIREMENTS FOR POSTGRADUATE DEGREE PROGRAMMES

- The following rules are to be read with the general "Rules for Post-Graduate Degrees" (G16 to G19) and any Senate approved Departmental rules in the Calendar.
- Minimum qualification is an undergraduate degree. The Academic Board of the Institute for Gender Studies may consider working experience as an alternative admission criterion. Applicants with foreign qualifications are required to submit SAQA evaluation certificate.

1 HONOURS AND POSTGRADUATE DEGREES

1.1 Admission Requirements:

1.1.1 An applicant for an Honours degree programme must normally have obtained a Bachelor's degree with a Final Mark of 60% in the subject which s/he intends to study at the Honours level (for Honours in English Language Teaching, a recognised Teachers qualification and/or experience in the teaching of Language is required).

1.1.2 An applicant with a Final Mark of less than 60% who, in the discretion of the Department concerned, has additional related qualification and/or experience in the field, may be subjected to a written entrance test and/or an interview.

1.1.3 An applicant who obtained a Bachelor's degree at another institution must apply for status recognition subject to the prescribed conditions.

1.1.4 A student shall not register for an Honours degree unless s/he has passed all the modules, and fulfilled all requirements, for the awarding of a Bachelor's degree.

1.1.5 Applicants with foreign qualifications are required to submit SAQA evaluation certificate.

1.2 Duration of Programmes

1.2.1 The duration of an Honours degree programme is one year

1.2.2 A person in full-time employment shall not, under any circumstance, register as a full-time student.

1.3 Requirements

1.3.1 There shall be a minimum of four (4) modules plus mini dissertation for a BA Honours qualification (with the exception of professional degrees e.g. Social Work, Language Practice, IKS, Psychology and Youth Studies.

1.3.2 The length of a mini dissertation shall not be less than 50 pages.

1.3.3 A student shall only be admitted to a final examination if he obtains a minimum continuous assessment mark of 50%.

1.3.4 For every module, a Final Mark (the average of the continuous assessment, project and examination mark) of

a) 50% shall be a PASS mark
b) 75% shall be a DISTINCTION mark

1.3.5 The mini dissertation shall be internally examined by the supervisor/s before it is externally examined.

1.3.6 A candidate who obtains less than 50% but not less than 45% in *only one* module may write the examination in that module only when the module is offered again. No module shall be written more than twice (i.e. one more opportunity after the first attempt). Such a candidate should ensure that s/he properly registers and pays the appropriate fees for the module.

1.3.7 An Honours degree may be awarded *with distinction* if the average marks for all the modules and the Dissertation is 75% or more, and the Final Mark for each module and Dissertation is at least 60%.

2. MASTERS DEGREE PROGRAMMES

2.1 Admission Requirements

2.1.1 An applicant for a Masters degree shall have obtained an Honours degree in the same, or a similar (related), field.

2.1.2 An applicant with a qualification obtained from another institution must apply for status recognition subject to the prescribed conditions.

2.1.3 The applicant shall submit his application on a prescribed form (obtained from the University Registrar), together with a proposed topic for his study and thesis and an outline of his proposed study.

2.1.4 The University Registrar shall then refer the application, together with the topic and research outline, to the relevant Department, which will study these, and make recommendations to Senate for considerations and (dis)approval (refer to Univen Postgraduate Training Manual).

2.1.5 The recommendation of the Department, if positive, shall include the name(s) of the supervisor, and shall be submitted through the Academic Board of the School.

2.1.6 The applicant can only register as a student when Senate approves his/her application and study proposal.

2.1.7 Applicants with foreign qualifications are required to submit SAQA evaluation certificate

2.2 Duration of Programmes

2.2.1 The duration of a Masters degree shall be a minimum of one year and a maximum of three (3) years. Beyond the maximum duration, the candidate has to reapply for a further one year.

2.2.2 The student has to register for every academic year if s/he is on the programme. The supervisors shall submit a quarterly progress report to Senate.

2.2.3 The topic of a study, when approved, shall be valid for a maximum of five (5) years.

2.3 Requirements for Awarding the Degree

2.3.1 Unless otherwise specified by Departmental rules, a Master's degree is awarded on the basis of a Dissertation.

2.3.2 The length of a Dissertation shall not be less than 120 pages and 60 for mini dissertation.

2.3.3 If the candidate's Honours programme did not include a module in Research Methods, s/he shall be required to follow such a module and pass a written examination (at least 50%) in it as a partial fulfilment for the awarding of a Master's degree.

2.4 Examination of Dissertation

Refer to the General Information and General rule part 1 (rule G18 [6])

3. DOCTORAL DEGREES PROGRAMMES

3.1 Admission Requirements

3.1.1 An applicant for a Doctoral degree programme shall have obtained a Master's degree in the same, or a similar (related), field.

3.1.2 Regulations 2.1.2 to 2.1.6 under Master's Degree (above) apply to Doctoral degrees.

3.2 Duration of Programme

The duration of a Doctoral degree programme shall be a minimum of two (2) years or a maximum of five (5) years. Beyond the maximum duration, the candidate shall reapply for the programme for a further one year.

3.3 Requirements for Awarding the Degree:

3.3.1 Regulations under 2.3. (for Masters degrees) apply to Doctoral degrees, provided that the word "Doctoral" shall be read wherever "Masters" appears.

3.3.2 The length of a doctoral thesis shall not be less than 200 pages.

C. EXAMINATION OF THESIS

Refer to the General Information and General rule part 1 (rule D6)

D. GRADUATION

A person who intends to graduate for a post-graduate degree shall have fulfilled all the requirements for such a degree - passed all prescribed examinations, passed the Dissertation/Thesis, and paid all prescribed fees, etc. - at least 28 days before the relevant graduation ceremony.

E QUALIFICATIONS OFFERED IN THE SCHOOL

The following degrees, diplomas and certificates are offered:

CERTIFICATES

Higher Certificate in Choral Studies	H. Cert. (Choral Studies)
Higher Certificate in Choral Studies	HSCCCS
Higher Certificate in Music	H. Cert. (Music)
Higher Certificate in Music	HSCHCM

DIPLOMAS

Post-Graduate Diploma in African Studies *(not available in 2019)* PGAS	
Post-Graduate Diploma in Gender Studies	PGDIGS
Post-Graduate Diploma in Gender Studies	HSBDGS
PGDIP in African Studies	HSBDAS

UNDERGRADUATE DEGREES

Bachelor of Arts	BA
Bachelor of Arts	HSBBA
Bachelor of Arts in Development Studies	BADS
Bachelor of Arts in Development Studies	HSBADS
Bachelor of Arts in International Relations	BAIR
Bachelor of Arts in International Relations	HSBAIR

PROFESSIONAL DEGREES

Bachelor of Arts in Language Practice	BALP
Bachelor of Arts in Language Practice	HSBALP
Bachelor of Arts in Youth Development	BAYID
Bachelor of Arts in Youth Development	HSBAYD
Bachelor of Indigenous Knowledge System	BIKS
Bachelor of Indigenous Knowledge System	HSBIKS
Bachelor of Social Work	BSW
Bachelor of Social Work	HSBBSW
Bachelor of Theology	HSBBT

POSTGRADUATE DEGREES

BA Honours in African Studies	BAHAFC
BA Honours in African Studies	HSHHAS
BA Honours in Heritage Studies *(not available in 2021)*	BAH
BA Honours in Media Studies	HSHAMS
Bachelor of Arts Honours Archelogy	HSHAAH
Bachelor of Arts Honours English Language Teaching	HSHELT
Bachelor of Arts Honours English Literature	HSHHEL
Bachelor of Arts Honours Gender Studies	HSHHGS
Bachelor of Arts Honours History	HSHAHH
Bachelor of Arts Honours in African Studies	HSHHAS
Bachelor of Arts Honours in Anthropology	HSHAHA
Bachelor of Arts Honours in Applied Anthropology	HSHHAA
Bachelor of Arts Honours in Applied Linguistics	HSHHAL
Bachelor of Arts Honours in International Relations	BAHIR
Bachelor of Arts Honours in International Relations	HSHHIR
Bachelor of Arts Honours in Isindebele	HSHAHI
Bachelor of Arts Honours in Media Studies	HSHAMS
Bachelor of Arts Honours in Northern Sotho	HSHHNS
Bachelor of Arts Honours in Political Science	HSHHPS
Bachelor of Arts Honours in Psychology	HSHAHP
Bachelor of Arts Honours in Siswati	HSHHSL

Bachelor of Arts Honours in Sociology	HSHAHS
Bachelor of Arts Honours in Tshivenda	HSHANT
Bachelor of Arts Honours in Xitsonga	HSHAHX
Bachelor of Arts Honours	BA (Hons)
Honours Degree in Gender Studies	HONSGS
Master of Arts	MA
Master of Arts	HSMMA
Master of Arts in African Studies	MAAS
Master of Arts in African Studies	HSMAAS
Master's degree in Gender Studies	MGS
Master's degree in Gender Studies	HSMAGS
Master of Arts in International Relations	MAIR
Master of Arts in International Relations	HSMAIR
Master of Human Sciences *(not available in 2021)*	MHSS
Master of Arts in Linguistics	HSMMAL
MA in English Language Studies	HSMELS
MA in English Literature	HSMAEL
MA in History	HSMMAH
MA in Northern Sotho	HSMANS
MA in Political Science	HSMAPS
MA in Psychology	HSMMAP
MA in Sociology	HSMMAS
MA in Tshivenda	HSMMAT
MA in Tshivenda by Research	HSMTBR
MA in Tshivenda Lite	HSMATL
MA in Xitsonga	HSMMAX
MSC in African Studies	HSMSAS
Master of Social Work	HSMMSC
Doctor of Philosophy	PhD
Doctor of Philosophy in African Studies	PhDAS
Doctor of Philosophy in African Studies	HSPDAS
Doctoral Degree in Gender Studies	PhDGS
Doctoral Degree in Gender Studies	HSPPGS
Doctor of Philosophy in Linguistics	HSPDPL
PhD in Arts and Social Sciences	PhDSS
PhD in Arts and Social Sciences	HSPASS
PHD in English Literature	HSPPEL
PHD in History	HSPDPH
PHD in Sociology	HSPDPS
PHD in Xitsonga	HSPDPX

F.   CERIFICATE, DIPLOMA AND BA DEGREE PACKAGES
HIGHER CERTIFICATE IN MUSIC

DURATION:
1 year

ADDITIONAL ADMISSION REQUIREMENTS:
National Bachelor Certificate or equivalent with the minimum percentage of 30%, and an audition. Upon satisfying the conditions during the audition, a student may then proceed to register.

AIMS:
- Improve awareness of choral performance contexts and choral traditions in South Africa, Africa and the rest of the world.
- Develop music communication skills for enabling successful sustained learning.
- Improve the student's ability to comprehend, analyse, evaluate and transmit ideas about choral music.

CAREER OPPORTUNITIES:
The certificate prepares students to enter a degree programme in music and other related fields.

SPECIFIC OUTCOMES:
This programme will ensure that:
- Students are introduced to sight–singing and dictation, based mainly on the tonic solfa system.
- Students develop working knowledge of the keyboard necessary for choir training, arranging, improvisation, harmony and composition.
- Students develop a musical ear through the teaching of sight sing, rhythmic and melodic dictation.
- Students are equipped with knowledge concerning chord construction and modulations/transitions.
- Students can demonstrate awareness of elements of music such as pitch, harmony, form and rhythms.
- Students extend their practical abilities with more technical keyboard technique.

ARTICULATION:
This qualification leads to a bachelor's degree in music and other related degrees.

PREREQUISITES:
None
ACADEMIC STRUCTURE
The programme consists of four modules per semester. Each first semester module is a prerequisite for its second semester module.

(A) – (OLD QUALIFICATION CODE)

Year 1		NQF Level
Semester 1	**Semester 2**	
CML1521 (20) CMP1511 (10) CMH1521 (20) CIS1511 (10)	CML1621 (20) CMP1611 (10) CMH1611 (20) CIS1611 (10)	
60	**60**	
		120

Year 1		NQF Level
Semester 1	**Semester 2**	
CML1121 (20) CMP1111 (10) CMH1121 (20) CIS1111 (10)	CML1221 (20) CMP1211 (10) CMH1211 (20) CIS1211 (10)	
60	**60**	**120**

HIGHER CERTIFICATE IN CHORAL STUDIES (not offered in 2021)

DURATION:
1 year

ADDITIONAL ADMISSION REQUIREMENTS:
National Bachelor Certificate or equivalent with the minimum percentage of 30%, and an audition. Upon satisfying the conditions during the audition, a student may then proceed to register.

AIMS:
- Improve awareness of choral performance contexts and choral traditions in South Africa, Africa and the rest of the world.
- Develop music communication skills for enabling successful sustained learning.
- Improve the student's ability to comprehend, analyse, evaluate and transmit ideas about choral music.

CAREER OPPORTUNITIES:
The certificate prepares students to enter a degree programme in music and other related fields.

SPECIFIC OUTCOMES:
This programme will ensure that:

- Students are introduced to sight–singing and dictation, based mainly on the tonic solfa system.
- Students develop working knowledge of the keyboard necessary for choir training, arranging, improvisation, harmony and composition.
- Students develop a musical ear through the teaching of sight sing, rhythmic and melodic dictation.
- Students are equipped with knowledge concerning chord construction and modulations/transitions.
- Students can demonstrate awareness of elements of music such as pitch, harmony, form and rhythms.
- Students extend their practical abilities with more technical keyboard technique.

ARTICULATION:
This qualification leads to a bachelor's degree in music and other related degrees.

PREREQUISITES:
None

ACADEMIC STRUCTURE
The programme consists of four modules per semester. Each first semester module is a prerequisite for its second semester module.

(A) – (OLD QUALIFICATION CODE)

Year 1		NQF Level
Semester 1	**Semester 2**	
CML1521 (20) CMP1511 (10) CTD1511 (15) CBK1511 (5) CCM1511 (10)	CML1621 (20) CMP1611 (10) CTD1611 (15) CBK1611 (5) CCM1611 (10)	
60	**60**	
		120

(B) NEW QUALIFICATION CODE FROM 2020

Year 1		NQF Level
Semester 1	**Semester 2**	
CML1121 (20) CMP1111 (10) CTD1111 (15) CBK1111 (5) CCM1111 (10)	CML1221 (20) CMP1211 (10) CTD1211 (15) CBK1211 (5) CCM1211 (10)	**120**
60	**60**	

DEPARTMENT OF COMMUNICATION AND APPLIED LANGUAGE STUDIES
BA (MEDIA STUDIES)
DURATION

The programme shall extend over a period of three academic years of full-time study. However, a student who, for any reason(s) is unable to complete the programme will, at the discretion of the department and subject to the university's regulations, be allowed to extend the period of study.

ADMISSION

To be admitted into programme, a student shall:

- Have satisfied the provisions and registration of students as well as General Rules for Degrees, Diplomas and Certificates as set out in General Regulations of the University of Venda
- Have satisfied the provisions for Admission as set by the School of Human and Social Sciences at the University of Venda

ADDITIONAL ADMISSION REQUIREMENTS

Applicants must take note of the following:

- That being admitted by the university does not automatically qualify the student into the BA (Media Studies) programme;
- That students should have passed English and a home language at Matric;
- That students will be notified through the office of the school administrator on the status of their application.

AIM:

This curriculum package is designed, through its critical and theoretical approaches to Media Studies, to enable students to gain and maintain a sound theoretical and practical understanding of the media industries, their epistemologies and theories.

CAREER OPPORTUNITIES:

Journalism, Advertising, Editorial Work, Public Relations, Television & Film, Radio, Publishing, Internet Writing, Public Service etc.

SPECIFIC OUTCOMES

At the end of this curriculum package, students should be able to:

- Show an understanding of the key concepts, theories and principles of different media forms
- Demonstrate knowledge of the basic principles of journalism and the practical skills required in identifying, gathering, writing, and editing news stories
- Develop a micro-vision in which the media is perceived as an integral part of related cultural systems within a wider socio-political milieu
- Proffer reasoned responses to debates and critical issues in the various media industries
- Understand development in South African media law and ethics
- Demonstrate appreciation of the various stages in the creation, dissemination and consumption of media messages.
- Show insight into the relationship between media, culture and society
- Apply literary analytic skills to media reports.

ARTICULATION:

The qualification could lead to an Honours is Media Studies.

NB: For more information on how to combine Media Studies modules with others, see the BA (Media and Language Studies) package.

ACADEMIC STRUCTURE
(A) BACHELOR OF ARTS – (BAMS) OLD CODES

	Year 1		Year 2		Year 3		NQF Level
Semester 1	**Semester 2**	**Semester 1**	**Semester 2**	**Semester 1**	**Semester 2**		**7**
MST1541 (16) & ENG1561 (16) or ISN1541 (16) or ISW1541 (16) or LIN1541 (16) or NSO1541 (16) or TVE1541 (16) or XTS1541 (16) **Fundamental Modules** GPN1541 (16) ECS1541 (12)	MST1641 (16) & ENG1661 (16) or ISN1641 (16) or ISW1641 (16) or LIN1641 (15) or NSO1641 (16) or TVE1641 (16) or XTS1641 (16) **Fundamental modules** ECS1641 (12) NTA1641 (12)	MST2541 (16) & ENG2561 (16) or ISN2541 (10) & ISN2542 (10) or ISW2541 (10) & ISW2542 (10) or LIN2541 (12) or NSO2541 (10) or LEX1542 (10) or TVE2541 (10) & TVE2542 (10) or XTS2541 (10) & XTS2542 **Fundamental modules** NRR2541 (14) NDA1541 (14)	MST2641 (16) MST2642 (16) & ENG2661 (10) or ISN2641 (10) & ISN2642 (10) or ISW2641 (10) or LIN2641 (12) or NSO2641 (10) or TVE2641 (10) or XTS2641 (10) **Fundamental modules** VLV2641	MST3541 (16) MST3542 (16) **Second major (one of the following):** ENG3541 (12) & ENG3542 (12) or ISN3541 (10) ISN3542 (10) or ISW3541(10) & ISW3542 (10) or LIN3541 (12) & LIN3542 (12) or LIN3543 (12) or NSO3541 (10) & NSO3542 (10) or TVE3541 (10) & TVE3542 (10) or XTS3541 (10) & XTS3542 (10) **Ancillary (one of the following):** AFI1541 (10) LIN1542 (10) PHI1541 (10) POL 1541(10) PSY 1541 (10) SOC 1541 (10)	MST3641 (16) MST3642 (16) **Second major (one of the following):** ENG3641 (12) & ENG3642 (12) or ENG3643 (12) or ISN3641 (10) & ISN3642 (10) or ISW3641(10) & ISW3642 (10) or LIN3641 (12) & LIN3642 (12) or LIN3643 (12) or NSO3641 (10) & NSO3642 (10) or TVE3641 (10) & TVE3642 (10) or XTS3641 (10) & XTS3642 (10) **Ancillary (to be taken of one of the ancillaries offered in the first semester was note taken):** CST1641 (10)	**360**
60	**60**	**60**	**60**	**60**	**60**	

(B) BACHELOR OF ARTS IN MEDIA STUDIES – HSBAMS FROM 2020 NEW CODES

	Year 1		Year 2		Year 3		NQF Level
Semester 1	**Semester 2**	**Semester 1**	**Semester 2**	**Semester 1**	**Semester 2**		**7**
MST1141 (16) & ENG1161 (16) or ISN1141 (16) or ISW1141 (16) or LIN1141 (16) or NSO1141 (16) or TVE1141 (16) or XTS1141 (16) **Fundamental Modules** GPN1141 (16) ECS1141 (12)	MST1241 (16) & ENG1261 (16) or ISN1241 (16) or ISW1241 (16) or LIN1241 (15) or NSO1241 (16) or TVE1241 (16) or XTS1241 (16) **Fundamental modules** ECS1241 (12) NTA1241 (12)	MST2141 (16) & MST2142 (16) & MST2143 & ENG2161 (16) or ISN2141 (10) & ISN2142 (10) or ISW2141 (10) & ISW2142 (10) or LIN2141 (12) or NSO2141 (10) & LEX1142 (10) or TVE2141 (10) & TVE2142 (10) or XTS2141 (10) & XTS2142 (10) **Fundamental modules** NRR2141 (14) NDA1141 (14)	MST2241 (16) MST2242 (16) & MST2243 & ENG2261 (10) or ISN2241 (10) & ISN2242 (10) or ISW2241 (10) or LIN2241 (12) or NSO2241 (10) or TVE2241 (10) or XTS2241 (10) **Fundamental modules** VLV2241	MST3141 (16) MST3142 (16) **Second major (one of the following):** ENG3141 (12) & ENG3142 (12) or ISN3141 (10) ISN3142 (10) or ISW3141(10) & ISW3142 (10) or LIN3141 (12) & LIN3142 (12) or LIN3143 (12) or NSO3141 (10) & NSO3142 (10) or TVE3141 (10) & TVE3142 (10) or XTS3141 (10) & XTS3142 (10) **Ancillary (one of the following):** AFI1141 (10)	MST3241 (16) MST3242 (16) **Second major (one of the following):** ENG3241 (12) & ENG3242 (12) or ENG3243 (12) or ISN3241 (10) & ISN3242 (10) or ISW3241(10) & ISW3242 (10) or LIN3241 (12) & LIN3242 (12) or LIN3243 (12) or NSO3241 (10) & NSO3242 (10) or TVE3241 (10) & TVE3242 (10) or XTS3241 (10) & XTS3242 (10) **Ancillary (to be taken of one of the ancillaries offered**	

				LIN1142 (10) PHI1141 (10) POL1141(10) PSY1141 (10) SOC1141 (10)	**in the first semester was note taken):** CST1241 (10)	**360**
60	60	60	60	60	60	

(C) BACHELOR OF ARTS IN MEDIA STUDIES (REVIEWED PROGRAMME – FIRST YEAR ONLY) – HSBAMS FROM 2021

Year 1		Year 2		Year 3		NQF Level
Semester 1	**Semester 2**	**Semester 1**	**Semester 2**	**Semester 1**	**Semester 2**	**7**
MST1141 (14) & **Second major (one of the following)** ENG1161 (16) or ISN1141 (16) or ISW1141 (16) or LIN1141 (16) or NSO1141 (16) or TVE1141 (16) or XTS1141 (16) **Fundamental Modules MST 1142** ECS1141 (12)	MST1241 (14) & **Second major (one of the following)** ENG1261 (16) or ISN1241 (16) or ISW1241 (16) or LIN1241 (15) or NSO1241 (16) or TVE1241 (16) or XTS1241 (16) **Fundamental modules** ECS1241 (12) MST 1242	MST2141 (14) & **Second major (one of the following)** ENG2161 (16) or ISN2141 (14) & ISN2142 (14) or ISW2141 (14) & ISW2142 (14) or LIN2141 (14) or NSO2141 (14) & LEX1142 (14) or TVE2141 (14) & TVE2142 (14) or XTS2141 (14) & XTS2142 (14) **Fundamental modules MST 2142 MST 2143**	MST2241 (14) MST2242 (14) & **Second major (one of the following)** ENG2261 (16) or ISN2241 (14) & ISN2242 (14) or ISW2241 (14) or LIN2241 (14) or NSO2241 (14) or TVE2241 (14) or XTS2241 (14) **Fundamental modules MST 2243**	MST3141 (14) MST3142 (14) **Second major (one of the following):** ENG3141 (16) & ENG3142 (16) or ISN3141 (14) ISN3142 (14) or ISW3141(14) & ISW3142 (14) or LIN3141 (14) & LIN3142 (14) or LIN3143 (14) or NSO3141 (14) & NSO3142 (14) or TVE3141 (14) & TVE3142 (14) or XTS3141 (14) & XTS3142 (14) **Ancillary (one of the following):** AFI1141 (12) LIN1142 (12) PHI1141 (12) POL1141(12) PSY1141 (12) SOC1141 (12)	MST3241 (14) MST3242 (14) **Second major (one of the following):** ENG3241 (16) & ENG3242 (16) or ENG3243 (16) or ISN3241 (14) & ISN3242 (14) or ISW3241(14) & ISW3242 (14) or LIN3241 (14) & LIN3242 (14) or LIN3243 (14) or NSO3241 (14) & NSO3242 (14) or TVE3241 (14) & TVE3242 (14) or XTS3241 (14) & XTS3242 (14) **Ancillary (to be taken of one of the ancillaries offered in the first semester was note taken):** CST1241 (12)	
60	**60**	**60**	**60**	**60**	**60**	**360**

20

BACHELOR OF ARTS HONOURS IN MEDIA STUDIES (HSHAMS) FROM 2020

Year 1		NQF Level
Semester 1	**Semester 2**	8
Core Modules MST5121 (30) MST5122 (25) **Elective Modules** (one of the following) MST5123 (20) MST5127 (20) MST5124 (20) MST5125 (20) MST5126 (20)	**Core Modules** MST5221 (25) **Elective Modules** (one of the following) MST5225 (20) MST5223 (20) MST5222 (20) MST5224 (20) 120	
75	**45**	

CURRUCULUM
Students will be required to take a total of FIVE modules. In the first semester, Mini-Research Project and Digital Media and Society are compulsory; students can then choose ONE other module from the electives offered in the first semester. In the second semester, Media and Development is compulsory. Students must then choose ONE elective from the second semester list of electives.

[PLEASE NOTE THAT ELECTIVES WILL ONLY BE OFFERED DEPENDING ON AVAILABILITY OF STAFF]
DURATION
The programme shall extend over a period of one academic year full-time study. However, a student who, for any reason(s) is unable to complete the programme will, at the discretion of the department and subject to the university's regulations, be allowed to extend the period of study one year.

ADMISSION
To be admitted into programme, a student shall:
- Have satisfied the provisions and registration of students as well as General Rules for Degrees, Diplomas and Certificates as set out in General Regulations of the University of Venda
- Have satisfied the provisions for Admission as set by the School of Human and Social Sciences at the University of Venda

ADDITIONAL ADMISSION REQUIREMENTS
Applicants must take note of the following:
- **A BA (Media Studies) degree or the equivalent will be a requirement for selection. The minimum requirement for admission to an Honours programme is an average mark of 60% in level 3 Media Studies modules or a related degree. Applicants who do not meet the formal entrance criteria for the degree can apply as RPL candidates and their applications will be assessed as per the University policy on RPL. Foreign qualifications will be assessed as per current legislation and university policy.**

AIM
The programme aims to equip students with the requisite conceptual and practical skills to enable them to respond to the local, national and regional developmental needs in Southern Africa.

CAREER OPPORTUNITIES:
Journalism, Advertising, Editorial Work, Public Relations, Television & Film, Radio, Publishing, Internet Writing, Public Service etc.

ARTICULATION:
BA Honours in Media Studies students can articulate into a Masters degree in Media Studies or Masters in other related fields

MASTERS DEGREE (MEDIA STUDIES)

MST6000   **DISSERTATION ONLY**
MST6300   **DISSERTATION ONLY FROM 2020**

DURATION: A minimum of 2 years and a maximum of 3 years

ADDITIONAL ADMISSION REQUIREMENTS
Only students with an average of 65% in BA Honours in Media Studies or a related field will be considered for enrolment for the master's programme in Media Studies. Foreign qualifications will be assessed as per current legislation and university policy. Before being admitted, students will be required to submit a mini-research proposal (5-6 pages) by not later than 27 February. Students will also have to come to the Department and present their mini-research proposal by not later than 30 March. Other qualifications will be evaluated accordingly by the Department.

AIM:
The aim of this MA (Media Studies) is to enable students to acquire a critical understanding of key debates in the discipline of Media Studies and to help them develop critical and intellectual skills relevant to a wide variety of jobs in the Media industry.

CAREER OPPORTUNITIES:
Students can seek employment in radio, print journalism, publishing, public relations, research, advertising and television. The Master programme is also suitable for those who want careers in the academia, and research.

CURRICULUM
To attain this qualification, students must complete a dissertation on a topic approved by the department and the School Higher Degrees Committee to the satisfaction of the department and in terms of university policy.

ARTICULATION
Students who have completed an MA (Media Studies) can articulate to a PhD in Media Studies or related fields.

BA HONOURS IN APPLIED LINGUISTICS (HSHHAL) FROM 2020

Year 1		NQF Level
Semester 1	**Semester 2**	**8**
Core Modules	**Core Modules**	
LIN5541 Linguistics Research Methodology (25)	LIN5641 Mini Dissertation (30)	
LIN5544 Topics in Sociolinguistics (25)		
Elective Modules	**Elective Modules**	
LIN5542 Phonological Theory (20)	LIN5642 Syntactic Theory (20)	
LIN5543 Morphological Theory (20)	LIN5644 Topics in Pscholinguistics (20)	
LIN5545 The Linguistics of Sign Language (20)	LIN5645 Language and Gender (20)	**120**
LIN5546 Linguistics in Educational Context (20)	LIN5646 Linguistics in a Clinical Context (20)	
70	**50**	

CURRICULUM
Students will be required to take a total of FIVE modules. In the first semester, Linguistics Research Methodology (LIN 5541) and Topics in Sociolinguistics (LIN 5444) are compulsory; students can then choose one other module from the electives. In the second semester, Linguistics Mini Dissertation (LIN

5641) is compulsory. Students must choose one elective. [**PLEASE NOTE THAT ELECTIVES WILL ONLY BE OFFERED DEPENDING ON AVAILABILITY OF STAFF AND RESOURCES**]

DURATION
The programme shall extend over a period of one academic year full-time study. However, a student who, for any reason(s) is unable to complete the programme will, at the discretion of the department and subject to the university's regulations, be allowed to extend the period of study by one year.

ADMISSION
To be admitted into programme, a student shall:

- Have satisfied the provisions and registration of students as well as General Rules for Degrees, Diplomas and Certificates as set out in General Regulations of the University of Venda
- Have satisfied the provisions for Admission as set by the School of Human and Social Sciences at the University of Venda

ADDITIONAL ADMISSION REQUIREMENTS
A BA with a specialisation in Linguistics or the equivalent will be a requirement for selection. The minimum requirement for admission to an Honours programme is an average mark of 60% in level 3 Linguistics modules or a related degree. Applicants who do not meet the formal entrance criteria for the degree can apply as RPL candidates and their applications will be assessed as per the University policy on RPL. Foreign qualifications will be assessed as per current legislation and university policy.

AIM
The programme aims to equip students with the requisite conceptual and practical skills to enable them to respond to the local, national and regional developmental needs in Southern Africa

CAREER OPPORTUNITIES
Translating and interpreting; teaching; publishing; language policy advisory; language teaching; language curriculum; public speaking; speech writing and editing; linguistic research; creative writing; sign language interpreting; speech therapy

ARTICULATION:
BA Honours in Linguistics students can articulate into a Masters degree in Linguistics or related fields.

MASTERS DEGREE IN LINGUISTICS (HSMMAL)
LIN6000   DISSERTATION ONLY
LIN6300   DISSERTATION ONLY FROM 2020
DURATION: A minimum of 2 years and a maximum of 3 years

ADDITIONAL ADMISSION REQUIREMENTS
Only students with an average of 65% in BA Honours in Applied Linguistics or a related field will be considered for enrolment for the master's programme in Linguistics. Foreign qualifications will be assessed as per current legislation and university policy. Before being admitted, students will be required to submit a mini-research proposal (5-6 pages) by not later than 27 February. Students will also have to come to the Department and present their mini-research proposal by not later than 30 March. Other qualifications will be evaluated accordingly by the Department.

AIM:
The aim of this MA in Linguistics is to give students a grounding in the breadth and depth of Linguistics, by exploring the central features of linguistic theory, its history, objectives, principal theoretical frameworks, methodologies, contested areas and uncontested results

CAREER OPPORTUNITIES:
Translating and interpreting; teaching; publishing; language policy advisory; language teaching; language curriculum; public speaking; speech writing and editing; linguistic research; creative writing; sign language interpreting; speech therapy; text analysis.

CURRICULUM

To attain this qualification, students must complete a dissertation on a topic approved by the department and the School Higher Degrees Committee to the satisfaction of the department and in terms of university policy.

ARTICULATION

Students who have completed an MA in Linguistics can articulate to a PhD in Linguistics or related fields.

DOCTOR OF PHILOSOPHY IN LINGUISTICS (HSPDPL)

DURATION:

A minimum of 3 years and a maximum of 5 years

ADMISSION REQUIREMENTS

Only students who have attained 65% in the MA in Linguistics or related field will be considered for enrolment for a PhD in Linguistics. Foreign qualifications will be assessed as per current legislation and university policy. Before being admitted, students will be required to submit a mini-research proposal (7-8 pages) by no later than 28 February. Students will also be expected to present their mini-research proposal to the Department Board by no later than 30 March.

AIMS

The aim of the doctoral programme is to enable students to demonstrate a critical understanding of theory relating to developments in the field of linguistics they have chosen to pursue and to use this understanding to develop new insights through research, and to be able to critically evaluate research of others and theory.

CAREER OPPORTUNITIES

Translating and interpreting; teaching; publishing; language policy advisory; language teaching; language curriculum; public speaking; speech writing and editing; linguistic research; creative writing; sign language interpreting; speech therapy; text analysis.

CURRICULUM

To attain this qualification, students must complete a thesis on a topic approved by the department and the School Higher Degrees Committee to the satisfaction of the department and in terms of the university policy.

MER MATHIVHA CENTRE FOR AFRICAN LANGUAGES, ARTS AND CULTURE

ISINDEBELE

YEAR 1		YEAR 2		YEAR 3	
Semester 1	**Semester 2**	**Semester 1**	**Semester 2**	**Semester 1**	**Semester 2**
ISN1541	ISN1641	ISN2541 ISN2542	ISN2641	ISN3541 ISN3542	ISN3641 ISN3642

ISINDEBELE FROM 2020

YEAR 1		YEAR 2		YEAR 3	
Semester 1	**Semester 2**	**Semester 1**	**Semester 2**	**Semester 1**	**Semester 2**
ISN1141	ISN1241	ISN2141 ISN2142	ISN2241	ISN3141 ISN3142	ISN3241 ISN3242

SISWATI

YEAR 1		YEAR 2		YEAR 3	
Semester 1	**Semester 2**	**Semester 1**	**Semester 2**	**Semester 1**	**Semester 2**
ISW1541	ISW1641	ISW2541 ISW2542	ISW2641	ISW3541 ISW3542	ISW3641 ISW3642

SISWATI FROM 2020

YEAR 1		YEAR 2		YEAR 3	
Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2
ISW1141	ISW1241	ISW2141 ISW2142	ISW2241	ISW3141 ISW3142	ISW3241 ISW3242

NORTHERN SOTHO

YEAR 1		YEAR 2		YEAR 3	
Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2
NSO1541	NSO1641	NSO2541 NSO2542	NSO2641	NSO3541 NSO3542	NSO3641 NSO3642

NORTHERN SOTHO FROM 2020

YEAR 1		YEAR 2		YEAR 3	
Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2
NSO1141	NSO1241	NSO2141 NSO2142	NSO2241	NSO3141 NSO3142	NSO3241 NSO3242

TSHIVENDA

YEAR 1		YEAR 2		YEAR 3	
Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2
TVE1541	TVE1641	TVE2541 TVE2542	TVE2641	TVE3541 TVE3542	TVE3641 TVE3642

TSHIVENDA FROM 2020

YEAR 1		YEAR 2		YEAR 3	
Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2
TVE1141	TVE1241	TVE2141 TVE2142	TVE2241	TVE3141 TVE3142	TVE3241 TVE3242

XITSONGA

YEAR 1		YEAR 2		YEAR 3	
Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2
XTS1541	XTS1641	XTS2541 XTS2542	XTS2641	XTS3541 XTS3542	XTS3641 XTS3642

XITSONGA FROM 2020

YEAR 1		YEAR 2		YEAR 3	
Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2
XTS1141	XTS1241	XTS2141 XTS2142	XTS2241	XTS3141 XTS3142	XTS3241 XTS3242

POSTGRADUATE LEVEL

ADDITIONAL ADDIMISION REQUIREMENTS

An average of 60% for IsiNdebele/Siswati/Northern Sotho/Tshivenda/Xitsonga in third year level is required. Students with less than 60% average may be admitted to the course subject to the approval of the Head of the Centre.

AIMS

This programme is intended for students who would like to pursue an advance study of IsiNdebele/Siswati/Northern Sotho/Tshivenda/Xitsonga. This programme is intended to reaffirm the position of IsiNdebele/Siswati/Northern Sotho/Tshivenda/Xitsonga as official languages and languages that are marginalised.

OBJECTIVES

1. To undertake a critical appraisal of the major developments in the core elements of linguistics description, i.e. phonetics, syntax, morphology, semantics and lexicography.
2. To study the major contemporary research issues and current theories in sociolinguistics
3. To acquire knowledge of some of the underlying principles of language change
4. To develop skills for language analysis.
5. To develop the ability to perceive and formalize grammatical generalization.
1. To be able to apply various literary approaches to the study of ISINDEBELE / SISWATI NORTHERN SOTHO/ TSHIVENDA/XITSONGA

6. To equip students with the necessary skills required in language careers
7. To inculcate the desire to do research among students
8. To promote the African culture in our society.

CAREER OPPORTUNITIES

On completion of this degree learners will be able to fit well in the following professions: teaching, journalism, interpreting, creative writing and book reviewing, broadcasting, translating, editing, proofreading, terminology development, indexing, etc.

CURRICULUM
ISINDEBELE
Five modules from the list below must be successfully completed. ISN5701 is compulsory.

ONE YEAR		
Semester 1	**Semester 2**	**Year course**
ISN5541 ISN5542 ISN5543 ISN5544 ISN5546	ISN5641 ISN5642 ISN5643 ISN5644 ISN5645 ISN5648	ISN5701: Research Methodology and an Article

ISINDEBELE FROM 2020
Five modules from the list below must be successfully completed. ISN5301 is compulsory.

ONE YEAR		
Semester 1	**Semester 2**	**Year course**
ISN5141 ISN5142 ISN5143 ISN5144 ISN5146	ISN5241 ISN5242 ISN5243 ISN5244 ISN5245 ISN5248	ISN5301: Research Methodology and an Article

SISWATI

ONE YEAR		
Semester 1	**Semester 2**	**Year course**
ISW5541 ISW5542 ISW5543 ISW5544 ISW5546	ISW5641 ISW5642 ISW5643 ISW5644 ISW5645 ISW5648	ISW5701: Research Methodology and an Article

SISWATI FROM 2020

ONE YEAR		
Semester 1	**Semester 2**	**Year course**
ISW5141 ISW5142 ISW5143 ISW5144 ISW5146	ISW5241 ISW5242 ISW5243 ISW5244 ISW5245 ISW5248	ISW5301: Research Methodology and an Article

NORTHERN SOTHO
Five modules from the list below must be successfully completed. NSO5701 is compulsory.

ONE YEAR		
Semester 1	**Semester 2**	**Year course**
NSO5521 NSO5522 NSO5523 NSO5524 NSO5525 NSO5526	NSO5621 NSO5622 NSO5623 NSO5624 NSO5625 NSO5626	NSO5701: Research Methodology and an Article

NORTHERN SOTHO FROM 2020

Five modules from the list below must be successfully completed. NSO5301 is compulsory.

ONE YEAR		
Semester 1	**Semester 2**	**Year course**
NSO5121	NSO5221	NSO5301: Research Methodology and
NSO5122	NSO5222	an Article
NSO5123	NSO5223	
NSO5124	NSO5224	
NSO5125	NSO5225	
NSO5126	NSO5226	

TSHIVENDA

Five modules from the list below must be successfully completed. TVE5741 is compulsory.

ONE YEAR		
Semester 1	**Semester 2**	**Year course**
TVE5541	TVE5641	TVE5741: Research Methodology and
TVE5542	TVE5642	an Article
TVE5543	TVE5643	
TVE5544	TVE5644	
TVE5545	TVE5645	
TVE5546		

TSHIVENDA FROM 2020

Five modules from the list below must be successfully completed. TVE5341 is compulsory.

ONE YEAR		
Semester 1	**Semester 2**	**Year course**
TVE5141	TVE5241	TVE5341: Research Methodology and
TVE5142	TVE5242	an Article
TVE5143	TVE5243	
TVE5144	TVE5244	
TVE5145	TVE5245	
TVE5146		

XITSONGA

Five modules from the list below must be successfully completed. XTS5514 is compulsory.

ONE YEAR		
Semester 1	**Semester 2**	**Year course**
XTS5510	XTS5611	XTS5514: Research Methodology and
XTS5522	XTS5612	an Article
XT 5513	XTS5613	
	XTS5614	
	XTS5615	
	XTS5616	
	XTS5617	
	XTS5618	
	XTS5619	

XITSONGA FROM 2020

Five modules from the list below must be successfully completed. XTS5114 is compulsory.

ONE YEAR		
Semester 1	**Semester 2**	**Year course**
XTS5110	XTS5211	XTS5114: Research Methodology and
XTS5122	XTS5212	an Article
XT 5113	XTS5213	
	XTS5214	
	XTS5215	
	XTS5216	
	XTS5217	
	XTS5218	
	XTS5219	

MASTER IN ISINDEBELE/ SISWATI/NORTHERN SOTHO/ /TSHIVENDA/ XITSONGA

ADDITIONAL ADMISSION REQUIREMENTS
An average of 60% for IsiNdebele/Siswati/Northern Sotho/Tshivenda/Xitsonga in Honours. Students with less than 60% average may be admitted to the course subject to the approval of the Head of the Centre.

AIM
To help students to identify societal challenges and come up with relevant solutions through their research.

OBJECTIVES
1. To undertake a critical appraisal of the major developments in the core elements of linguistics description, i.e. phonetics, syntax, morphology, semantics and lexicography.
2. To study the major contemporary research issues and current theories in sociolinguistics
3. To acquire knowledge of some of the underlying principles of language change
2. To develop skills for language analysis.
3. To develop the ability to perceive and formalize grammatical generalization.
4. To be able to apply various literary approaches to the study of ISINDEBELE / SISWATI NORTHERN SOTHO/ TSHIVENDA/XITSONGA
5. To equip students with the necessary skills required in language careers
6. To inculcate the desire to do research among students
7. To promote the African culture in our society.

CAREER OPPORTUNITIES
On completion of this degree learners will be able to fit well in the following professions: teaching, journalism, interpreting, creative writing and book reviewing, broadcasting, translating, editing, proofreading, terminology development, indexing, etc.

CURRICULUM

ISINDEBELE
MASTERS IN ISINDEBELE (ISN 6000)
MASTERS IN ISINDEBELE (ISN 6300) FROM 2020

SISWATI
MASTERS IN SISWATI (ISW 6000)
MASTERS IN SISWATI (ISW 6300) FROM 2020

NORTHERN SOTHO
MASTERS IN NORTHERN SOTHO (NSO 6000)
MASTERS IN NORTHERN SOTHO (NSO 6300) FROM 2020

TSHIVENDA
MASTERS IN TSHIVENDA (TVE 6000)
MASTERS IN TSHIVENDA (TVE 6300) FROM 2020)

MASTERS IN TSHIVENDA (COURSE WORK)

Semester 1	Semester 2	Area of Specialisation
TVE 6521- TVE 6523	TVE 6621- TVE 6623	Language
TVE 6524- 6525	TVE 6624- TVE 6625	Literature

MASTERS IN TSHIVENDA (COURSE WORK) FROM 2020

Semester 1	Semester 2	Area of Specialisation
TVE6121- TVE6123	TVE6621- TVE6223	Language
TVE6124- TVE6125	TVE6224- TVE6225	Literature

COURSE CONTENT FOR LANGUAGE - MATL
OPTION 1:
TVE6521/6121: An Advanced Study of Tshivenda Phonetics
TVE6621/6221: An Advanced Study of Tshivenda Phonology
OPTION 2:
TVE6522/6122: An Advanced Study of Tshivenda Syntax
TVE6622/6222: An Advanced Study of Tshivenda Morphology
OPTION 3:
TVE6523/6123: An Advanced Study of Tshivenda Semantics
TVE6623/6223: An Advanced Study of Tshivenda Sociolinguistics

COURSE CONTENT FOR LITERATURE- MATM
OPTION 1
TVE6524/6124: An Advanced Study of Tshivenda Prose
TVE6624/6224: An Advanced Study of Tshivenda Drama
OPTION 2
TVE6525/6125: An Advanced Study of Tshivenda Poetry
TVE6625/6225: An Advanced Study of Tshivenda Oral Tradition

COMPULSORY MODULE FOR BOTH LANGUAGE AND LITERATURE STUDY
TVE6725/6325: Mini dissertation

XITSONGA
MASTERS IN XITSONGA (XTS6000)
MASTERS IN XITSONGA (XTS6300) FROM 2020

MASTERS IN XITSONGA (COURSE WORK)
COURSE CONTENT FOR LANGUAGE
OPTION 1:
XTS6621/6221: An Advanced Study of Xitsonga Syntax
XTS6721/6321: An Advanced Study of Xitsonga Morphology
OPTION 2:
XTS6622/6222: An Advanced Study of Xitsonga Semantics
XTS6722/6322: An Advanced Study of Xitsonga Sociolinguistics

COURSE CONTENT FOR LITERATURE
OPTION 1
XTS6623/6223: An Advanced Study of Xitsonga Prose
XTS6723:/6323 An Advanced Study of Xitsonga Drama

OPTION 2
XTS6624/6224: An Advanced Study of Xitsonga Poetry
XTS6724/6324: An Advanced Study of Xitsonga Oral Tradition

COMPULSORY MODULE FOR BOTH LANGUAGE AND LITERATURE STUDY
XTS6725/6325: Mini dissertation

DOCTORAL IN ISINDEBELE/ SISWATI /NORTHERN SOTHO/TSHIVENDA/ XITSONGA
ADDITIONAL ADMISSION REQUIREMENTS
An average of 60% for IsiNdebele/Siswati/Northern Sotho/Tshivenda/Xitsonga in Masters. Students with less than 60% average may be admitted to the course subject to the approval of the Head of the Centre.

AIM
1. To develop learners as socially responsible and globally aware citizens who value critical thought and ethical action.
2. To provide students with the knowledge and skills that help make their lives meaningful and rewarding and their contributions to society.

OBJECTIVES
1. To encourage students to address societal challenges in a meaningful way.
2. To equip students with necessary skills which will enable them to develop research theories relevant to their studies?
3. To research about current issues in language matters.
4. To develop critical thinking among students.
5. To promote the African culture on our societies.

CURRICULUM
ISINDEBELE
PHD IN ISINDEBELE (ISN7000)
PHD IN ISINDEBELE (ISN7300) FROM 2020

SISWATI
PHD IN SISWATI (ISW7000)
PHD IN SISWATI (ISW7300) FROM 2020

NORTHERN SOTHO
PHD IN NORTHERN SOTHO (NSO7000)
PHD IN NORTHERN SOTHO (NSO7300) FROM 2020

TSHIVENDA
PHD IN TSHIVENDA (TVE7000)
PHD IN TSHIVENDA (TVE7300) FROM 2020

XITSONGA
PHD IN XITSONGA (XTS 7000)
PHD IN XITSONGA (XTS 7300) FROM 2020

BACHELOR OF ARTS IN LANGUAGE PRACTICE
DURATION:
4 years
ADDITIONAL ADMISSION REQUIREMENTS: N/A
AIMS:
To provide training in the linguistic and intercultural knowledge and communication skills required for a student to become a professional translator, interpreter, text editor, language planner, copywriter, literary reviewer, lexicographer and/or language teacher.

CAREER OPPORTUNITIES:

The programme provides professional and scholarly training for translators, interpreters and editors who aspire to acquire specialist knowledge of developments in translation/interpreting/editing studies, translation/interpreting/editing theories, translation/interpreting/editing technology and language resources.

SPECIFIC OUTCOMES:
- Know and apply different Translation, Interpreting, Editing theories.
- Understand and use Translation, Interpreting and Editing Technologies.
- Know translation norms, strategies and techniques.
- Know interpreting norms, strategies and techniques.
- Know editing norms, strategies and techniques.
- Know lexicography and terminography norms and techniques.

ARTICULATION:
From BA in Language Practice (BALP) to master's degree in Language Practice (MALP) and progress to PhD in Language Practice.

PREREQUISITE:
The minimum requirement for B.A in Language Practice programme is National Senior Certificate endorsed for University admission with minimum of an African Language (Home Language Level) at Level 5 and a pass in English (Home Language/First Additional Language).
For students to proceed to First and Second Modules, prerequisites apply:

BACHELOR OF ARTS IN LANGUAGE PRACTICE - BALP

	Year 1		Year 2		Year 3		Year 4		NQF Level
Sem 1	**Sem 2**	**Sem 1**	**Sem 2**	**Sem 1**	**Sem 2**	**Sem 1**	**Sem 2**		8
Fundamental modules LEX1542 (12) ECS1541 (10) LIN1541 (10) **Core Modules** TIE1541 (16) and any one module ISW/NSO /TVE/XTS /ISN1541 (14)	**Fundamental modules** ECS1641 (10) LIN1641 (10) **Core modules** TIE1641 (16) and any one module ISW/NSO /TVE/XTS /ISN1641 (14)	Fundamental modules ENG1561 (16) **Core Modules** TIE2541 (16) TIE2542 (16) and any one module ISW/NSO /TVE/XTS /ISN2541 (14) ISW/NSO and /TVE/XTS /ISN2542 (14) **Elective modules** COM 1522/ NDA 1541/ LIN1542 (10)	Fundamental modules ENG1661(16) LEX1643 (12) **Core Modules** TIE2641 (16) and any one module ISW/NSO /TVE/XTS /ISN2641 (14)	Fundamental modules ENG2561 (16) **Core Modules** TIE3541 (16) TIE3542 (16) ISW/NSO /TVE/XTS /ISN3541 (14) ISW/NSO /TVE/XTS /ISN3542 (14) **Elective modules** INT 1541/IKS 1543/LIN 1543 (10)	Fundamental modules ENG2661 (16) **Core Modules** TIE3641 (16) TIE3642 (16) ISW/NSO /TVE/XTS /ISN3641 (14) ISW/NSO /TVE/XTS /ISN3642 (14) **Elective modules** INT1641/ IKS 1643 (10)	**Core Modules** TIE4541 (25) **Elective module** GPN1541 (10) Or LIN2543 (10)	**Core Modules** TIE4641 (50)		
62	**50**	**86**	**58**	**86**	**86**	**35**	**50**		

BACHELOR OF ARTS IN LANGUAGE PRACTICE – FROM 2020

	Year 1		Year 2		Year 3		Year 4		NQF Level
Sem 1	**Sem 2**	**Sem 1**	**Sem 2**	**Sem 1**	**Sem 2**	**Sem 1**	**Sem 2**		8
Fundamental modules LEX1142 (12) ECS1141 (10) LIN1141 (10) **Core Module** TIE1141 (16) ISW/NSO /TVE/XTS /ISN1141 (14)	**Fundamental modules** ECS1241 (10) LIN1241 (10) **Core module** TIE1241 (16) ISW/NSO /TVE/XTS /ISN1241 (14)	**Fundamental module** ENG1161 (16) **Core Modules** TIE2141 (16) TIE2142 (16) ISW/NSO /TVE/XTS /ISN1541 (14) ISW/NSO /TVE/XTS /ISN2142 (14) **Elective modules** COM1122/ NDA1141/ LIN1142 (10)	**Fundamental modules** ENG1261(16) LEX1243 (12) **Core Modules** TIE2241 (16) ISW/NSO /TVE/XTS /ISN2241 (14)	**Fundamental module** ENG2161 (16) **Core Modules** TIE3141 (16) TIE3142 (16) ISW/NSO /TVE/XTS /ISN3141 (14) ISW/NSO /TVE/XTS /ISN3142 (14) **Elective modules** INT1141/IKS 1143/LIN1143 (10)	**Fundamental module** ENG2261 (16) **Core Modules** TIE3241 (16) TIE3242 (16) ISW/NSO /TVE/XTS /ISN3241 (14) ISW/NSO /TVE/XTS /ISN3242 (14) **Elective modules** INT1241/ IKS 1243 (10)	**Core Module** TIE4141 (25) **Elective modules** GPN1141 (10) Or LIN2143 (10)	**Core Module** TIE4241 (50)		
62	**50**	**86**	**58**	**86**	**86**	**35**	**50**		

BACHELOR OF SOCIAL WORK (BSW) SAQA QUALIFICATION ID: 9607

DURATION: 4 years

ADDITIONAL ADMISSION REQUIREMENTS
The number of students to be admitted into University of Venda (Univen) BSW program is limited. Students will be admitted according to admission requirements. *Being accepted by Univen as an applicant does not automatically qualify a student into the BSW program in the Department of Social Work. Students are selected into the BSW program based on their performance and availability of space.*

To be registered for the BSW degree, students should:
- be in possession of Matric exemption, if the matric was completed before 2008
- be in possession of Matric National Curriculum Statement (NCS) certificate or statement of results indicating a minimum of 35 points
- have completed application forms from Univen Students Admission Offices:
- have attached to application forms: *copy of Matric results, ID document, ID photo, a testimonial, as well as - if so indicated by university Student Administration Office - payment receipt of the application fee.*

As necessary, the Office of the School Administrator for Human & Social Sciences (Mr. Mmbadi: 015-962-8969) and Department of Social Work will notify selected students.

Transfer Students from Other Programs & Institutions
As indicated in admissions requirements here, the same applies to transferring students, namely, that: Students will be admitted according to admission requirements. *Being accepted by the university as an applicant does not automatically qualify the student into the BSW program.*

Often due to differences among various universities' programs (e.g. module levels, credit values, contents and sequence, as well as asymmetry in practical requirements), students transferring from other BSW programs may be required to register for Univen-equivalent modules, to ensure compliance.

AIMS
The BSW curriculum package is designed to enable social work students registered in the BSW programme to gain sound theoretical and practical knowledge, understanding and skills necessary for professional practice

CAREER OPPORTUNITIES
Social workers apply their knowledge and practice their skills in a variety of settings. The majority of social workers work in government departments such Social Development (DSD), Health (DH) in its hospitals including psychiatric settings, South African Police Services (SAPS), South African Defence Force (SANDF), Correctional Services (DCS). Many social workers work for organizations (mostly, non-governmental organizations (NGOs) and social service organisations) in the fields of child and family welfare, care for people with disabilities, alcohol and drug treatment centers, community development organizations, children's homes, as well as mental health. In fact, most organisations dealing with some or other human problem offers social work career opportunities.

There are a number of social workers that work in the field of employee assistance programmes (EAP) rendering a variety of services to employees of large private sector companies or for government departments. Social workers also operate private practice, wherein they offer specialized services such as marital counselling, divorce mediation, adoption, and working with children, consulting for private industry and government entities. These social workers are paid by the clients or the organisations they consult for. Social workers are also able to obtain employment in other countries.

SPECIFIC OUTCOMES
As stated in the BSW programme documents of the Council on Higher Education CHE (BSW Standards May 2015), social work education has to be responsive to the influence of history on contemporary life;

address societal change initiatives; as well as work for greater socio-economic equality. The qualification, therefore, is designed to (BSW Standards May 2015:6):

- be broad and flexible enough to be responsive to different contexts
- be of sufficient complexity to ensure that graduates possess the capacity to think on their feet
- facilitate transfer of knowledge and skills from one context to another
- ensure that graduates uphold requisite ethical standards, and
- allow graduates to register with the professional council to practice and to pursue postgraduate.

ARTICULATION
Masters in Social Work (MSW)
Depending on the combination of credits taken, horizontal articulation will be possible with other social service professions in NQF level 9 programmes, for example, Child and Youth Care, Probation Work and Community Development. Horizontal articulation will also be possible with other disciplines such as Gender Studies, Psychology and Sociology.

ACADEMIC STRUCTURE
The minimum credits for the BSW is 510 as per the SAQA requirements.

BACHELOR OF SOCIAL WORK

Year 1		Year 2		Year 3		Year 4	NQF Level
Sem 1	**Sem 2**	**Sem 1**	**Sem 2**	**Sem 1**	**Sem 2**	**YEAR MODULE (CORE)**	
YEAR MODULE (CORE)		**YEAR MODULE (CORE)**		**YEAR MODULE (CORE)**			**8**
SCW1741 (20)		SCW2741 (20) SCW2742 (20)		SCW3741 (20) SCW3742 (20)		SCW4741 (10) SCW4742 (10)	
Fundamental modules ECS1541 (10) **Core module** SCW1541 (10) **Elective modules (any two)** PSY1541 (15) SOC1541 (15) CST1541(15)	**Fundamental modules** ECS1641 (10) **Core Module** SCW1641 (10) **Elective modules (any two)** PSY1641 (15) SOC1641 (15) CST1641(15)	**Core modules** SCW2541 (10) SCW2542 (10) **Elective modules - any two modules** PSY2541 (10) PLUS PSY2542 (10) ANT2541 (10) SOC2541 (10)	**Core modules** SCW2641 (10) SCW2642 (10) **Elective modules -any two modules** PSY2641 (10) PLUS PSY2642 (10) ANT2641 (10) SOC2641 (10) Or SOC2642 (10)	**Core modules** SCW3541 (10) SCW3542 (10) **Elective modules -any two modules** PSY3541 (10) PLUS PSY3542 (10) Or ANT3541 (10) OR SOC3541 (10) Plus SOC3542 (10)	**Core modules** SCW3641 (10) SCW3642 (10) **Elective modules -any two modules** PSY3641 (10) PLUS PSY3642 (5) Plus PSY3611 (10) Or ANT3641 (20) Or SOC3641 (10) Plus SOC3642 (10)	SCW4743 (10) SCW4744 (30) SCW4745 (30) SCW4746 (30) SCW4747 (30)	
50	**50 + 20**	**40**	**40 + 40**	**40**	**40 +40**	**150**	**510**

BACHELOR OF SOCIAL WORK – HSBBSW FROM 2020

Year 1		Year 2		Year 3		Year 4	NQF Level
Sem 1	**Sem 2**	**Sem 1**	**Sem 2**	**Sem 1**	**Sem 2**	**YEAR MODULE (CORE)**	**8**
YEAR MODULE (CORE)		**YEAR MODULE (CORE)**		**YEAR MODULE (CORE)**			
SCW1341 (20)		SCW2341 (20) SCW2342 (20)		SCW3341 (20) SCW3342 (20)		SCW4341 (10) SCW4342 (10)	
Fundamental modules ECS1141 (10) **Core module** SCW1541 (10) **Elective modules (any two)**	**Fundamental modules** ECS1241 (10) **Core Module** SCW1241 (10) **Elective modules (any two)**	**Core modules** SCW2141 (10) SCW2142 (10) **Elective modules - any two modules** PSY2141 (10) PLUS PSY2142 (10) ANT2141 (10)	**Core modules** SCW2241 (10) SCW2242 (10) **Elective modules -any two modules** PSY2241 (10) Plus	**Core modules** SCW3141 (10) SCW3142 (10) **Elective modules -any two modules** PSY3111 (10) Plus	**Core modules** SCW3241 (10) SCW3242 (10) **Elective modules -any two modules**	SCW4343 (10) SCW4344 (30) SCW4345 (30) SCW4346 (30) SCW4347 (30)	

PSY1141 (15) SOC1141 (15) CST1141(15)	PSY1241 (15) SOC1241 (15) CST1241(15)	SOC2141 (10)	PSY2242 (10) ANT2241 (10) SOC2241 (10) Or SOC2242 (10)	PSY3141 (10) Plus PSY3142 (10) Or ANT3141 (10) Or SOC3141 (10) Plus SOC3142 (10)	PSY3241 (10) Plus PSY3242 (5) Plus PSY3211 (10) Or ANT3241 (20) Or SOC3241 (10) Plus SOC3242 (10)		510
50	**50 + 20**	**40**	**40 + 40**	**40**	**40 +40**	**150**	

MASTER OF SOCIAL WORK (MSW) (HSMMC 6300) (SAQA ID: 112078)

HSMMC 6300: Dissertation only

ADMISSION REQUIREMENTS
Only students with an average of 60% in a bachelor's degree in Social Work (BSW) will be considered for enrolment for the Master of Social Work (MSW) programme. Applicants with qualifications obtained from other institutions must apply for status recognition, subject to prescribed conditions. Prospective students with Social Work qualifications from outside South Africa must submit SAQA certificate, together with their admission application. Such foreign qualifications will be assessed as per current national legislations and university policies. All applicants, however, must possess one of the following qualifications:
- a 4-year bachelors' degree in Social Work
- both a three-year bachelors' and an honours degree, both in Social Work, or
- a 3-year bachelor's degree in Social Work with at least a minimum work experience of two (2) years within Social Work discipline (which will serve as part of Recognition of Prior Learning).

Prospective students shall apply for admission into the University of Venda before being accepted into the MSW programme. Applicants shall complete prescribed forms (obtained from the University Registrar), and submit that together with a proposed topic for their study (a mini research proposal of about 5-6 pages). Applicants can only register as students when Senate approve their applications and study proposals. Application forms shall be accompanied by CV and academic transcripts.
The University Registrar shall refer all applications to the Department of Social Work, via the School Administrator's Office. The Department of Social Work will, in turn, make recommendations for (dis)approval (see Univen Postgraduate Training Manual). Recommendations of the Department, if positive, shall include recommended name(s) of supervisor(s), and shall be submitted through relevant committees of the Academic Board of the School.

ADDITIONAL ADMISSION REQUIREMENTS
As indicated, before being admitted, prospective students are required to submit research ideas (tentative mini-research proposals of 5-6 pages) to the Department of Social Work, by not later than the end of February. Students are required to present themselves for entry interviews to the Department of Social Work, by not later than 30 March, wherein their research ideas will also be assessed.

DURATION OF THE PROGRAMME (A minimum of 2 years and a maximum of 4 years)
The minimum requirement for completion of the MSW degree programme shall be one year on full time basis, with a minimum of two years on part-time basis and a maximum of four years as stipulated in rule HS7. The candidate shall re-apply for the programme for another one year if he or she exceed the minimum limit. The student shall register for every academic year if s/he is on the programme.

REQUIREMENTS FOR AWARDING THE DEGREE
Unless otherwise specified by Departmental rules, an MSW degree shall be awarded based on a dissertation. The qualification must be conferred after all research processes have been followed and exhausted.

AIM OF THE MSW

The aim of the MSW degree programme is to give students a grounding in the breadth and depth of Social Work as a discipline and profession. The programme is set out to help students to explore relevant histories and development, social welfare legislation and programmes, theoretical frameworks and methodologies, research approaches, as well as topical areas, in Social Work, social development and related human and social sciences.

CAREER OPPORTUNITIES

As indicated for the BSW programme, MSW will help to further enhance social workers to apply their knowledge and practice their skills in a variety of settings. Most social workers work in government departments such Social Development (DSD), Health (DH) in its hospitals including psychiatric settings, South African Police Services (SAPS), South African Defence Force (SANDF), Correctional Services (DCS). Many social workers work for organizations (mostly, non-governmental organizations (NGOs) and social service organisations) in the fields of child and family welfare, care for people with disabilities, alcohol and drug treatment centres, community development organizations, children's homes, as well as mental health. There are also several social workers that work in the field of employee assistance programmes (EAP) rendering services to employees to both private sector companies and public sector departments. An MSW qualification will help to provide graduates with further opportunities in both private and public sectors, as well as in general social research, lecturing, and possibilities of future senior management and leadership positions, in Social Work and general human and social development environment.

CURRICULUM

To attain MSW qualification, students must complete a dissertation on a topic approved by the Department of Social Work and the School Higher Degrees Committee, as well as in terms of university policy.

ARTICULATION

Students who have completed an MSW can articulate to a PhD (Social Work) or related fields. Doctoral degree, however, is currently not offered at Univen.

BA HONOURS IN AFRICAN STUDIES (BA (HONS) (AS) (AFC 5000)
Additional Admission Requirements:

Minimum qualification is an undergraduate degree with an average of at least 60% pass mark for any third year level modules. The Centre may, under special conditions admit candidates with less than 60% but more than 55%.

The Post-Graduate Diploma in African Studies or Education is also a minimum requirement for admission.

Curriculum

Learning Areas listed below but not limited to:
- Research;
- Advanced African Historical Studies;
- African Renaissance and Ideologies;
- Indigenous Applied Sciences and Technology;
- Indigenous Social Institutions;
- Indigenous Arts.

YEAR	
Semester 1	**Semester 2**
AFC5541	AFC5641
AFC5542	AFC5642
AFC5543	AFC5643
AFC5544	AFC5644

AFC5545	AFC5645
AFC5546	AFC5646
AFC5547	AFC5647
AFC5548	AFC5648
AFC5549	AFC5649
	AFC5650

FROM 2020

YEAR	
Semester 1	Semester 2
AFC5141	AFC5241
AFC5142	AFC5242
AFC5143	AFC5243
AFC5144	AFC5244
AFC5145	AFC5245
AFC5146	AFC5246
AFC5147	AFC5247
AFC5148	AFC5248
AFC5149	AFC5249
	AFC5250

BACHELOR OF ARTS, YOUTH IN DEVELOPMENT: BAYID (SAQA ID 21002)

ADMISSION REQUIREMENTS:
The minimum requirement for B.A, Youth in Development programme is a National Senior certificate endorsed for University admission with minimum of an African Language (HIGHER GRADE) with a D symbol or level 4 and English (HIGHER GRADE) with a D symbol or Level 4.

To be admitted into programme, a student shall also:
- Have satisfied the provisions and registration of students as well as General Rules for Degrees, Diplomas and Certificates as set out in General Regulations of the University of Venda
- Have satisfied the provisions for Admission as set by the School of Human and Social Sciences at the University of Venda
- Applicants must also take note of the following:
- That being admitted by the university does not automatically qualify the student into the BA, Youth in Development programme;
- That students should have passed English and a home language at Matric;
- That students will be notified through the office of the school administrator on the status of their application.

DURATION
The BAYID programme shall extend over a period of four (4) academic years of full-time study. However, a student who, for any reason(s) is unable to complete the programme will, at the discretion of the department and subject to the university's regulations, be allowed to extend the period of study by one year only

AIMS
The aim of this programme is to provide professional training to students who will be able to:

- Understand, integrate, and be able to apply conceptual approaches to youth development
- Understand and apply basic research and evaluation skills to youth development programming through an applied project
- Train and equip youth with leadership, management and conflict resolution and problem-solving skills
- Capacitate and build young people's self-esteem and self-confidence
- Train and develop young people's ability to manage personal and social relationships

- Offer challenging new experiences and learning opportunities to enable young people to gain knowledge and develop new skills

CAREER OPPORTUNITIES

Students who have completed this degree will become competent and effective youth workers, youth care workers, youth development workers, youth development coordinators, youth officers, youth project coordinators, project youth managers, youth development officers, youth development managers, centre-based youth workers, faith-based youth workers, detached youth workers, outreach youth workers, school-based youth workers, youth health workers, youth work researchers, youth mentors, youth coaches, etc. these youth work professionals/ practitioners will be able to work for youth-serving NGOs, youth community centres, youth clubs, schools, clinics, youth councils, municipalities, government departments (at provincial and national level), social services, camps, juvenile justice centres, churches, private sector, etc.

SPECIFIC OUTCOMES
- To outline and critique different theories of adolescence as well as analysing the position of young people in your society
- To show an understanding of the history and position of youth development work in South Africa and to understand the nature of group dynamics and the roles adopted by individuals in groups
- To apply several useful models for analysing human behaviour and individual differences as well as evaluating the effectiveness of youth policies
- To demonstrate understanding of the role of gender in development and the implications of gender issues for the practice of youth development work
- To show understanding of factors that facilitate and hinder young people's learning, particularly in informal settings
- To demonstrate knowledge of experiential learning in youth work, knowledge of the theories, approaches and styles that inform the practice of contemporary management project planning, monitoring and evaluation in the youth sector
- To outline the principles and practice of conflict resolution and apply them in resolving and managing conflict situations encountered in youth development work
- To explain the connections between economic development and youth development work as well as promoting youth enterprise and self-employment
- To identify and outline the major health issues affecting young people and to formulate health promotion strategies (particularly preventative strategies)

ARTICULATION

Students who have completed the degree of Bachelor of Arts, Youth in Development and scored 65% in the research module will be eligible for admission for a masters' degree (i.e. MAYID6000).

ACADEMIC STRUCTURE FOR BAYID DEGREE

Year 1		Year 2		Year 3		Year 4		NQF Level
Sem 1	Sem 2	Sem 1	Sem 2	Sem 1	Sem 2	Sem 1	Sem 2	8
Fundamental module ECS1541 (12) **Core modules** YID1540 (16) YID1544 (16) **Elective Modules** PSY1541 (15) SOC1541 (15) or ISO1541 (15) CST1541 (15) **One from the following:** HRM1541 (15) PAD1541 (15) POL1541 (15) CRM1541 (15)	**Fundamental module** ECS1641 (12) **Core modules** YID1640 (16) YID1644 (16) **Elective Modules** PSY1641 (15) SOC1641 (15) or ISO1641 (15) CST1641 (15) **One from the following:** HRM1641 (15) PAD1641 (15) POL1641 (15) CRM1641 (15)	**Core modules** YID2540 (16) YID2544 (16) **Elective modules** PSY2511 (4) PSY2541 (8) PSY2542 (8) SOC2541 (20) or ISO2541 (10) ANT2541 (20) APA2541 (20)	**Core modules** YID2640 (16) YID2644 (16) YID2645 (16) **Elective modules** PSY2641 (10) PSY2642 (10) SOC2641 (20) or ISO2641 (10) ANT2641 (20) APA2641 (20)	**Core modules** YID3540 (16) YID3544 (16) **Elective modules** PSY3511 (5) PSY3541 (10) PSY3542 (10) Or SOC3541 (12.5) or ISO3541 (15) Or ANT3541 (20) Or APA3541 (20)	**Core modules** YID3640 (16) YID3644 (16) Yid3646 (16) **Elective modules** PSY3611 (10) PSY3641 (10) PSY3642 (5) Or SOC3641 (12.5) Or SOC3642 (20) or ISO3641 (15) ANT3641 (25) Or APA3641 (25)	**Core modules** YID4540 (16) YID4544 (16)	**Core modules** YID4640 (16) YID4644 (16)	

ACADEMIC STRUCTURE FOR HSBAYD FROM 2020

Year 1		Year 2		Year 3		Year 4		NQF Level
Sem 1	Sem 2	Sem 1	Sem 2	Sem 1	Sem 2	Sem 1	Sem 2	8
Fundamental module ECS1141 (12) **Core modules** YID1140 (16) YID1144 (16) **Elective Modules** PSY1141 (15) SOC1141 (15) or ISO1141 (15) CST1141 (15) **One from the following:** HRM1141 (15) PAD1141 (15) POL1141 (15) CRM1141 (15)	**Fundamental module** ECS1241 (12) **Core modules** YID1240 (16) YID1244 (16) **Elective Modules** PSY1241 (15) SOC1241 (15) or ISO1241 (15) CST1241 (15) **One from the following:** HRM1241 (15) PAD1241 (15) POL1241 (15) CRM1241 (15)	**Core modules** YID2140 (16) YID2144 (16) **Elective modules** PSY2111 (4) PSY2141 (8) PSY2142 (8) SOC2141 (20) or ISO2141 (10) ANT2141 (20) APA2141 (20)	**Core modules** YID2240 (16) YID2244 (16) YID2245 (16) **Elective modules** PSY2241 (10) PSY2242 (10) SOC2241 (20) or ISO2241 (10) ANT2241 (20) APA2241 (20)	**Core modules** YID3140 (16) YID3144 (16) **Elective modules** PSY3111 (5) PSY3141 (10) PSY3142 (10) or SOC3141 or (12.5) or ISO3141 (20) or ANT3141 (20) or APA3141 (20)	**Core modules** YID3240 (16) YID3244 (16) **Elective modules** PSY3211 (10) PSY3241 (10) PSY3242 (5) or SOC3241(12.5) or SOC3242 (20) or ISO3241 (20) or ANT3241 (25) or APA3241 (25)	**Core modules** YID4140 (16) YID4144 (16)	**Core modules** YID4240 (16) YID4244 (16)	

POSTGRADUATE DIPLOMA IN GENDER STUDIES (PGDIGS) (SAQA ID 19053) (NOT AVAILABLE IN 2021)
DURATION: 1 year
ADDITIONAL ADMISSION REQUIREMENTS:
Minimum qualification in an undergraduate degree and prospective students will also be subjected to an interview on gender issues. The Academic Board of the Institute for Gender Studies may consider 5 years' working experience on gender issues as an alternative admission criterion.

AIM
Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

MISSION
To be the centre of excellence and social transformation in the field of gender by providing leadership training, advocacy in social justice and equity, research and outreach work to meet the ever-changing circumstances and needs of all marginalised groups in South Africa, the SADC region and beyond.

CAREER OPPORTUNITIES:
Graduates stand a chance of serving various communities as gender specialists, gender mainstreaming agents, researchers, gender focal point agents, gender activists, coordinators of gender-based projects, government representatives on issues pertaining gender and gender advocacy.

SPECIFIC OUTCOMES:
- To introduce students to concepts of gender and power relations
- To introduce students to strategies for gender empowerment and their relationships to empowerment models
- To guide students through the issues involved in development generally and gender issues in economic development specifically.
- To asses and analyze gender roles in economic development.
- To acquaint students with the gender dynamics in global economic policies and activities.
- To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
- To appreciate economic crises and their impact on gender roles.
- To focus attention of learners on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way these impede on development and transformation.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To eliminate patriarchal relations in our various communities
- To be the centre of excellence regarding gender and development.

ARTICULATION:
Students who have completed the degree of Bachelor of Arts, A Bachelor of Arts Degree in Youth in Development and scored 65% in the research module will be eligible for admission for a masters' degree in Gender Studies (i.e. MGS 6000).

ACADEMIC STRUCTURE:
The programme consists of four modules and a research project. Two modules in both first and second semesters are compulsory.

POSTGRADUATE DIPLOMA IN GENDER STUDIES (PGDIGS) (SAQA ID 19053

Year 1		NQF Level
Semester 1	**Semester 2**	**8**
GDS4410 (22.5) DGS4430 (22.5) DGS4420 (30)	DGS4425 (22.5) DGS4440 (22.5)	
75	**45**	**120**

NB: In order to meet the requirements for the above qualification students must register and pass **four [4]** modules and a research project in the order stated above and also submit a research project as determined by the Department.

HONOURS DEGREE IN GENDER STUDIES (HONSGS) (SAQA ID 19050)
ADMISSION REQUIREMENTS
DURATION: 1 year
ADDITIONAL ADMISSION REQUIREMENTS:
Minimum qualification is an undergraduate degree and prospective students will also be subjected to an interview on gender issues. The Academic Board of the Institute for Gender Studies may consider 5 years' working experience on gender issues as an alternative admission criterion. Only students with an average of 65% in a research module at undergraduate level will be considered for enrolment for an honour's programme in Gender Studies. Before being admitted, students will be required to submit a mini-research proposal (5-7 pages including references that are not older than 10 years) with a topic focusing on a gender issue by not later than 30 November. Students will also have to come and present their mini-research proposal by not later than 31 January.

AIM:
Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

CAREER OPPORTUNITIES:
Graduates stand a chance of serving various communities as gender specialists, gender mainstreaming agents, researchers, gender activists, coordinators of gender -based projects, government representatives on issues pertaining gender and Gender advocacy. In particular, the following are career paths for the Masters Degree: gender focal point officers (specialists), project coordinators, development officers, gender outreach officers, researchers, policy analysts etc. practitioners will be able to work at NGOs that deal with gender issues, community centers, municipalities, government departments (at provincial and national level), social services, private sector, etc.

SPECIFIC OUTCOMES:
- To introduce students to concepts of gender and power relations
- To introduce students to strategies for gender empowerment and their relationships to empowerment models
- To guide students through development issues generally and gender issues in economic development specifically.
- To asses and analyze gender roles in economic development.
- To acquaint students with the gender dynamics in global economic policies and activities.
- To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
- To appreciate economic crises and their impact on gender roles.
- To focus attention of students on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way these impede on development and transformation.
- To create a society which is devoid of gender discrimination

- To mainstream gender in all spheres of life
- To eliminate patriarchal relations in communities
- To be the centre of excellence regarding gender and development.

ARTICULATION

Students who have completed the degree of Honours in Gender Studies or a related degree, and scored an average mark of 65% will be eligible for admission for a masters' degree in Gender Studies (i.e. MGS 6000 or MGS 6001).

ACADEMIC STRUCTURE

The curriculum for an honour's degree in Gender Studies is composed of four content modules (two each semester) and a mini dissertation done in both first and second semesters. Three of these are compulsory.

HONSGS

Year 1		NQF Level
Semester 1	**Semester 2**	**8**
HGS5120 (20) HGS5521 (20) HGS5530 (40) **The following modules will not be available in 2021** HGS5122 (20) HGS5123 (20) HGS1524 (20) HGS5125 (20) HGS5127 (20) HGS5128 (20)	HGS5229 (20) HGS5224 (20) **The following modules will not be available in 2021** HGS5223 (20) HGS5224 (20) HGS5225 (20) HGS5226 (20) HGS5227 (20) HGS5228 (20)	
80	**40**	**120**

HSHHGS FROM 2020

Year 1		NQF Level
Semester 1	**Semester 2**	**8**
HGS5120 (20) HGS5121 (20) HGS5130 (40) **The following modules will not be available in 2021** HGS5122 (20) HGS5123 (20) HGS5124 (20) HGS5125 (20) HGS5127 (20) HGS5128 (20)	HGS5229 (20) HGS5224 (20) **The following modules will not be available in 2021** HGS5223 (20) HGS5224 (20) HGS5225 (20) HGS5226 (20) HGS5227 (20) HGS5228 (20)	
		120
80	**40**	

ARTICULATION

Students who have completed the degree of Honours in Gender Studies and scored 65% in the research module will be eligible for admission for a masters' degree in Gender Studies (i.e. HSMGS 6000/ HSMGS 6001).

NAME OF PROGRAMME: MASTERS DEGREE IN GENDER STUDIES (HSMGS) (SAQA ID 19052)

(1)   MGS 6000   DISSERTATION ONLY

DURATION: A minimum of 2 years and a maximum of 3 years

ADDITIONAL ADMISSION REQUIREMENTS

Only students with an average of 65% in a research module at honour's level will be considered for enrolment for master's programme in Gender Studies. Before being admitted, students will be required to submit a mini-research proposal (5-6 pages) by not later than 27 February. Students will also have to come to the Department and present their mini-research proposal by not later than 30 March. Other qualifications will be evaluated accordingly by the Institute

AIMS: Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

Mission

To be the Centre of excellence and social transformation in the field of gender by providing leadership training, advocacy in social justice and equity, research and outreach work to meet the ever changing circumstances and needs of all marginalised groups in South Africa, the SADC region and beyond.

CAREER OPPORTUNITIES:

Graduates stand a chance of serving various communities as gender specialists,gender mainstreaming agents, researchers, gender activists,coordinators of gender -based projects, government representatives on issues pertaining gender and Gender advocacy. In particular, the following are career paths for the Master's Degree:

gender focal point officers (specialists), project coordinators, development officers, gender outreach officers, researchers, policy analysts etc. practitioners will be able to work at NGOs that deal with gender issues, community centers, municipalities, government departments (at provincial and national level), social services, private sector, etc.

SPECIFIC OUTCOMES:

To introduce students to concepts of gender and power relations

To introduce students to strategies for gender empowerment and their relationships to empowerment models

To guide students through the issues involved in development generally and gender issues in economic development specifically.

To asses and analyze gender roles in economic development.

To acquaint students with the dynamics in global economic policies and activities.

To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.

To appreciate economic crises and their impact on gender roles.

To focus attention of learners on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way this impedes on development and transformation.

To create a society which is devoid of gender discrimination

To mainstream gender in all spheres of life

To eliminate patriarchal relations in our various communities

To be the center of excellence regarding gender and development.

(2)   MGS 6001   COURSEWORK AND MINI-DISSERTATION (NOT AVAILABLE FOR 2019)

DURATION: A minimum of 1 year and a maximum of 2 years

ADDITIONAL ADMISSION REQUIREMENTS

Only students with an average of 65% in a research module at honour's level will be considered for enrolment for master's programme in Gender Studies. Before being admitted, students will be required to submit a mini-research proposal (5-6 pages) by not later than 27 February. Students will also have to come to the Department and present their mini-research proposal by not later than 30 March. Other qualifications will be evaluated accordingly by the Institute.

AIMS:

 Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

CAREER OPPORTUNITIES:

Graduates stand a chance of serving various communities as gender specialists,gender mainstreaming agents, researchers, gender activists, coordinators of gender -based projects, government representatives on issues pertaining gender and Gender advocacy . In particular, the following are career paths for the Masters Degree: gender focal point officers (specialists), project coordinators, development officers, gender outreach officers, researchers, policy analysts etc. practitioners will be able to work at NGOs that deal with gender issues, community centers, municipalities, government departments (at provincial and national level), social services, private sector, etc.

SPECIFIC OUTCOMES:

To introduce students to concepts of gender and power relations
To introduce students to strategies for gender empowerment and their relationships to empowerment models
To guide students through the issues involved in development generally and gender issues in economic development specifically.
To asses and analyze gender roles in economic development.
To acquaint students with the dynamics in global economic policies and activities.
To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
To appreciate economic crises and their impact on gender roles.
To focus attention of learners on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way this impedes on development and transformation.
To create a society which is devoid of gender discrimination
To mainstream gender in all spheres of life
To eliminate patriarchal relations in our various communities
To be the center of excellence regarding gender and development.

ARTICULATION

Students who have completed the degree Masters in Gender Studies or a related field and scored an average mark of 65% will be eligible for admission for a doctoral degree in Gender Studies (i.e. DGS 7000).

Description	Module Code	Title	NQF Level	CESM Category	NQF Credits
	MGS 6001	Coursework and Dissertation of limited scope (Compulsory – Offered throughout the year)	9	2099	60
	MGS 6521	Advanced Gender Studies (Compulsory)	9	2099	30
	MGS 6522	Advanced Gender Research Methods (Compulsory)			30
NB: Students to choose ONE of the following modules					
	MGS 6523	Gender and Education	9	2099	30
	MGS 6524	Gender and Religion	9		30

Second Semester					
NB: Students to choose any Two of the following modules					
	MGS 6621	Social Roles for Women and Men	9	2099	30
	MGS 6622	Gender and Health	9	2099	30
	MGS 6623	Gender and Politics	9	2099	30
	MGS 6624	Gender and Environment	9	2099	30
	MGS 6625	Gender and Empowerment	9	2099	30

NB: **Masters students will be expected to register and pass in FIVE of the courses offered for the coursework master's degree and write a mini-dissertation (MGS 6001).**

ARTICULATION

Students who have completed the degree Masters in Gender Studies or a related field and scored an average mark of 65% will be eligible for admission for a doctoral degree in Gender Studies (i.e. HSPPGS 7000).

NAME OF PROGRAMME: DOCTORAL DEGREE IN GENDER STUDIES (HSPPGS 7000) (SAQA ID 9549)
ADMISSION REQUIREMENTS

DURATION: A minimum of 3 years and a maximum of 5 years

ADDITIONAL ADMISSION REQUIREMENTS

Only students with an average of 65% in a research module at master's level will be considered for enrolment for a doctoral programme in Gender Studies. Before being admitted, students will be required to submit a mini-research proposal (7-8 pages). Students will also have to come to the Department and present their mini-research proposal by not later than 30 March. Students will also be required to submit and present a mini-research proposal (7-8 pages) by not later than 27 February.

AIMS:

Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

CAREER OPPORTUNITIES:

Graduates stand a chance of serving various communities as gender specialists, gender mainstreaming agents, researchers, gender activists, coordinators of gender -based projects, government representatives on issues pertaining gender and Gender advocacy. In particular, the following are career paths for the Masters Degree: gender focal point officers (specialists), project coordinators, development officers, gender outreach officers, researchers, policy analysts etc. practitioners will be able to work at NGOs that deal with gender issues, community centers, municipalities, government departments (at provincial and national level), social services, private sector, etc.

SPECIFIC OUTCOMES:

To introduce students to concepts of gender and power relations
To introduce students to strategies for gender empowerment and their relationships to empowerment models
To guide students in development generally and gender issues in economic development specifically.
To asses and analyze gender roles in economic development.
To acquaint students with the gender dynamics in global economic policies and activities.
To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
To appreciate economic crises and their impact on gender roles.
To focus attention of the students on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way these impede on development and transformation.
To create a society which is devoid of gender discrimination
To mainstream gender in all spheres of life
To be the center of excellence regarding gender and development.
To eliminate patriarchal relations in communities

BACHELOR OF INDIGENOUS KNOWLEDGE SYSTEM (B.IKS)
ADDITIONAL ADMISSION REQUIREMENTS
- Grade 12 with matriculation exemption.
- Recognition of prior learning (IKS practitioners) will also be considered.
- Have satisfied the provisions for admission and registration as set out in the Calendar

AIM
This is a multi-disciplinary qualification which has been designed to prepare practitioners, policy makers and learners who are interested in accessing tertiary learning with the necessary knowledge and skills relating to indigenous knowledge system.

CAREER OPPORTUNITIES
The students may be absorbed in the health sciences, NHTL, tourism, communication, agriculture, nature conservation, arts and culture, education, law, human and social sciences, physical planning and construction.

SPECIFIC OUTCOMES
The interdisciplinary nature of the qualification will:

- Promote IKS through being conversant with the concept, theories, philosophies and values of IKS
- Equip learners to have research competencies to undertake further studies at a higher level
- Promote cooperation between educational institutions and local communities

In year 3 and 4 students have elective options of choosing a professional stream

STRUCTURE OF FUNDAMENTAL AND CORE MODULES FOR THE BACHELOR OF INDIGENOUS KNOWLEDGE SYSTEMS (BIKS)

Year 1		Year 2		Year 3		Year 4		NQF Level
Sem 1	Sem 2	Sem 1	Sem 2	Sem 1	Sem 2	Sem 1	Sem 2	
IKS1541 (12)	IKS1641 (12)	IKS2541 (12)	IKS2641 (12)	**In year 3 and four students have elective options of choosing a professional stream from one of the following streams:** **Stream 1 – African Indigenous Science and Technology**	**In year 3 and four students have elective options of choosing a professional stream from one of the following streams:** **Stream 1 – African Indigenous Science and Technology**	**Stream 1 – African Indigenous Science and Technology**	**Stream 1 – African Indigenous Science and Technology**	8
IKS1542 (12)	IKS1642 (12)	IKS2542 (12)	IKS2642 (12)					
IKS1543 (12)	IKS1643 (12)	IKS2543 (12)	IKS2643 (12)					
IKS1544 (12)	IKS1644 (12)	IKS2544 (12)	IKS2644 (12)			IKS4541 (16)	IKS4655 (72)	
IKS1545 (12)	IKS1647 (12)	IKS2545 (12)	IKS2645 (12)			IKS4542 (16)		
						IKS4543 (16)		
				IKS3541 (16)	IKS3641 (16)	**OR**	**OR**	
				IKS3542 (16)	IKS3642 (16)	**Stream 2 – African Indigenous Health Care Systems**	**Stream 2 – African Indigenous Health Care Systems**	
				IKS3543 (16)	IKS3643 (16)			
				IKS3544 (16)	IKS3644 (16)	IKH4541 (16)	IKH4655 (72)	
				OR **Stream 2 – African Indigenous Health Care Systems**	**OR** **Stream 2 – African Indigenous Health Care Systems**	IKH4542 (16)		
				IKH3541 (16)	IKH3641 (16)	IKH4543 (16)		
				IKH3542 (16)	IKH3642 (16)			
				IKH3543 (16)	IKH3643 (16)	**OR**	**OR**	
				IKH3544 (16)	IKH3644 (16)	**Stream 3 – African Indigenous Agricultural Systems**	**Stream 3 – African Indigenous Agricultural Systems**	
				OR **Stream 3 – African Indigenous Agricultural Systems**	**OR** **Stream 3 – African Indigenous Agricultural Systems**	IKA4541 (16)	IKA4655 (72)	
				IKA3541 (16)	IKA3641 (16)	IKA4542 (16)		
				IKA3542 (16)	IKA3642 (16)	IKA4543 (16)	**OR**	
				IKA3543 (16)	IKA3643 (16)		**Stream 4 – African Indigenous Arts and Culture**	
				IKA3544 (16)	IKA3644 (16)	**OR**		
						Stream 4 – African Indigenous Arts and Culture	IKC4655 (72)	
				OR **Stream 4 – African Indigenous Arts and Culture**	**OR** **Stream 4 – African Indigenous Arts and Culture**	IKC4541 (16)		
				IKC3541 (16)	IKC3641 (16)	IKC4542 (16)		
				IKC3542 (16)	IKC3642 (16)	IKC4543 (16)		
				IKC3543 (16)	IKC3643 (16)			
				IKC3544 (16)	IKC3644 (16)			

POST-GRADUATE DIPLOMA IN AFRICAN STUDIES (AFC 4000) (Not available for 2021)
Students will be required to do TEN modules. SEVEN of them from these Learning Areas:
- African History: Classical Period;
- African History: Colonial Period;
- Indigenous Social Institutions;
- Family Structure, Socialisation and Ubuntu;
- Indigenous Sciences;
- The Arts.

The other THREE may be taken from the remaining modules and/or from offerings in the students' department of graduation and/or (an) other department(s). These extra-   departmental modules

should be professional or job-oriented. Final selection of modules will be done in consultations with the HOD.

YEAR	
Semester 1	**Semester 2**
AFC4541	AFC4647
AFC4542	AFC4648
AFC4543	AFC4649
AFC4544	AFC4650
AFC4545	AFC4651
AFC4546	AFC4652

From 2020

YEAR	
Semester 1	**Semester 2**
AFC4141	AFC4247
AFC4142	AFC4248
AFC4143	AFC4249
AFC4144	AFC4250
AFC4145	AFC4251
AFC4146	AFC4252

MASTERS DEGREE IN GENDER STUDIES (MGS) (SAQA ID 19052)

1) MGS6000/MGS6300   DISSERTATION ONLY
DURATION: A minimum of 2 years and a maximum of 3 years
ADDITIONAL ADMISSION REQUIREMENTS
Only students with an average of 65% in a research module at honour's level will be considered for enrolment for master's programme in Gender Studies. Before being admitted, students will be required to submit a mini-research proposal (5-6 pages) by not later than 27 February. Students will also have to come to the Department and present their mini-research proposal by not later than 30 March. Other qualifications will be evaluated accordingly by the Institute

AIM:
Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

MISSION
To be the Centre of excellence and social transformation in the field of gender by providing leadership training, advocacy in social justice and equity, research and outreach work to meet the ever-changing circumstances and needs of all marginalised groups in South Africa, the SADC region and beyond.

CAREER OPPORTUNITIES:
Graduates stand a chance of serving various communities as gender specialists, gender mainstreaming agents, researchers, gender activists, coordinators of gender -based projects, government representatives on issues pertaining gender and Gender advocacy. In particular, the following are career paths for the Masters Degree:

gender focal point officers (specialists), project coordinators, development officers, gender outreach officers, researchers, policy analysts etc. practitioners will be able to work at NGOs that deal with gender issues, community centers, municipalities, government departments (at provincial and national level), social services, private sector, etc.

SPECIFIC OUTCOMES:
- To introduce students to concepts of gender and power relations

- To introduce students to strategies for gender empowerment and their relationships to empowerment models
- To guide students through the issues involved in development generally and gender issues in economic development specifically.
- To asses and analyze gender roles in economic development.
- To acquaint students with the dynamics in global economic policies and activities.
- To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
- To appreciate economic crises and their impact on gender roles.
- To focus attention of learners on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way this impedes on development and transformation.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To eliminate patriarchal relations in our various communities
- To be the center of excellence regarding gender and development.

ARTICULATION

Students who have completed the degree of Bachelor of Arts, or a Bachelor of Arts; Youth in Development and scored 65% in the research module will be eligible for admission for a masters' degree in Gender Studies (i.e., MGS 6000).

3. ACADEMIC STRUCTURE

ARTICULATION

Students who have completed the degree of masters in Gender Studies, or a related degree, and scored an average mark of 65% will be eligible for admission for a doctoral degree in Gender Studies (i.e. DGS 7000).

1) MGS 6001 COURSEWORK AND MINI DISSERTATION (NOT AVAILABLE FOR 2019)
DURATION: A minimum of 1 year and a maximum of 2 years
ADDITIONAL ADMISSION REQUIREMENTS

Only students with an average of 65% in a research module at honour's level will be considered for enrolment for master's programme in Gender Studies. Before being admitted, students will be required to submit a mini-research proposal (5-6 pages) by not later than 27 February. Students will also have to come to the Department and present their mini-research proposal by not later than 30 March. Other qualifications will be evaluated accordingly by the Institute

AIMS:

Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

CAREER OPPORTUNITIES:

Graduates stand a chance of serving various communities as gender specialists, gender mainstreaming agents, researchers, gender activists, coordinators of gender -based projects, government representatives on issues pertaining gender and Gender advocacy. In particular, the following are career paths for the Masters Degree:

Gender focal point officers (specialists), project coordinators, development officers, gender outreach officers, researchers, policy analysts etc. practitioners will be able to work at NGOs that deal with gender issues, community centers, municipalities, government departments (at provincial and national level), social services, private sector, etc.

SPECIFIC OUTCOMES:
- To introduce students to concepts of gender and power relations
- To introduce students to strategies for gender empowerment and their relationships to empowerment models

- To guide students through the issues involved in development generally and gender issues in economic development specifically.
- To asses and analyze gender roles in economic development.
- To acquaint students with the dynamics in global economic policies and activities.
- To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
- To appreciate economic crises and their impact on gender roles.
- To focus attention of learners on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way this impedes on development and transformation.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To eliminate patriarchal relations in our various communities
- To be the center of excellence regarding gender and development.

ARTICULATION
Students who have completed the degree Masters in Gender Studies or a related field and scored an average mark of 65% will be eligible for admission for a doctoral degree in Gender Studies (i.e. DGS 7000).

MGS

Year 1		NQF Level
Semester 1	**Semester 2**	9
MGS6001 (60) MGS6521 (30) MGS6522 (30) **NB: Students to choose ONE of the following modules:** MGS6523 (30) MGS6524 (30)	**NB: Students to choose any Two of the following modules** MGS6621 (30) MGS6622 (30) MGS6623 (30) MGS6624 (30) MGS6625 (30)	
		210
150	**60**	

HSMGS FROM 2020

Year 1		NQF Level
Semester 1	**Semester 2**	9
MGS6301 (60) MGS6121 (30) MGS6122 (30) **NB: Students to choose ONE of the following modules:** MGS6123 (30) MGS6124 (30)	**NB: Students to choose any Two of the following modules** MGS6221 (30) MGS6222 (30) MGS6223 (30) MGS6224 (30) MGS6225 (30)	
		210
150	**60**	

NB: Masters students will be expected to register and pass in FIVE of the courses offered for master's degree and work on a mini dissertation (MGS6001/MGS6301).
DOCTORAL DEGREE IN GENDER STUDIES (PHD GS) (GSD7000/gsd7300) (SAQA ID 9549)

DURATION:
A minimum of 3 years and a maximum of 5 years

ADMISSION REQUIREMENTS
Only students with an average of 65% in a research module at master's level will be considered for enrolment for a doctoral programme in Gender Studies. Before being admitted, students will be required

to submit a mini-research proposal (7-8 pages) Students will also have to come to the Department and present their mini-research proposal by not later than 30 March. Students will also be required to submit and present a mini-research proposal (7-8 pages) by not later than 27 February.

AIMS:
Promoting equity and social justice on cross-cutting issues on gender and development for the transformation of society.

CAREER OPPORTUNITIES:
Graduates stand a chance of serving various communities as gender specialists, gender mainstreaming agents, researchers, gender activists, coordinators of gender -based projects, government representatives on issues pertaining gender and Gender advocacy. In particular, the following are career paths for the Masters Degree: Gender focal point officers (specialists), project coordinators, development officers, gender outreach officers, researchers, policy analysts etc. practitioners will be able to work at NGOs that deal with gender issues, community centers, municipalities, government departments (at provincial and national level), social services, private sector, etc.

SPECIFIC OUTCOMES:
- To introduce students to concepts of gender and power relations
- To introduce students to strategies for gender empowerment and their relationships to empowerment models
- To guide students through the issues involved in development generally and gender issues in economic development specifically.
- To asses and analyze gender roles in economic development.
- To acquaint students with the dynamics in global economic policies and activities.
- To identify and demarcate gender economic roles in rural, urban and semi-urban areas as well as in industries.
- To appreciate economic crises and their impact on gender roles.
- To focus attention of learners on issues of gender and violence for the purposes of analyzing power imbalances between women and men and the way this impedes on development and transformation.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To be the center of excellence regarding gender and development.
- To create a society which is devoid of gender discrimination
- To mainstream gender in all spheres of life
- To eliminate patriarchal relations in our various communities
- To be the center of excellence regarding gender and development.

ARTICULATION
Students who have completed the degree Masters in Gender Studies or a related field and scored an average mark of 65% will be eligible for admission for a doctoral degree in Gender Studies (i.e. DGS 7000).

POST-GRADUATE DIPLOMA IN AFRICAN STUDIES (AFC 4000)

MARKS:
Assignment
Module lecturers shall give assignments to the students. The assignments will relate to aspects of the Centre's research project for the year. Cognitive skills shall also be looked for in the content. Competencies shall also be looked for. Practical applicability of theoretical knowledge to communities' problems shall have high premium.

Examinations
Students will write 3-hour examinations at the end of each module. Cognitive skills, competencies and practical applicability shall be looked for.

Pass Marks and Subminimum
An aggregate of 50% gives the student a pass. The course can also be passed with distinction. The University regulations regarding subminimum shall apply.

Rewards for Good Performance
Students who pass the course with 60% and above shall be eligible for the B.A. Honours in African Studies or other related Departments.

MASTER OF AFRICAN STUDIES (AFC6000/AFC6300)

Prerequisites:
An Honours degree from this University or equivalent qualification acceptable to the University of Venda. Students must have obtained an average of 60% from the previous honours programme or a satisfactory track record programme.

Requirements:
A dissertation on a topic to be approved by the Department and Participation in seminars as arranged by the Department and the school.

DOCTOR OF PHILOSOPHY (AFC7000/AFC7300)
Prerequisites:
Masters degree from this university or equivalent qualification acceptable to the University of Venda.

Requirements:
A thesis on a topic to be approved by the Department and participation in seminars as arranged by the Department and the school.

ANTHROPOLOGY HONOURS
ADMISSION REQUIREMENTS
Bachelor's degree in Anthropology or related fields

ADDITIONAL ADMISSION REQUIREMENTS
Applicants should have obtained an average of at least 60% in third year modules
Curriculum:

YEAR	
Semester 1	**Semester 2**
Core Modules ANT5521 ANT5522 ANT5523 ANT5524	**Electives** ANT5621 ANT5622 ANT5623 ANT5624 ANT5625 ANT5626

FROM 2020

YEAR	
Semester 1	**Semester 2**
Core Modules ANT5121 ANT5122 ANT5123 ANT5124	**Electives** ANT5221 ANT5222 ANT5223 ANT5224 ANT5225 ANT5226

MASTER OF ANTHROPOLOGY (ANT6000/ANT6300)
ADMISSION REQUIREMENTS
Honours Degree in Anthropology or related fields
- Before admission, prospective students could be required by the department to demonstrate adequate knowledge of the area they intend to study as well as potential for independent research
- Candidates from universities other than the University of Venda might be asked to submit their Honours dissertation to the department to assess whether the student has the capacity to do a Master of Anthropology degree.

ADDITIONAL ADMISSION INFORMATION
Even though candidate meets all the entry requirements as stipulated by the university, school and department, admittance to the programme will be subject to availability of suitable staff to supervise the student.

PhD in ANTHROPOLOGY
ADMISSION REQUIREMENTS
- Masters degree in Anthropology or related field.
- Before admission, prospective students could be required by the department to demonstrate adequate knowledge of the area they intend to study
- Candidates from universities other than the University of Venda might be asked to submit their Masters dissertation to the department to assess whether the student has the capacity to do a PhD Anthropology degree.

ADDITIONAL ADMISSION REQUIREMENTS
Even though candidate meets all the entry requirements as stipulated by the university, school and department, admittance to the programme will be subject to availability of suitable staff to supervise the student.

APPLIED ANTHROPOLOGY HONOURS
ADMISSION REQUIREMENTS
Bachelor's degree in Anthropology or related fields

ADDITIONAL ADMISSION REQUIREMENTS
Applicants should have obtained an average of at least 60% in third year modules

ARCHAEOLOGY HONOURS
ADMISSION REQUIREMENTS
Bachelor's degree in Archaeology or related fields

ADDITIONAL ADMISSION REQUIREMENTS
Applicants should have obtained an average of at least 60% in third year modules

ARCHAEOLOGY MASTERS
ADMISSION REQUIREMENTS
Honours Degree in Archaeology or related fields
- Before admission, prospective students could be required by the department to demonstrate adequate knowledge of the area they intend to study as well as potential for independent research
- Candidates from universities other than the University of Venda might be asked to submit their Honours dissertation to the department to assess whether the student has the capacity to do a Master of Archaeology degree.

ADDITIONAL ADMISSION INFORMATION
Even though candidate meets all the entry requirements as stipulated by the university, school and department, admittance to the programme will be subject to availability of suitable staff to supervise the student.

PhD in ARCHAEOLOGY
ADMISSION REQUIREMENTS
- Masters degree in Archaeology or related field.
- Before admission, prospective students could be required by the department to demonstrate adequate knowledge of the area they intend to study
- Candidates from universities other than the University of Venda might be asked to submit their Masters dissertation to the department to assess whether the student has the capacity to do a PhD Archaeology degree.

SOCIOLOGY HONOURS
ADMISSION REQUIREMENTS
Bachelor's degree in Sociology or related fields

ADDITIONAL ADMISSION REQUIREMENTS
Applicants should have obtained an average of at least 60% in third year modules

SOCIOLOGY MASTERS
ADMISSION REQUIREMENTS
Honours Degree in Sociology or related fields
- Before admission, prospective students could be required by the department to demonstrate adequate knowledge of the area they intend to study as well as potential for independent research
- Candidates from universities other than the University of Venda might be asked to submit their Honours dissertation to the department to assess whether the student has the capacity to do a Master of Sociology degree.

ADDITIONAL ADMISSION INFORMATION
Even though candidate meets all the entry requirements as stipulated by the university, school and department, admittance to the programme will be subject to availability of suitable staff to supervise the student.
PhD in SOCIOLOGY
ADMISSION REQUIREMENTS
- Masters degree in Sociology or related field.
- Before admission, prospective students could be required by the department to demonstrate adequate knowledge of the area they intend to study
- Candidates from universities other than the University of Venda might be asked to submit their Masters dissertation to the department to assess whether the student has the capacity to do a PhD Sociology degree.

DEPARTMENT OF DEVELOPMENT STUDIES

HS18 BA in DEVELOPMENT STUDIES (BADS)
Aim

The BA programme in Development Studies sets out to provide learners with a fundamental understanding of the key concepts in the field of development, the ability to engage critically with different development paradigms and current thinking in development studies, and the practical skills of drafting, analyzing and implementing development policy. The programme integrates various classical human and social science perspectives (e. g. history, anthropology, religious studies, philosophy, sociology and political science) with cognitive and practical skills derived from other disciplines (e. g. economics, management, technology, rural development, entrepreneurship, gender studies and youth studies) through a common focus on African development. The practical skills imbedded in the programme ensure that the programme has a vocational component: problem formulation, project identification, project management, project evaluation, appropriate research methods, etc.

Career opportunities:
Learners who have mastered the academic and practical skills should be employable in the civil service at national, provincial and municipal level, as well as find work in development NGOs and academic policy analysis units, etc.

CURRICULUM (OLD)

YEAR 1		YEAR 2		YEAR 3	
Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2
DST1541	DST1641	DST2541	DMS2641	DST3721	DST3641
DST1542	DS 1642	DST2542	DST2642	DST3541	DST3642
DST1543	DST1643	DST2543	DST2643	DST3542	DST3643
ECS1541	ECS1641	DST2544	DST2644	DST3543	DST3644
			YID2645	DST3544	

CURRICULUM (NEW)

YEAR 1		YEAR 2		YEAR 3	
Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2
DST1141	DST1241	DST2141	DMS2241	DST3321	DST3241
DST1142	DST1242	DST2142	DST2242	DST3141	DST3242
DST1143	DST1243	DST2143	DST2243	DST3142	DST3243
ECS1141	ECS1241	DST2144	DST2244	DST3143	DST3244
			YID2245	DST3144	

(HISTORY)

Students who want to major in History should successfully complete two modules on first year level. Select either Option 1, 2 or 3

YEAR 1		YEAR 2		YEAR 3	
Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2
HIS1541 or	HIS1641 or	HIS2541	HIS2641	HIS3541	HIS3641
HIS1542 or	HIS1642 or		HIS2643	HIS3542	HIS3642
HIS1543	HI 1643				HIS3643

FROM 2020

YEAR 1		YEAR 2		YEAR 3	
Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2
HIS1141 or	HIS1241 or	HIS2141	HIS2241	HIS3141	HIS3241
HIS1142 or	HIS1242 or		HIS2243	HIS3142	HIS3242
HIS1143	HIS1243				HIS3243

BACHELOR OF ARTS HONOURS IN HISTORY.
Modules:

YEAR	
Semester 1	Semester 2
HIS5521	HIS5621
HIS5522	HIS5622

HIS5523	HIS5624
HIS5524	**HIS 5726 Research Project**

FROM 2020

YEAR	
Semester 1	**Semester 2**
HIS5121	HIS5221
HIS5122	HIS5222
HIS5123	HIS5224
HIS5124	**HIS5326 Research Project**

MASTER OF HISTORY (HIS6000/HIS6300)

PhD (HIS7000/HIS7300)

(PHILOSOPHY)
CURRICULUM

YEAR 1		YEAR 2		YEAR 3	
Semester 1	**Semester 2**	**Semester 1**	**Semester 2**	**Semester 1**	**Semester 2**
PHI1541	PHI1641	PHI2541	PHI2641	PHI3541	PHI3641
		PHI2542	PHI2642	PHI3542	PHI3642

FROM 2020

YEAR 1		YEAR 2		YEAR 3	
Semester 1	**Semester 2**	**Semester 1**	**Semester 2**	**Semester 1**	**Semester 2**
PHI1141	PHI1241	PHI2141	PHI2241	PHI3141	PHI3241
		PHI2142	PHI2242	PHI3142	PHI3242

(POLITICAL STUDIES)

Career opportunities:
Public: Public sector in government Departments and related organisations; Regional and sub-regional organisations such as SADC, African Union (AU), Free Trade Area (FTA); International Organisations: The United Nations and its specialised agencies such as UNESCO; UNICEF; UNDP; UNESCO; AND SO ON; Private: Business generally and Industries in particular Non-governmental organizations (NGO) local and international such as OXFAM; CHRISTIAN AID; WORLD VISION; CIIR; among others. Academic profession such as research and teaching; Consultancy.

CURRICULUM

YEAR 1		YEAR 2		YEAR 3	
Semester 1	**Semester 2**	**Semester 1**	**Semester 2**	**Semester 1**	**Semester 2**
POL1541	POL1641	POL2541	POL2641	POL3541	POL3641
		POL2542		POL3542	POL3642

YEAR 1		YEAR 2		YEAR 3	
Semester 1	**Semester 2**	**Semester 1**	**Semester 2**	**Semester 1**	**Semester 2**
POL1141	POL1241	POL2141	POL2241	POL3141	POL3241
		POL2142		POL3142	POL3242

HONOURS IN POLITICAL STUDIES.
Curriculum:

YEAR 1	
Semester 1	**Semester 2**
POL5521	POL5621
POL5522	POL5622
	POL5721 Research Project

Curriculum from 2020:

YEAR 1	
Semester 1	**Semester 2**
POL5121	POL5221

POL5122		POL5222 **POL5321 Research Project**			

MASTER OF POLITICAL SCIENCE (POL6000/POL6300)
PhD (POL7000/POL7300).

(RELIGIOUS STUDIES)

Modules:

YEAR 1		YEAR 2		YEAR 3	
Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2
RST1541 RST1542	RST1641 RST1642	RST2541 RST2542 RST2543 RST2544	RST2641 RST2642 RST2643 RST2644	RST3541 RST3542 RST3543 RST3544	RST3641 RST3642 RST3643 RST3644

Modules from 2020:

YEAR 1		YEAR 2		YEAR 3	
Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2
RST1141 RST1142	RST1241 RST1242	RST2141 RST2142 RST2143 RST2144	RST2241 RST2242 RST2243 RST2244	RST3141 RST3142 RST3143 RST3144	RST3241 RST3242 RST3243 RST3244

BA HONOURS (RELIGIOUS STUDIES)

Aim

This degree is intended for persons who wish to gain specialized knowledge in religion and want to combine the religious perspective with other perspectives like politics economics social science technology and life orientation.

CURRICULUM:

YEAR	
Semester 1	Semester 2
A. RST 5521 RST5522 RST5523 RST5524	RST5621 RST5622 RST5623 RST5624 **RST5701 Research Project**

CURRICULUM FROM 2020:

YEAR	
Semester 1	Semester 2
A. RST 5521 RST5122 RST5123 RST5124	RST5221 RST5222 RST5223 RST5224 **RST5301 Research Project**

BA IN INTERNATIONAL RELATIONS: BA (IR)
AIM

The BA (IR) programme is an inter-disciplinary programme that brings a variety of disciplinary perspectives on issues concerning, among others, governments, international organizations, national and multinational corporations and NGOs. The programme brings together different ways of looking at global issues facing the world such as diplomacy, war and peace, poverty, economic conflict, economic growth and development.

Specific outcomes

CURRICULUM

FIRST YEAR		SECOND YEAR		THIRD YEAR	
Semester 1	**Semester 2**	**Semester 1**	**Semester 2**	**Semester 1**	**Semester 2**
ITR 1541	ITR 1641	ITR 2541 &	ITR 2641 &	ITR 3541 &	ITR 3641
HIS 1543	HIS 1644	ITR 2542	ITR 2642	ITR 3542	ITR 3642
ECO	ECO1641/1642**	HIS 2541 &	HIS 2642 &	HIS 3542 & HIS	HIS 3644 &
1541/1542**	ECS 1641	HIS 2544** or	HIS 2644** or ECO	3545 or	HIS 3645*** or
ECS 1541		ECO 2541	2641	ECO 3541	ECO 3641

*For students who do not have Mathematics or Economics at Grade 12 level.
**For students who enrolled for ECO 1542 and ECO 1642.
***For students who enrolled for HIS 2644 and HIS 2544.

BA HONOURS IN INTERNATIONAL RELATIONS: (BAHIR)

ADDITIONAL ADMISSION REQUIREMENTS
Applicants should have obtained an average of at least 60% in third year ITR, HIS, POL or ECO modules.

CURRICULUM
The programme consists of seven modules and a mini dissertation. In order to proceed with the Honours programme, the student must successfully complete at least two modules per semester.

YEAR	
Semester 1	**Semester 2**
ITR5521	HIS5626
ITR5522	ITR5622
ITR5523	ITR5624
ITR5721 Research Project	HIS5625

FROM 2020

YEAR	
Semester 1	**Semester 2**
ITR5121	HIS5226
ITR5122	ITR5222
ITR5123	ITR5224
ITR5321 Research Project	HIS5225

MASTERS IN INTERNATIONAL RELATIONS: MAIR (Course work)

ADDITIONAL ADMISSION REQUIREMENTS

- An Honours degree in International Relations, Political Science, History, Economics,related or similar fields. (Indicate the minimum % for admission)
- Duration

CURRICULUM
The programme consists of eight modules and a mini dissertation. In order to proceed with the mini dissertation, a candidate must have successfully completed eight modules.

MODULES:

FIRST YEAR	
Semester 1	**Semester 2**
ITR6521	ITR6621
ITR6522	ITR6622
ITR6523	ITR6623/HIS6623 (elective)
ITR6524	ITR6624
ITR6721 (Research Project)	

MODULES FROM 2020:

FIRST YEAR	
Semester 1	**Semester 2**
ITR6121	ITR6221
ITR6122	ITR6222
ITR6123	ITR6223/HIS6223 (elective)
ITR6124	ITR6224
ITR6321 (Research Project)	

BACHELOR OF ARTS HONOURS IN HISTORY
ADDITIONAL ADMISSION REQUIREMENTS
Modules:

YEAR	
Semester 1	**Semester 2**
HIS5521	HIS5621
HIS5522	HIS5622
HIS5523	HIS5624
HIS5524	**HIS5726 Research Project**

Modules from 2020:

YEAR	
Semester 1	**Semester 2**
HIS5121	HIS5221
HIS5122	HIS5222
HIS5123	HIS5224
HIS5124	**HIS5326 Research Project**

MASTER OF HISTORY (HIS6000/HIS6300)
ADDITIONAL ADMISSION REQUIREMENTS

PhD (HIS7000/HIS7300)
ADDITIONAL ADMISSION REQUIREMENTS

HONOURS IN POLITICAL STUDIES.
ADDITIONAL ADMISSION REQUIREMENTS

Curriculum:

YEAR 1	
Semester 1	**Semester 2**
POL5521	POL5621
POL5522	POL5622
	POL5721 Research Project

Curriculum from 2020:

YEAR 1	
Semester 1	**Semester 2**
POL5121	POL5221
POL5122	POL5222
	POL5321 Research Project

ADMISSION REQUIREMENTS
BA HONOURS (RELIGIOUS STUDIES)
ADDITIONAL ADMISSION REQUIREMENTS

AIM:
This degree is intended for persons who wish to gain specialized knowledge in religion and want to combine the religious perspective with other perspectives like politics economics social science technology and life orientation.

CURRICULUM:

YEAR	
Semester 1	**Semester 2**
RST5521	RST5621
RST5522	RST5622
RST5523	RST5623
RST5524	RST5624
	RST5701 Research Project

CURRICULUM FROM 2020

YEAR	
Semester 1	**Semester 2**
RST5121	RST5221
RST5122	RST5222
RST5123	RST5223
RST5124	RST5224
	RST5301 Research Project

HSBBT Bachelor of THEOLOGY (BTH)
Duration of the qualification is three years and has 360 credits.
Entry Level Requirements: Grade 12 or RPL according to University Policy.

Aim
The Bachelor of Theology Programme sets out to provide students with a fundamental understanding of key concepts in the field of theology, the ability to engage critically with different theological paradigms and current thinking, and practical skills of drafting, analyzing and implementing theological theory and praxis. The programme integrates various theological perspectives and traditions (e. g. traditional, Pentecostal and charismatic Traditions) with cognitive and practical skills, some skills derived also from other disciplines (philosophy, psychology, sociology, history, anthropology), various classical languages (Greek, Latin and Hebrew) and modern languages, economics and management through a common focus on Christian Ministry. The practical skills imbedded in the programme have a vocational component. They include preaching, counseling, house visits, hospital and other crisis visits (e. g. death or illness in the family).

The programme will equip students with competencies such as management of the church, e. g. finances, property of the church, leadership, church council. Furthermore, the programme will empower students with teaching and organizing skills in the church, e. g. Sunday school, youth groups, home cells and prayer meetings, women's ministry and groups, men ministry and groups, conferences, etc.

Career opportunities
Students who have mastered the academic and practical skills should be employable in religious communities, e. g. the Church ministry as pastors, church leaders, as well as teachers in Sunday Schools and Christian Schools. There are also posts as chaplains in the SANDF, SAPS, Correctional Services and other governmental departments as well as pastoral counselors in Hospitals and other Health Care Organizations. Job opportunities are also available in Non-governmental organizations (NGO) such as CHRISTIAN AID among others. The academic profession such as research and teaching of Theology is also an option.

BACHELOR OF THEOLOGY (BTH) PACKAGE

Year 1		Year 2		Year 3		NQF Level
Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2	7
THE1541 (14)	THE1641 (14)	THE2541 (14)	THE2641 (14)	THE3541 (15)	THE3641 (15)	
THE1542 (14)	THE1642 (14)	THE2542 (14)	THE2642 (14)	THE3542 (15)	THE3642 (15)	
THE1543 (14)	THE1643 (14)	THE2543 (14)	THE2643 (14)	THE3543 (15)	THE3643 (15)	
ECS1541 (14)	ECS1641 (14)	THE2544 (14)	THE2644 (14)	THE3544 (15)	THE3644 (15)	
				THE3721 (16)		380
56	56	56	56	76	60	

DOCTOR OF PHILOSOPHY IN THEOLOGY (THE 7300)
Prerequisites:
A Master's degree in theology/religious studies or an equivalent qualification acceptable to the University of Venda.

Requirements:
An average of 60% for the Master's degree.
Students with less than 60% average may be admitted to the degree subject to the approval of the Head of the department. A concept note on a topic to be approved by the Department.

Aim.
The aim of the doctoral programme is to enable students to demonstrate a critical understanding of the theories and praxis relating to Theology. To use this understanding to develop new insights through research, and to be able to critically evaluate research and theory to produce new contributions to the body of knowledge.

Career opportunities.
Teaching and research at Institutions of Higher education and making useful contributions in the Church, pastoral ministry, faith – based organization, NGO's and some government Departments.

Curriculum.
Students meet the requirements for this programme through completion of a thesis on a topic approved by the Department, School and University.

ENGLISH COMMUNICATION SKILLS (ECS)
Preamble
Two modules in ECS are compulsory for all first year students in all Schools. Successful completion of the course is a prerequisite for completing any study programme at the University of Venda.

- English Communication Skills consists of two modules of 15 weeks each. Module one is offered in the first semester and module two in the second semester. The first semester modules is a core module and must be taken by all first-year students from all Schools enrolling for the first time, but also by those from other year groups who are repeating the ECS course. The first-semester modules is, i.e. ECS 1541, is a prerequisite for students to be allowed to register for the second-semester module. Attendance of classes is non-optional and will be according to the provision made by the timetable.

- English Communication Skills is a language-orientated and study skills course designed to help year 1 students cope with university studies and everyday communication in English. The course also concentrates on basic computer literacy.

-
- First year English majors in the School of Human Sciences are also required to take English Communication Skills (ECS 1541 and ECS 1641).

1.2   Entrance Criteria and General Conditions
Acceptance by the University as a registered student will qualify a student for enrolment in the course.

English Communication Skills consists of two modules. Student who fail any of the modules will be allowed to repeat it alongside their second-year, third-year or fourth-year modules, as the case may be.

1.3   The following modules are offered:
ECS 1541: English Communications Skills (Generic Module)

Second Semester Electives
ECS 1641: English Communications Skills for Human Sciences
ECS 1642: English Communications Skills for Education
ECS 1643: English Communications Skills for Business
ECS 1644: English Communications Skills for Law
ECS 1645: English Communications Skills for Natural and Agricultural Sciences
ECS 1646: English Communications Skills for Environmental and Health Sciences

ENGLISH
The Department of English offers one major: English

2.1   Entrance requirements
- For students who want to major in English, **any of the following:**
  - a) Matriculation English 1st Language
  - b) Matriculation English 2nd Language: E (Higher Grade); D (Standard Grade)
  - c) GCE (Or Equivalent); O Level (Credit); A Level (Pass)
  - d) Pass in English as a major at a College of Education
  - e) Pass in Three Major Courses at Second-Year University Level (or equivalent)
  - f) Two ECS Modules: Average Marks of 55%

2.2   English Modules
- For more information on how to combine English modules with others, see the BA (Media and Language Studies) package.

- **NB: Student should note that in order to proceed to the second semester module of any English major at first, second and third levels, successful completion of the first semester module is a prerequisite. Consequently successful complete of ALL two first level modulus is a prerequisite for registering the first semester module at second level, and similarly, successful completion of first and second semester modules is a prerequisite for registering the two compulsory first semester modules at third level.**

YEAR 1		YEAR 2		YEAR 3	
Semester 1	**Semester 2**	**Semester 1**	**Semester 2**	**Semester 1**	**Semester 2**
ENG1561	ENG1661	ENG2561	ENG2661	ENG3541 ENG3542	ENG3641 ENG3642 ENG3643

From 2020

YEAR 1		YEAR 2		YEAR 3	
Semester 1	**Semester 2**	**Semester 1**	**Semester 2**	**Semester 1**	**Semester 2**
ENG1161	ENG1261	ENG25161	ENG2261	ENG3141 ENG3142	ENG3241 ENG3242 ENG3243

NB. Level three students must take four modules. ENG3541/3141, ENG3542/3142 and ENG3641/3241 are compulsory. The fourth module can be either ENG3642/3241 or ENG3643/3243.

2.3 Accreditation
- Full accreditation for each module depends on the proper fulfilment of all the requirements of the module, namely:
  - 2.3.1   Regular attendance of lecturers and tutorials
  - 2.3.2   Completion of the required exercises, assignments and projects
  - 2.3.3   Completion of projects, where applicable
  - 2.3.4   Regular consultation as laid down in the Department of English's Student Handbook.

2.4 AIMS
The English modules are divided into three components. The Language Structure component deals with the sound system, sound patterning, word structure, sentence structure and meaning analysis. The Language Usage component examines the uses of English for everyday communication. It focuses on the varieties of English that is considered standard: Received Pronunciation. The last component is the Literature component which is designed to open new vistas in the students' minds by showing lives, experiences, values and beliefs that are different from their own. The aim of the Literature component is to make students conversant with critical concepts as well as literary conventions and how they change. It aims at inculcating a strong critical sensibility in students.

2.5 CAREER OPPORTUNITIES

Teaching, research, curriculum advising, media, communication, language advisory, editing, texts production

2.6 CURRICULUM

NB. Students should note that in order to proceed to the second semester module of any English major at first, second and third levels, successful completion of the first semester module is a prerequisite. Consequently successful completion of ALL two first level modules is a prerequisite for registering the first semester module at second level, and similarly, successful completion of first and second semester modules is a prerequisite for registering the two compulsory first semester modules at third level.

BA (HONOURS) IN ENGLISH LANGUAGE TEACHING (ELN)
3.1 General information

3.1.1   The minimum period of study for the BA (Honours) in English Language Teaching is one year full-Tim and two years part-time. The maximum duration of study is two years full-time and three years part-time. A student who, for any reason(s), is unable to complete the whole programme in the maximum period allowed will have to apply to the Department for an Extra year at the end of which s/he will be expected to complete it.

3.1.2   Students do 12 modules from those listed below, chosen in consultation with lecturers and the Head of Department.

3.2 Admission

- The minimum requirements for admission to the Honours programme is an average mark of 60% in the ENG three modules (or equivalent) and a recognised teaching qualification. Alternative entry requirements may be applied under special circumstances.
- Registration with the University for the BA (Honours) in English Language is not a guarantee of acceptance for enrolment in the Department.

3.3   Programme

- Full-time students are required to take a total of 12 modules for the coursework, that is six modules in each semester. Part-time students do six modules in the first year and another sic on the second year, that is, three modules in each semester, each module is worth 10 credits.

3.4   Aim

The honours programme in English language teaching aims at equipping practicing second language teachers and researchers who want to advance their skills. It specifically focuses on those areas of language acquisition and learning which second language learners encounter in the learning environment. It looks at how such students can be assisted to be proficient in the second language.

3.5   Career Opportunities

Teaching, research, curriculum advising, media, communication, language advisory, editing, texts production

3.6.   Curriculum

Students are required to take the two core modules and two electives, as well as the mini-dissertation. The core modules are worth 25 credits, the electives are worth 20 credits, while the mini-dissertation carries 30 credits.

NB: Part-time students must take in the first semester of the first year, ELT5522 (core), ELT5523 (core) and ELT5529 (core). In the second semester of the first year, they must take corresponding modules.

The full list of modules is as follows:

Year	
Sem 1	**Sem 2**
ELT5522 (Core)	ELT5622 (Core)
ELT5523 (Core)	ELT5623 (Core)
ELT5524 (Elective)	ELT5624 (Elective)
ELT5525 (Elective)	ELT5625 (Elective)
ELT5526 (Elective)	ELT5626 (Elective)
ELT5527 (Elective)	ELT5627 (Elective)
ELT5529 (Core)	ELT5629 (Core)

From 2020

Year	
Sem 1	**Sem 2**
ELT5122 (Core)	ELT5222 (Core)
ELT5123 (Core)	ELT5223 (Core)
ELT5124 (Elective)	ELT5224 (Elective)
ELT5125 (Elective)	ELT5225 (Elective)
ELT5126 (Elective)	ELT5226 (Elective)
ELT5127 (Elective)	ELT5227 (Elective)
ELT5129 (Core)	ELT5229 (Core)

3.7.   Once the coursework has been completed, students are required to write a dissertation of five essays on a subject or text selected in consultation with the supervisor. The dissertation (ELT5721/5321) carries 20 credits.

BA (HONOURS) IN ENGLISH LITERATURE STUDIES (ESL)

4.1   General information

4.1.1   The minimum period of study for the BA (Honours) in Literature in English is one year full-Tim and two years part-time. The maximum duration of study is two years full-time and three years part-time. A student who, for any reason(s), is unable to complete the whole programme in the maximum period allowed will have to apply to the Department for an Extra year at the end of which s/he will be expected to complete it.

4.1.2   Students do 12 modules from those listed below, chosen in consultation with lecturers and the Head of Department.

4.2   Admission

4.2.1   The minimum requirements for admission to the Honours programme is an average mark of 60% in the ENG three modules (or equivalent) and a recognised teaching qualification. Alternative entry requirements may be applied under special circumstances.

4.2.2   Registration with the University for the BA (Honours) in Literature in English is not a guarantee of acceptance for enrolment in the Department.

4.3   Programme

- Full-time students are required to take a total of 12 modules for the coursework, that is six modules in each semester. Part-time students do six modules in the first year and another sic on the second year, that is, three modules in each semester, each module is worth 10 credits.

    NB: Part-time students must take in the first semester of the first year, ELT5522 (core), ELT5523 (core) and ELT5529 (core). In the second semester of the first year, they must take corresponding modules.

4.4   Aim

The honours programme in English literary studies aims primarily at enhancing students' responsiveness to literary art. In essence, the programme aims at conscientiing students to the role of literary art in the critical interrogation and understanding of topical issues affecting contemporary society.

4.5   Career opportunities

Teaching, research, curriculum advising, media, communication, language advisory, editing, texts production

4.6   Curriculum

Students are required to take the two core modules and two electives, as well as the mini-dissertation. The core modules are worth 25 credits, the electives are worth 20 credits, while the mini-dissertation carries 30 credits.

The full list of modules is as follows:

Year	
Sem 1	**Sem 2**
ESH5521 (Core)	ESH5521 (Core)
ESH5522 (Elective)	ESH5622 (Elective)
ESH5523 (Elective)	ESH5623 (Elective)
ESH5524 (Elective)	ESH5624 (Elective)
ESH5525 (Elective)	ESH5625 (Elective)
ESH5526 (Elective)	ESH5626 (Elective)
ESH5529 (Core)	ESH5629 (Core)
MMT5521 (Core)	MMR5623 (core)
MMO5522 (Core)	TML5624 (Core)

From 2020

Year	
Sem 1	**Sem 2**
ESH5121 (Core)	ESH5121 (Core)
ESH5122 (Elective)	ESH5222 (Elective)
ESH5123 (Elective)	ESH5223 (Elective)
ESH5124 (Elective)	ESH5224 (Elective)
ESH5125 (Elective)	ESH5225 (Elective)
ESH5126 (Elective)	ESH5226 (Elective)
ESH5129 (Core)	ESH5229 (Core)
MMT5121 (Core)	MMR5223 (core)
MMO5122 (Core)	TML5224 (Core)

MASTER OF ENGLISH ENG 6000 BY RESEARCH (ENGLISH LANGUAGE TEACHING OR LITERATURE)

- **Prerequisites**
    4. An Honours degree in English from the University of Venda or an Institution recognised by this Department.
    5. Candidates should, at a screening interviews, demonstrate adequate knowledge of the area they intend to study, as well as potential for independent research.

    Requirements:
    A dissertation on an aspect of the English language or literature in English approved by the Department.

3.4 AIM
- The aim of this programme, which is offered by research only, is to enhance practicing teachers and researchers develop insights into indepth research perspectives applicable to literature or second language learners and learning. It seeks to help these language practitioners develop research arguments and to connect theory and research.

3.5 CAREER OPPORTUNITIES
Teaching, research, curriculum advising, media, communication, language advisory, editing, texts production

3.6 CURRICULUM
- Students meet the requirements for this programme through completion of a dissertation on a topic approved by the Department.

PHD ENG7000/7300 BY RESEARCH (LANGUAGE TEACHING OR LITERATURE)
- **Prerequisites**
- An M.A. degree in English from the University of Venda or an institution recognised by the Department.

- **Requirement:**
- A thesis on any aspect of English Studies (Language and/or literature) approved by the Department.

7.1 Aim
- The aim of the doctoral programme is to enable learners to demonstrate a critical understanding of theory relating to developments in English Literature or English Language Teaching and to use this understanding to develop new insights through research, and to be able to critically evaluate research and theory.

7.2 Career Opportunities

Teaching, research, curriculum advising, media, communication, language advisory, editing, texts production

7.3 Curriculum

- Students meet the requirements for this programme through completion of a thesis on a topic approved by the Department.

HONOURS IN PSYCHOLOGY

Qualification name	Total years	Credits (Actual number)	NQF level	Full-Time / Part-Time
Professional Bachelor's degree	4	480	8	Full Time
Honours	1	120	8	Full-Time
Honours	2	120	8	Part-Time
Masters	1	240	9	
DOC	2	360	10	

HONOURS IN PSYCHOLOGY PROGRAMME WILL BE OFFERED IN FULL-TIME AND PART-TIME BASIS. NOTE THAT THE DURATION FOR PART-TIME IS 2 YEARS

An average of 60% in all undergraduate psychology modules is a minimum requirement for admission into the programme

Qualification name	Total years	Year 1	Year 2	Credits (Actual number)	NQF level
Honours (Psychology) Part Time	2 years	**Semester 1** PSY 5131 Research Methodology PSY 5132 Developmental Psychology PSY 5221 Research Project **Semester 2** PSY 5232 Psychotherapeutic Systems PSY 5234 Neuropsychology	**Semester 1** PSY 5133 Personality Theories **Semester 2** PSY 5231 Psychopathology	**120**	**8**

G   MODULE CODES AND TITLE

AFC4546/4146	Afrikaans Language Proficiency [Offered in first semester only]
AFC4546/4146	Afrikaans Language Proficiency [Repeated in second semester]
AFC4546/4146	Afrikaans in Afrika
AFC4546/4146	Nature of Kingship in Ancient Eqypt, the Great Lakes Region and Southern Africa
AFC4546/4146	Women and Men as Priests, Diviners, Healers, Medicine People and Curers.
AFC4546/4146	Men and Women's Participation in Communal and Individual Economic Activities Then and Now.
AFC 4544/4144	Gendered Indigenous Education, Rites of Passage, Games and Sports, Personal and Social Maturation.
AFC 4545/4145	Rock Art and Wall Paintings; Ethnic Handcrafts in Southern Africa.
AFC 4546/4146	An elective from any Departmental Final year Undergraduate Programme or Postgraduate Diploma Programme that is related to African Studies or has vocational relevance.
AFC 4647/4247	Causes of European Migration, Nature of their Settlement, Colonisation and Dispossession of Africa.
AFC 4648/4248	Women and Men's Roles in the Family; Kinship Structure and Ubuntu.
AFC 4649/4249	Indigenous Scientific and Technological Principles, Productions and Products.
AFC 4650/4250	Dance and Dances, Music and Musicians, Songs and Songsters among Southern: African Communities.

AFC 4651/4251	Historical and Cultural Heritage Holdings and Sites, and Touristic. Attractions of Southern Africa.
AFC 4652/4252	An elective from any Departmental Final Year Undergraduate Programme or Postgraduate Diploma Programme that is related to African Studies or has vocational relevance.
AFC 5541/5141	Research Methodology: for Human Sciences; or
AFC 5542/5142	Research Methodology, Statistical Methods, and and Data Analysis: for Social Sciences; or
AFC 5543/5143	Research Methodology and Laboratory Practicals: for Natural and Related Sciences.
AFC 5544/5144	Africa in World Economics: Prospects and Apprehensions;
AFC 5545/5145	Colonisation, and Foreign Exploitation of African Resources;
AFC 5546/5146	African Traditional Scientific Practices and Technology;
AFC 5547/5147	African Traditional Religious Practices and Philosophy (or Sagacity).
AFC 5548/5148	African Archeology, Anthropology and History.
AFC 5549/5149	Indigenous Languages, Literatures and Education.
AFC 5641/5241	Research Project and Thesis Writing
AFC 5642/5242	Africa in World Politics; or World Politics in Africa?
AFC 5643/5243	Ancient Egyptian Civilisations and Southern African Civilisations or Western African Civilisations, Comparisons and Contrast;
AFC 5644/5244	African Renaissance and Other Developmental Ideologies;
AFC 5645/5245	Indigenous Medical Practices and Curative Science; OR
AFC 5646/5242	Indigenous Cosmology, Seasonal Activities, and Agricultural Practices: and Food Technology.
AFC 5647/5247	Indigenous Architecture and Habitation.
AFC 5648/5248	Indigenous Socio-Economi Systems and Practices; or
AFC 5649/5249	Indigenous Administrative Practices, Legal Systems and Jurisprudence;
AFC 5650/5250	Indigenous Arts Forms.
AFC 6000/6300	African Studies Dissertation.
AFC 7000/7300	Thesis
AFI 1541/1141	Afrikaans in Afrika
AFI 1641/1241	Introductory Afrikaans: General Communication Skills in Afrikaans
AFI 1642/1242	Introductory Afrikaans: Applied Communication Skills for Afrikaans Language Teaching
AFI 1643/1243	Introductory Afrikaans: Introduction to Afrikaans Literature
AFI 1644/1244	Introductory Afrikaans: Translation Skills
AFI 1645/1245	Introductory Afrikaans: Applied Communication Skills for Human Sciences
AFI 1646/1246	Introductory Afrikaans: Applied Communication Skills for Social Work
AFI 1647/1247	Introductory Afrikaans: Applied Communication Skills for Communication Science
AFI 1648/1248	Introductory Afrikaans: Applied Communication Skills for Business and Management
AFI 1649/1249	Introductory Afrikaans: Applied Communication Skills for the Sciences
AFL 1541/1141	Afrikaans vir die Regte: Basiese Taalgebruik [Afrikaans for Law: Basic Language Usage]
AFL 1641/1241	Afrikaans vir die Regte: Regs Afrikaans binne die regspraktyk Africa, 1920-1945
ANT 2541	**Semester module consisting of the following:**
ANT 2141	Indigenous Knowledge and the Cultural Dimensions of ANT 2141 : Indigenous knowledge and Cultural Dimensions of Education (7)
ANT 2142	Family, Household and Kinship
ANT 2241	Tying the Knot: Different Perspectives of Marriage
ANT 2242	Culture, Power and Politics
ANT 2641	**Semester module consisting of the following:**
ANT 2341	Magic, Science, Religion and Witchcraft

ANT 2342	Culture, Economies and Resources: Foundations of Economic Anthropology
ANT 2441	Creative Culture
ANT 2442	Folklore and Folktales: Methods of passing unwritten history
ANT 2642	Anthropology
ANT 3541	**Semester module consisting of the following:**
ANT 3141	Fieldwork Techniques
ANT 3142	Environment, Culture and Human Activity
ANT 3241	Globalization: One World, One Culture?
ANT 3242	Violence, Aggression and Terrorism in the Modern World
ANT 3641	**Semester module consisting of the following:**
ANT 3341	People on the move: Understanding the Reasons for Population Migration
ANT 3342	Contemporary Issues in Anthropology
ANT 3441	Refugees and the Problems of Repatriation and Resettlement
ANT 3442	Travel, Tourism and Culture
ANT 5521	Computer Applications, Qualitative Research and Anthropology
ANT 5522	Selected Topics in Development
ANT 5523	Selected Studies in Culture and Technology
ANT 5524	Research Project: ANT 5524
ANT 5621	Selected Studies on Cultural Interaction
ANT 5622	Museum Anthropology
ANT 5623	Advanced Studies in Culture, Power and Politics
ANT 5624	Urban Anthropology
ANT 5625	Communications Anthropology
ANT 5626	Advanced Studies in Ethnicity and Nationalism: 5626
ANT 6000	Dissertation: ANT 6000
ANT 7000	Thesis: ANT 7000
APA 2541	**Semester module consisting of the following:**
APA 2141	Nature and Scope of Applied Anthropology
APA 2142	Nature and Characteristics of Less Developed
APA 2241	Traditional Worlds and Development
APA 2242	Quality of Life and Cultural Attitudes
APA 2641	**Semester module consisting of the following**
APA 2341	Culture Change in the modern world
APA 2342	Analysing Human Variation
APA 2441	Applying Anthropology to Business and Industry
APA 2442	Helping the Police: The Forensic Identification of Human
APA 3541	**Semester module consisting of the following: 3541**
APA 3141	Fieldwork and Ethics in Applied Anthropology
APA 3142	Gender and Development
APA 3241	Forced Relocation and Resettlement
APA 3242	Applying Anthropology to Development
APA 3641	**Semester module consisting of the following: 3641**
APA 3341	Culture, Health and Healers: The Anthropology of Medical
APA 3342	Anthropological Perspectives on Sustainable Development
APA 3441	Contemporary issues in Applied Anthropology
APA 3442	Selected topics in applying Anthropology to the Museum
APA 5521	Research Data Base
APA 5522	Contemporary debates in Applied Anthropology
APA 5523	The Field Work Paradigm
APA 5524	Research Project: APA 5524
APA 5621	Health
APA 5622	Education
APA 5623	Violence
APA 5624	Agricultural Development
APA 5625	Tourism

APA 5626	Land reform and resettlement
ARC 2541	**Semester Module consisting of the following:**
ARC 2141	Man and his Environment
ARC 2241	Specialised Archaeological Analysis
ARC 2641	**Semester Module consisting of the following:**
ARC 2341	Recreating and Restoring the Artefact
ARC 2441	Beginning: Technology and Culture
ARC 3541	**Semester Module consisting of the following:**
ARC 3141	Fieldwork: Before and After
ARC 3241	In the Field
ARC 3641	**Semester Module consisting of the following:**
ARC 3341	Managing the Culture Heritage
ARC 3441	Current Issues in Archaeology
ARC 5521	Methodology for the World of Work
ARC 5522	Historical and Theoretical Windows on Archaeology
ARC 5523	Contemporary Debates and Professional Codes and Ethics
ARC 5524	Research Project
ARC 5621	Current readings in Cultural Resource Management,
ARC 5622	Topics in Palaeo-environmental Studies: 5622
ARC 5623	Origins of Complex Societies
ARC 5624	Advanced Studies in Early Trade and Exchange Systems
ARC 5625	The Role of Gender in the Interpretation of the Past: 5625
ARC 5626	Archaeo-linguistic Studies
ARC 6000	Dissertation: ARC 6000
BMH 1551	History of Music
BMH 1641	History of Music
BMH 2551	History of Music
BMH 2641	History of Music
BMH 3551	History of Music
BMH 3641	History of Music
BML 1541	Music Literacy
BML 1641	Music Literacy
BML 2541	Music Literacy
BML 2641	Music Literacy
BML 3541	Music Literacy
BML 3641	Music Literacy
BMP 1541	Music Practical Studies
BMP 1641	Music Practical Studies
BMP 2541	Music Practical Studies
BMP 2641	Music Practical Studies
BMP 3541	Music Practical Studies
BMP 3641	Music Practical Studies
CIS 1511	Instrument study
CIS 1611	Instrument study
CMH 1551	History of Music
CMH 1641	History of Music
CML 1541	Music Literacy
CML 1641	Music Literacy
CPM 1541	Practical musicianship
CPM 1641	Practical musicianship
CST 1541	Cultural Studies I: Introducing Culture: 1541
CST 1641	Cultural Studies II: History, Theories and Methods: 1641
CTM 1631	Teaching methodology
CTR 1511	Teaching aids and resource development
CTR 1611	Teaching aids and resource development (continued)

DST 1642	Political Development
DST 1643	Religious Perspectives on Economic Development
DST 2541	Research methods
DST 2542	Economic History of Africa (I)
DST 2543	International Political Economy
DST 2544	Religious Perspectives on Women Empowerment and Development
DST 2642	Economic History of Africa (II)
DST 2643	Tradition and Development
DST 2644	The Ethics of Sustainable Development
DST 3541	Religion Responses to the Environment and Development
DST 3542	Political Economy of African Development
DST 3543	Anthropological Perspective on Development
DST 3544	South Africa since the Mineral Revolution
DST 3641	Social Change and Development
DST 3642	Demographics and Migration
DST 3643	Philosophy of Technology in Development
DST 3644	Public Policy Analysis of Development in South Africa
DST 3721	Project
DWH 1521	History of Western Choral Music
ECO 1541	Economic Principles
ECO 1542	Basic Economics
ECO 1641	Economic Principles
ECO 1642	Basic Economics
ECO 2541	Intermediate macroeconomic theory
ECO 2641	Financial economics
ECO 2645	Financial Economics
ECO 3541	International Trade and Finance
ECO 3641	The South African Economy
ECS 1541	English Communication Skills
ECS 1641	English Communication Skills
ECS 1642	English Communications Skills for Education
ECS 1643	English Communications Skills for Business
ECS 1644	English Communications Skills for Law
ECS 1645	English Communications Skills for Natural and Agricultural Sciences
ECS 1646	English Communications Skills for Environmental and Health Sciences
ELN 5521	Poetics, Modern Critical Theory and Practice
ELN 5523	Language Teaching Methodology & Syllabus Design
ELN 5524	Psycholinguistics
ELN 5529	Language Research Methods: Theory and Practice
ELN 5625	Discourse Analysis
ELN 5626	Language Testing
ELN 5627	Sociolinguistics
ELN 5721	Mini Dissertation
ENG 1561	Introduction to the English Language
ENG 1661	Introduction to Literary Study
ENG 2561	English Structure and Usage Intermediate Level
ENG 2661	Post-coloniality and the African World
ENG 3541	Advanced English Structure
ENG 3542	Advanced English Usage
ENG 3641	Postcoloniality and the Novel
ENG 3642	The Poetry of Love, Protest and Resistance
ENG 3643	The Drama of Class, Race and Cultural Differences
ENG 6000	Dissertation
ENG 7000	Thesis
ERM 1541	The Natural Environment as a system

ERM 1641	Ecological Principles for Environment Management
ERM 2541	Principles of Resource management
ERM 2641	Pollution and Environmental Quality
ERM 3541	Resource Evaluation and International systems
ERM 3642	Green Politics and Environmental policy analysis
ESL 5521	Poetics, Modern Theory and Practice
ESL 5522	Black South African Literature in English
ESL 5523	Backgrounds to Modern African Literature in English
ESL 5525	Shakespeare: Background and Plays
ESL 5526	The Romantic Period: Background and Essays
ESL 5529	Literary Research Methods: Theory and Practice
ESL 5622	Liberalism and Protest in South African English Literature
ESL 5623	Postcolonial African Literature in English
ESL 5625	Shakespeare's Sonnets
ESL 5626	The Romantic Period: Poetry
ESL 5721	Mini Dissertation
ETH 1731	Ethnomusicology I
ETH 2731	Ethnomusicology I
GPN 1141	The Genetic Process in News production
GSD 7000	Thesis (Gender Studies)
HGS 5520	Theories of Gender and Social inequalities (compulsory)
HGS 5521	Research Methods in Gender Studies (compulsory)
HGS 5522	Gender Issues in Science Education
HGS 5523	Gender and Health
HGS 5524	Gender and Religion
HGS 5525	Gender and Economic Development
HGS 5527	Language and Gender (Tshivenda)
HGS 5528	Gender in the Novel: Post-Colonialism and Reconstruction
HGS 5530	Mini Dissertation (compulsory)
HGS 5623	Gender and Agriculture
HGS 5624	Gender and Violence
HGS 5625	Gender and Law
HGS 5626	Gender and Environment
HGS 5629	Strategies for Empowerment
HGS 5631	Language and Gender (Linguistics)
HIS 1541	South Africa before Colonisation
HIS 1542	South African Mining History
HIS 1543	Twentieth Century Africa
HIS 1641	South Africa from the Imposition of Colonial Rule to the
HIS 1642	The Southern African Development Community
HIS 1643	Major Contemporary Conflicts in Africa
HIS 1644	Contemporary Middle East
HIS 2541	The Making of Modern South Africa 1899-1961
HIS 2544	Economic Development of Africa
HIS 2641	Europe 1870-1945
HIS 2642	Europe and South America since 1945
HIS 2643	South East Asia 1890-1945
HIS 2644	The Colonial Economics of Africa, 1920-1945
HIS 2647	Twentieth Century Revolutions
HIS 3541	Towards the democratisation of South Africa: 1960
HIS 3542	Inter African Relations
HIS 3545	African Economics, 1945-1970
HIS 3641	International Relations
HIS 3642	Africa and the World
HIS 3643	South East Asia: 1945 to the present

HIS 3644	Africa and the World
HIS 3645	African Economics, 1970-2000
HIS 5521	Methodology and Techniques of history
HIS 5522	Introduction to Historiography and Philosophy of History
HIS 5523	South Africa's place in the Global Village, 1945 to the present
HIS 5524	Africa before 1900
HIS 5621	Theories of History
HIS 5622	South African Historiography, with a Special Focus on
HIS 5624	Africa after 1900
HIS 5625	African Political Philosophy
HIS 5626	Advanced Studies: Africa and the World
HIS 5726	Research Project: HIS 5726
HIS 6000	Dissertation
HIS 7000	Thesis: HIS 7000
HSMMC 6300	MSW Thesis
INL 2541	Indigenous Law
IPS 1541	Industrial Psychology
IPS 1641	Industrial Psychology
IPS 2541	Industrial Psychology
IPS 2641	Industrial Psychology
IPS 3541	Industrial Psychology
IPS 3641	Industrial Psychology
ISN 1541	Introduction to Isindebele Grammar
ISN 1641	Introduction to Isindebele Literature
ISN 2541	Meaning, sound, word and sentence structure in Isindebele
ISN 2542	Orthography and Terminography
ISN 2641	Origin and development of traditional and modern literature
ISN 3541	The study of meaning in Isindebele
ISN 3542	Language planning and policy
ISN 3641	Society and literature
ISN 3642	Language and society
ISN 5541	Sociolinguistic
ISN 5542	Speech sound in Isindebele
ISN 5543	Figurative language and interpretation in poetry
ISN 5544	Modern prose
ISN 5546	Sentence structure in Isindebele
ISN 5547	Research Project
ISN 5641	Dramatic forms in Isindebele
ISN 5642	Folklore
ISN 5643	Isindebele semantics
ISN 5644	Word structure in Isindebele
ISN 5645	Speech sound in function in Isindebele
ISN 5648	Historical linguistics
ISN 5701	Research methodology in oral and written literature
ISO1541	Industrial Sociology
ISO 1641	Industrial Sociology
ISO 2541	Sociology of organizations
ISO 2641	Sociology of Labour, Industry and Industrialization
ISO 3541	Management Sociology
ISO 3642	Industrial Relations
ISO 5613	Labour relations
ISW 1541	Introduction to Isiswati Grammar
ISW 1641	Introduction to Isiswati Literature
ISW 2541	Meaning, sound, word and sentence structure in Isiswati
ISW 2542	Orthography and Terminography

ISW 2641	Origin and development of traditional and modern literature
ISW 3541	The study of meaning in Isiswati
ISW 3542	Language planning and policy
ISW 3641	Society and literature
ISW 3642	Language and society
ISW 5541	Sociolinguistic
ISW 5542	Speech sound in Isiswati
ISW 5543	Figurative language and interpretation in poetry
ISW 5544	Modern prose
ISW 5546	Sentence structure in Isiswati
ISW 5547	Research Project
ISW 5641	Dramatic forms in Isiswati
ISW 5642	Folklore
ISW 5643	Isiswati semantics
ISW 5644	Word structure in Isiswati
ISW 5645	Speech sound in function in Isiswati
ISW 5648	Historical linguistics
ISW 5701	Research methodology in oral and written literature
ISW 6000	Dissertation
ISW 7000	Thesis: ISW 7000
ITR 1541	Introduction to International Relations
ITR 1641	Theories of International Relations
ITR 2541	International and Regional Organisations
ITR 2542	International Political Economy
ITR 2641	Political Philosophy
ITR 2642	Foreign Policy Analysis
ITR 3541	International Politics after the Cold War
ITR 3542	International Relations Research Methods
ITR 3641	Conflict and Cooperation in International Politics
ITR 3642	Seminar on international relations
ITR 5521	Research Methods: ITR 5521
ITR 5522	Strategic Studies: Conflict and Management
ITR 5523	International Organisations: ITR 5523
ITR 5622	South Africa's Foreign Policy
ITR 5624	Public Policy Analysis
ITR 5721	Extended Essay (continued in Second
ITR 6521	International Relations Theory
ITR 6522	International Organisations
ITR 6523	International Political Economy
ITR 6524	International Law
ITR 6621	South African Foreign Policy
ITR 6622	Africa's International Relations
ITR 6624	Political Science Research Methods
ITR 6721	Mini Dissertation
LEX 1542	Introduction to Lexicography
LEX 1642	The Art and Science of dictionary-making
LEX 1643	Introduction to Computer Lexicography
LEX 2543	Planning and Management of Lexicographic Projects
LEX 2643	The use of Computers in Lexicographic Projects
LIN 1541	Introduction to the Study of Language
LIN 1542	Text Production 1 – Professional Writing
LIN 1543	Introduction to Sign Language
LIN 1641	The structure of words, phrases and sentences
LIN 2541	Phonology and Syntax 1
LIN 2542	Text Production 2 - Professional Writing

LIN 2543	Sign language structure
LIN 2641	Psycholinguistics and Sociolinguistics
LIN 2642	Introduction to Instrumental Phonetics
LIN 2643	Language and the brain
LIN 3541	Topics in Applied Linguistics
LIN 3542	Topics in Non-linear Phonology
LIN 3543	Sign Language Psycholinguistics and Sociolinguistics
LIN 3641	Logical Semantics and Pragmatics
LIN 3642	Transformational Syntax 2
LIN 3643	Introduction to Computational Linguistics
LIN 5541	Linguistics Research Methodology
LIN 5542	Phonological Theory
LIN 5543	Morphological Theory
LIN 5544	Historical and Comparative Linguistics
LIN 5545	The Linguistics of Sign Languages
LIN 5546	Linguistics in an Educational Context
LIN 5641	Linguistics Research Methodology and Mini Dissertation
LIN 5642	Topics in Sociolinguistics
LIN 5643	Syntactic Theory
LIN 5644	Topics in Psycholinguistics
LIN 5645	Language and Gender
LIN 5646	Linguistics in a Clinical Context
LIN 6000	Master of Arts in Linguistics
LIN 7000	Doctor of Philosophy in Linguistics
MGS 6000	Dissertation: MGS 6000
MGS 6001	Coursework and Dissertation (compulsory)
MGS 6521	Advanced Gender Studies (Compulsory)
MGS 6522	Advanced Gender Research Methods (Compulsory)
MGS 6523	Gender and Education
MGS 6524	Gender and Religion
MGS 6621	Social Roles for Women and Men
MGS 6622	Gender and Health
MGS 6623	Gender and Politics
MGS 6624	Gender and Environment
MGS 6625	Gender and Empowerment
MMR 5623	Mass Communication Research(core)
MMT 5521	Mass media theory(core)
MSO 5522	Media sociology(core)
MST 1541	Introduction to Media Studies
MST 1641	Introduction to Media Studies
MST 2541	Basic Principles of Journalism and Print Media
MST 2641	Radio Studies
MST 2642	Television and Film Studies
MST 3541	Media Law and Ethics
MST 3542	The Economics of the Media
MST 3641	Media and the Political Economy
MST 3642	Communication Planning and Media Management
NDA 1541	News and Discourse analysis: 1541
NRR 2541	Newspapers and Representations of Reality
NSO 1541	Introduction to Northern Sotho Grammar
NSO 1641	Introduction to Northern Sotho Literature
NSO 2541	Meaning, sound, word and sentence structure in Northern Sotho
NSO 2542	Orthography and Terminography
NSO 2641	Origin and development of traditional and modern literature
NSO 3541	The study of meaning in Northern Sotho

NSO 3542	Language planning and Policy
NSO 3641	Society and Literature
NSO 3642	Language and Society
NSO 5521	Morphological Theory with special reference to Northern Sotho
NSO 5522	Critical analysis of different types of Northern Sotho
NSO 5523	Northern Sotho Modern Drama
NSO 5524	Historical and Comparative Linguistics
NSO 5525	Northern Sotho Folklore
NSO 5526	A critical analysis of acoustic phonetics
NSO 5621	Syntactical Theory with special reference to Northern Sotho
NSO 5622	Lexicography
NSO 5623	Socio-Linguistics
NSO 5624	Semantic Theory with special reference to Northern Sotho
NSO 5625	Northern Sotho Poetry
NSO 5626	Phonological Theory of Northern Sotho
NSO 5701	Research Project.
NSO 6000	Dissertation: NSO 6000
NSO 7000	Thesis: NSO 7000
NTA 1641	News Transmission and Audience Interpretation
PAD 1541	Public Administration
PAD 1641	Public Administration
PHI 1541	Introduction to Philosophy: And its Meaning for Africa
PHI 1641	The Beginnings of Scientific Thinking: Philosophical
PHI 2541	Scientific Revolutions: Medieval and Modern Contexts
PHI 2542	Philosophy in Action: Social and Political Contexts
PHI 2641	Theory of Knowledge and Logic
PHI 2642	Ethics: The Problem of Moral Thinking and Action
PHI 3541	Contemporary Philosophy and the Critique of Eurocentrism
PHI 3542	African Philosophy and other philosophical perspectives
PHI 3641	Technology, Religion and Values: A Philosophical Inquiry
PHI 3642	Philosophy of the Sciences
POL 1541	Introduction to Political Sciences
POL 1641	Political Studies
POL 2541	Political Transition in South Africa
POL 2542	International Political Economy
POL 2641	Political Philosophy
POL 3541	African Politics
POL 3542	Political Science Research Methods
POL 3641	Comparative Politics
POL 3642	International Relations
POL 5521	Research Methods: POL 5521
POL 5522	International Organisations: POL 5522
POL 5621	South Africa's Foreign Policy
POL 5622	Public Policy
POL 5721	Mini Dissertation
POL 6000	Dissertation: POL 6000
POL 7000	Thesis: POL 7000
PSY 1541	Introduction to Psychology: PSY 1541
PSY 1641	Introduction to Applied Psychology
PSY 2511	Research Proposal Writing Practical
PSY 2541	Introduction to Social Research
PSY 2542	Human Development: PSY 2542
PSY 2641	Psychopathology: 2641
PSY 2642	Social Psychology
PSY 3511	Practicum: Basic Counseling Techniques

PSY3541	Personality Theories
PSY 3542	Therapeutic Interventions
PSY 3611	Research Project Practical (Qualitative and Quantitative)
PSY 3641	Psychological Assessment
PSY 3642	Research Methodologies
RST1541	Introduction to the Academic Study of Religion
RST1542	An Inter-Religious Approach to Sacred Writings
RST1641	World Religions
RST1642	The Origins of the Sacred
RST 2541	Religion in Global Context
RST 2542	African Traditional Healers
RST 2543	Introducing Women, Religion and Culture
RST 2544	Religion and Economic Justice
RST 2641	African Religion: Religion, Philosophy, Culture, and Human
RST 2642	Religion, Technology and Values
RST 2643	Africentric Rites of Passages for Human Development
RST 2644	Religion and Human Rights
RST 3541	Religion, Economics and Ethics
RST 3542	Christian Studies: Foundational Literature
RST 3543	Religious critique of African Renaissance
RST 3544	Science and Religion: Introducing the Issues
RST 3641	Religion and Human Rights
RST 3642	Jewish Religion: Religion and Society in Ancient Israel
RST 3643	The Feminist Study of Religion
RST 3644	Phenomenology of African Religion: The meaning and the
RST 5521	African Religion
RST 5522	African Christianity
RST 5523	New Religions in Southern Africa
RST 5524	Research Methods
RST 5621	The Doctrine of God in near Eastern Religions
RST 5622	The Doctrine of Salvation in Indian Religions
RST 5623	Ancestral beliefs
RST 5624	Research Methods
RST 5701	Mini dissertation
SCW 1541	Introduction to Social Work
SCW 1641	Core Elements of Social Work
SCW 1741	Practical Work: Self & Social Awareness
SCW 2541	Human Behaviour& Social Environment
SCW 2542	Legislation & Social Functioning
SCW 2641	Introduction to Social Work Methods of Intervention
SCW 2642	Assessment in Social Work
SCW 2741	Practical Work Integrated Methods
SCW 2742	Practical Work: Casework
SCW 3541	Intermediate Social Work Intervention
SCW 3542	Specialized Areas in Social Work
SCW 3641	Social Work Related Policies, Legislation &Practice
SCW 3642	Introduction to Research to Social Work
SCW 3741	Practical Work: Group Work
SCW 3742	Practical Work: Community Work
SCW 4741	Advanced Social Work: Marriage Counseling and Family Guidance
SCW 4742	Special Problems Areas in Social Work
SCW 4743	Social Work Management and Supervision
SCW 4744	Social Work Research project
SCW 4745	Advanced Practical Case Work
SCW 4746	Advanced Practical Group Work

SCW 4747	Advanced Practical Community Work
SOC 1541	Introduction to Sociology
SOC 1641	Social Institutions
SOC 2541	Social research methodology
SOC 2641	The Sociology of health and illness
SOC 2642	Deviance and Social Problems
SOC 2643	Sociology of the Family
SOC 3541	Social science research methods
SOC 3542	Sociological Theories
SOC 3641	Social change and development: SOC 3641
SOC 3642	Environmental Sociology
SOC 5511	Social research methodology: SOC 5511
SOC 5512	Social theory
SOC 5513	Industrial Sociology
SOC 5611	The Sociology of health and illness
SOC 5612	Social change and development
SOC 6000	Dissertation: SOC 6000
SOC 7000	Thesis: SOC 7000
THE 1541	Old Testament: Studies on the background of the Old Testament and the Historical books of the Old Testament
THE 1542	Introduction to Systematic Theology & Christian Ethics
THE 1543	Introduction to Practical Theology
THE 1641	New Testament: Background and Canon of the New Testament, Synoptic Problem and the Gospel of Mark
THE 1642	History of the Early Church
THE 1643	Missiology and Science of Religion
THE 2541	Old Testament Studies on the Early Prophets, the Poetical and Apocalyptic Literature
THE 2542	Systematic Theology: Anthropology, Christology and Soteriology
THE 2543	Practical Theology – Pastoral Counselling & Homiletics
THE 2544	Research Methods
THE 2641	New Testament: Hermeneutics, the Gospel of John, the Gospel of Luke and Acts
THE 2642	Church history – Modern Church history
THE 2643	Missiology and Science of Religion II
THE 2644	Practical's in Practical Theology I: Preaching, Counselling and Church History
THE 3541	Old Testament Studies on the Pentateuch and the Theology of the Old Testament
THE 3542	Contemporary Trends in Systematic Theology
THE 3543	Christian Leadership and Church Management
THE 3544	Practical's in Practical Theology II: Preaching, Counselling and Church Ministry
THE 3641	New Testament: Theology and Ethics of the New Testament, the Pauline Letters and General letters
THE 3642	Church History – Africa and South Africa
THE 3643	Missiology and Science of Religion III
THE 3644	Practical's in Practical Theology III: Preaching, Counselling, and Church Ministry
THE 3741	Research Project
TIE 1541	Introduction to Interpreting Skills
TIE 154	Introduction to Interpreting Skills
TIE 254	Liaison Interpreting Skills
TIE 2542	Translation Skills
TIE 2641	Intermediate Translation & Interpreting Practice
TML 5624	Theoretical approach to mass communication(core)
TVE 1541	Introduction to Tshivenda Grammar
TVE 1641	Introduction to Tshivenda Literature

TVE 2541	Meaning, sound, word and sentence structure in Tshivenda
TVE 2542	Orthography and Terminography
TVE 2641	Origin and development of traditional and modern literature
TVE 3541	The study of meaning in Tshivenda
TVE 3542	Language planning and Policy
TVE 3641	Society and Literature
TVE 3642	Language and Society
TVE 5541	Phonetics of Tshivenda
TVE 5542	Phonology of Tshivenda
TVE 5543	Morphology of Tshivenda
TVE 5544	Semantics and Sociolinguistics of Tshivenda
TVE 5545	African Linguistics
TVE 5546	Lexicography and Terminology in Tshivenda
TVE 5641	Syntax of Tshivenda
TVE 5642	Tshivenda Modern Prose
TVE 5643	Drama of Tshivenda
TVE 5644	Tshivenda Modern Poetry
TVE 5645	Tshivenda Traditional Literature
TVE 5646	Tshivenda Lexicography
TVE 5741	Research Methodology and an Article
TVE 6000	Dissertation: TVE 6000
TVE 6521	Ad Advanced study of Tshivenda Phonetics.
TVE 6621	An Advanced study of Tshivenda Phonology.
TVE 6522	An Advanced study of Tshivenda Syntax.
TVE 6622	An Advanced study of Tshivenda Morphology.
TVE 6523	An Advanced study of Tshivenda Semantics
TVE 6623	An Advanced study of Tshivenda Sociolinguistics.
TVE 6524	An Advanced study of Tshivenda Prose.
TVE 6624	An Advanced study of Tshivenda Drama.
TVE 6525	An Advanced study of Tshivenda Poetry.
TVE 6625	An Advanced study of Tshivenda Oral Tradition.
TVE 6725	Mini dissertation
TVE 7000	Thesis
VLV 2641	Visual Literacy and Verbal Significations in Media
XTS 1541	Introduction to Xitsonga Grammar
XTS 1641	Introduction to Xitsonga Literature
XTS 2541	Meaning, sound, word and sentence structure in Xitsonga
XTS 2542	Orthography and Terminography
XTS 2641	Origin and Development of traditional and modern literature
XTS 3541	The Study of meaning in Xitsonga
XTS 3542	Language planning and Policy
XTS 3641	Society and Literature
XTS 3642	Language and Society
XTS 3643	Xitsonga Lexicography and Terminology
XTS 5510	Oral Tradition of Xitsonga
XTS 5511	Xitsonga Prose
XTS 5512	Xitsonga Drama
XTS 5513	Xitsonga Poetry
XTS 5514	An article (compulsory for all students)
XTS 5611	Phonetics of Xitsonga
XTS 5612	Phonology of Xitsonga
XTS 5613	Morphology of Xitsonga
XTS 5614	Syntax of Xitsonga
XTS 5615	Semantics of Xitsonga
XTS 5616	Socio-linguistics of Xitsonga

XTS 5617	Lexicography
XTS 5618	Historical comparative linguistics
XTS 5619	Translation and interpretation
XTS 6000	Dissertation: XTS 6000
XTS 6621	An advanced study of Xitsonga syntax.
XTS 6622	An advanced study of Xitsonga semantics.
XTS 6623	An advanced study of Xitsonga prose.
XTS 6624	An advanced study of Xitsonga poetry
XTS 6721	An advanced study of Xitsonga morphology.
XTS 6722	An advanced study of Xitsonga sociolinguistics.
XTS 6723	An advanced study of Xitsonga drama.
XTS 6724	An advanced study of Xitsonga oral tradition.
XTS 6725	Mini dissertation.
XTS 7000	Thesis
YID 1540	Youth in Development Perspective
YID 1544	Youth Outreach 1
YID 1640	Principles and Practice of Youth Work
YID 1644	Youth Outreach I
YID 2540	Youth and Health
YID 2544	Youth Outreach II
YID 2640	Conflict Resolution Strategies and Skills
YID 2644	Youth Outreach II
YID 2645	Gender and Development
YID 3540	Youth Policy Formulation and Advocacy
YID 3544	Youth Outreach III
YID 3640	Social Research Methods and Techniques I
YID 3644	Youth Outreach III
YID 3645	Gender and Development
YID 3646	Project Monitoring and Evaluation
YID 4540	Social Research Methods and Techniques II
YID 4544	Management Skills
YID 4640	Research Project
YID 4644	Youth Internship IV

PREREQUISITES AND MODULE CODES

Subject	Code	Prerequisites
Department of Communication and Applied Languages		
Linguistics	LIN 1541	
	LIN 1542	
	LIN 1543	
	LIN 1641	
	LIN 2541	LIN 1541/1542/1543/1641
	LIN 2542	LIN 1541/1542/1543/1641
	LIN 2543	LIN 1643
	LIN 2641	LIN 1541/1542/1543/1641
	LIN 2642	LIN 1541/1542/1543/1641
	LIN 2643	LIN 1543
	LIN 3541	LIN 2541/2542/2641/2642
	LIN 3542	LIN 2541/2542/2641/2642
	LIN 3543	LIN 2543/2643
	LIN 3641	LIN 2541/2542/2641/2642

	LIN 3642	LIN 2541/2542/2641/2642
	LIN 3643	LIN 2543/2643
Media Studies	MST 1541	
	MST 1641	MST 1541
	NTA 1641	GPN 1541
	MST 2541	MST 1541/1641
	MST 2641	MST 2541
	MST 2642	MST 2541
	NRR 2541	NTA 1641
	NDA 1541	NTA 1641
	VLV 2641	NRR 2541
	MST 3541	MST 2641/2642
	MST 3542	MST 2641/2642
	MST 3641	MST 2641/2642
	MST 3642	MST 2641/2642

Department of Development Studies

Development Studies	DST 1541	
	DST 1542	
	DST 1543	
	DST 1641	
	DST 1642	
	DST 1643	
	DST 2541	DST 1541/2/3/DST 1641/2/3
	DST 2542	DST 1541/2/3/DST 1641/2/3
	DST 2543	DST 1541/2/3/DST 1641/2/3
	DST 2544	DST 1541/2/3/DST 1641/2/3
	DST 2642	DST 1541/2/3/DST 1641/2/3
	DST 2643	DST 1541/2/3/DST 1641/2/3
	DST 2644	DST 1541/2/3/DST 1641/2/3
	DST 3541	DST 2541/2/3/4 DST 2642/3/4
	DST 3542	DST 2541/2/3/4 DST 2642/3/4
	DST 3543	DST 2541/2/3/4 DST 2642/3/4
	DST 3544	DST 2541/2/3/4 DST 2642/3/4
	DST 3641	DST 2541/2/3/4 DST 2642/3/4
	DST 3642	DST 2541/2/3/4 DST 2642/3/4
	DST 3643	DST 2541/2/3/4 DST 2642/3/4
	DST 3644	DST 2541/2/3/4 DST 2642/3/4
History	HIS 1541	
	HIS 1542	
	HIS 1543	
	HIS 1641	
	HIS 1642	
	HIS 1643	
	HIS 1644	
	HIS 2541	HIS 1543/HIS 1644
	HIS 2544	ECO 1542/ECO 1642
	HIS 2641	
	HIS 2642	HIS 1543/HIS 1644
	HIS 2644	ECO 1542/ECO 1642
	HIS 3541	HIS 2541/2542/2642/2644
	HIS 3542	HIS 2541/2542/2642/2644
	HIS 3545	HIS 2541/2542/2642/2644

	HIS 3641	HIS 2541/2542/2642/2644
	HIS 3642	HIS 2541/2542/2642/2644
	HIS 3643	HIS 2541/2542/2642/2644
	HIS 3645	HIS 2541/2542/2642/2644
International Relations	ITR 1541	
	ITR 1641	
	ITR 2541	ITR 1541/1641
	ITR 2542	ITR 1541/1641
	ITR 2641	ITR 1541/1641
	ITR 2642	ITR 1541/1641
	ITR 3541	ITR 2541/2542/ ITR 2641/2642
	ITR 3542	ITR 2541/2542/ ITR 2641/2642
	ITR 3641	ITR 2541/2542/ ITR 2641/2642
	ITR 3642	ITR 2541/2542/ ITR 2641/2642
Philosophy	PHI 1541	
	PHI 1641	
	PHI 2541	PHI 1541/1641
	PHI 2542	PHI 1541/1641
	PHI 2641	PHI 1541/1641
	PHI 2642	PHI 1541/1641
	PHI 3541	PHI 2541/2542/ PHI 2641/2642
	PHI 3542	PHI 2541/2542/ PHI 2641/2642
	PHI 3641	PHI 2541/2542/ PHI 2641/2642
	PHI 3642	PHI 2541/2542/ PHI 2641/2642
Religious Studies	RST 1541	
	RST 1542	
	RST 1641	
	RST 1642	
	RST 2541	RST 1541/1641 or 1542/1642
	RST 2542	RST 1541/1641 or 1542/1642
	RST 2543	RST 1541/1641 or 1542/1642
	RST 2544	RST 1541/1641 or 1542/1642
	RST 2641	RST 1541/1641 or 1542/1642
	RST 2642	RST 1541/1641 or 1542/1642
	RST 2643	RST 1541/1641 or 1542/1642
	RST 2644	RST 1541/1641 or 1542/1642
	RST 3541	RST 2541/2641 or 2542/2642 or 2543/2643 or 2544/2644
	RST 3542	RST 2541/2641 or 2542/2642 or 2543/2643 or 2544/2644
	RST 3543	RST 2541/2641 or 2542/2642 or 2543/2643 or 2544/2644
	RST 3544	RST 2541/2641 or 2542/2642 or 2543/2643 or 2544/2644
	RST 3641	RST 2541/2641 or 2542/2642 or 2543/2643 or 2544/2644
	RST 3642	RST 2541/2641 or 2542/2642 or 2543/2643 or 2544/2644
	RST 3643	RST 2541/2641 or 2542/2642 or 2543/2643 or 2544/2644
	RST 3644	RST 2541/2641 or 2542/2642 or 2543/2643 or 2544/2644
Political Studies	POL 1541	

	POL 1641	
	POL 2541	POL 1541/1641
	POL 2542	POL1541/1641
	POL 2641	POL 1541/1641
	POL 3541	POL 2541/2542/2641
	POL 3542	POL 2541/2542/2641
	POL 3641	POL 2541/2542/2641
	POL 3642	POL 2541/2542/2641

Department of Social Work

Anthropology	CST 1541	
	CST 1641	
	ANT 2541	CST 1641/CST1541
	ANT 2641	CST 1641/CST1541
	ANT 3541	ANT 2541/ANT2641
	ANT 3641	ANT 2541/ANT2641
Applied Anthropology	APA 2541	CST 1541/CST 1641
	APA 2641	CST 1541/CST 1641
	APA 3541	APA 2541/APA 2641
	APA 3641	APA 2541/APA 2641
Archaeology	ARC 2541	CST 1541/CST 1641
	ARC 2641	CST 1541/CST 1641
	ARC 3541	ARC2641/ARC 2541
	ARC 3641	ARC2641/ARC 2541
Industrial Sociology	ISO 1541	
	ISO 1641	
	ISO 2541	ISO 1541/1641
	ISO 2641	ISO 1541/1641
	ISO 3541	ISO 2541/2641
	ISO 3642	ISO 2541/2641
Social Work	SCW 1541	
	SCW 1641	
	SCW 1741	
	SCW 2541	SCW 1541/1641/1741
	SCW 2542	SCW 1541/1641/1741
	SCW 2641	SCW 1541/1641/1741
	SCW 2642	SCW 1541/1641/1741
	SCW 2741	SCW 1541/1641/1741
	SCW 2742	SCW 1541/1641/1741
	SCW 3541	SCW 2641/2642/2741/2742
	SCW 3542	SCW 2641/2642/2741/2742
	SCW 3641	SCW 2641/2642/2741/2742
	SCW 3642	SCW 2641/2642/2741/2742
	SCW 3741	SCW 2641/2642/2741/2742
	SCW 3742	SCW 2641/2642/2741/2742
	SCW 4741	SCW 3641/3642/3741/3742
	SCW 4742	SCW 3641/3642/3741/3742
	SCW 4743	SCW 3641/3642/3741/3742
	SCW 4744	SCW 3641/3642/3741/3742
	SCW 4745	SCW 3641/3642/3741/3742
	SCW 4746	SCW 3641/3642/3741/3742
	SCW 4747	SCW 3641/3642/3741/3742
Sociology	SOC 1541	

	SOC 1641	
	SOC 2541	SOC 1541/1641
	SOC 2641	SOC 1541/1641
	SOC 2642	SOC 1541/1641
	SOC 2643	SOC 1541/1641
	SOC 3541	SOC 2541/2641or 2642 or 2643
	SOC 3542	SOC 2541/2641or 2642 or 2643
	SOC 3641	SOC 2541/2641or 2642 or 2643
	SOC 3642	SOC 2541/2641or 2642 or 2643

Department of English

English	ENG 1561	
	ENG 1661	ENG 1561
	ENG 2561	ENG 1561/ENG 1661
	ENG 2661	ENG 2561
	ENG 3541	ENG 2561/ENG 2661
	ENG 3542	ENG 2561/ENG 2661
	ENG 3641	ENG 3541/ENG 3542
	ENG 3642	ENG 3541/ENG 3542
	ENG 3643	ENG 3541/ENG 3542

MER Mathivha Centre for African Languages

Northern Sotho	NSO 1541	
	NSO 1641	
	NSO 2541	NSO 1541/NSO 1641
	NSO 2542	NSO 1541/NSO 1641
	NSO 2641	NSO 1541/NSO 1641
	NSO 3541	NSO 2541/2542/2641
	NSO 3542	NSO 2541/2542/2641
	NSO 3641	NSO 2541/2542/2641
	NSO 3642	NSO 2541/2542/2641

Tshivenda	TVE 1541	
	TVE 1641	
	TVE 2541	TVE 1541/1641
	TVE 2542	TVE 1541/1641
	TVE 2641	TVE 1541/1641
	TVE 3541	TVE 2541/2542/2641
	TVE 3542	TVE 2541/2542/2641
	TVE 3641	TVE 2541/2542/2641
	TVE 3642	TVE 2541/2542/2641

Xitsonga	XTS 1541	
	XTS 1641	
	XTS 2541	XTS 1541/1641
	XTS 2542	XTS 1541/1641
	XTS 2641	XTS 1541/1641
	XTS 3541	XTS 2541/2542/2641
	XTS 3542	XTS 2541/2542/2641
	XTS 3641	XTS 2541/2542/2641
	XTS 3642	XTS 2541/2542/2641
	XTS 3643	XTS 2541/2542/2641

NB: All first and second year modules must be completed before attempting third-year modules.

MODULE CONTENT

CML1121/1121: Music literacy: A first semester module, which aims at introducing students to the elements of music with continued emphasis on music notation.

CCM 1511/1111: History of choral music: This module will trace the development of Western choral music from the gothic period to the 21st century. There will be an in-depth study of different musical styles of periods.

CTD 1521/1121: Choral training and directing: students will be introduced to human voice and the important aspects of choir training such as posture/ breathing, tone, balance, blending, dynamics and rhythm.

CPM 1511/1111: Practical musicianship: students will be assisted to develop a good musical ear by teaching them how to sight sing, rhythmic and melodic dictation.

CBK 1511/1111: Basic keyboard training: This module will equip a student with a working knowledge of a keyboard to assist him or her in choir training.

CML 1621/1221: Music literacy: A continuation from first semester. Students will further be equipped with knowledge concerning chord construction and modulations/transitions.

CCM 1611/1211: History of choral music: This module will trace the development of South African choral music. Students will be equipped with knowledge pertaining to choral eisteddfods and also prolific South African choral music composers.

CTD 1621/1221: Choral training and directing: A continuation from first semester. Special emphasis will be put on training techniques. Students will be expected to demonstrate their practical knowledge by handling choirs themselves.

CPM 1611/1211: Practical musicianship: A continuation from first semester. Students will then be expected to demonstrate perfect pitch, which addresses intonation.

CBK 1611/1211: Basic keyboard training: A continuation from first semester. Students will be required to extend their practical abilities with more technical keyboard technique.

DML 1521/1121: Music Literacy: A first year module, which aims at introducing students to the elements of music with continued emphasis on music notation and rudimentary theory. Concomitant with this, special attention will be paid to dual notation (staff and tonic solfa) reading and singing.

DPM 1521/1121: Aural skills: A first year module, during the course of which students will be assisted to develop the perception of pitch, rhythm and metre organisation. Sight–singing and dictation, based mainly on the tonic solfa system, will be accorded special attention.

DKT 1521/1121: Keyboard technique 1: This course will provide a student with a working knowledge of the keyboard to assist him or her in choir training, arranging, improvisation, harmony and composition.

DKT 2521/2121: Keyboard technique 2: Only students who have passed Keyboard

technique 1 take this course. It is a continuation from the first year of study. Students will be required to extend their practical abilities with more technical and specialised keyboard techniques.

DCT 1521/1121: Choir training 1: Students will be introduced to knowledge about the human voice and the important aspects in choir training such as: stance/posture, breathing techniques, voice production, intonation, dynamics, blend, balance, rhythm and tempo.

DCT 2521/2121: Choir training 2: Only students who have passed choir training 1 take this course. It is a continuation from the first year of study. Special emphasis will be put training techniques. Students will extend their practical skills by handling choirs themselves.

DWH 1521/1121: History of Western Choral Music: This module for first year students will trace the development of Western choral music from the period of Palestrina, Byrd and Lassus to that of Barber and Britten. There will be an in-depth study of the different musical styles of the periods, and the relevant performance criteria.

DAH 1521/1121: History of African Choral Music: This module, also for first year students, will trace the development of African choral music form the period of master composers such as Tiyo Soga, John Knox Bokwe and Enoch Sontonga to the present generation. Emphasis will be on an in-depth study of the different musical styles of the periods. The study will also trace the gradual attempt (and the significance thereof) by South African composers through the years to incorporate indigenous traditional musical features in their works.

DCC 2521/2121: Choral Direction/Conducting: To be taken in the second year, this module will help students to develop their skills in conducting techniques, performance or/and stage etiquette, selecting repertory, auditioning, rehearsal procedures, building a concert programme, and other necessary skills. Under the supervision of a staff member of the Music Department, the student will be required to work practically with choirs/a choir. At the end of the year, the student will be required to submit a concert programme, with programme notes, after approval of which the student will give an end of- year public concert with a choir/choirs of his/her choice. Members of staff of the department and an external examiner will evaluate the concert performance.

DHC 2521/2121: Elementary Harmony and Counterpoint: This second year module will consist of elementary four-part harmony and basic counterpoint. It also entails the study of harmonic concepts as applied in improvisation, composition and arranging.

DMC 2521/2121: Introductory Composition: A second year module forming an introduction to basic composition skills. Students will be introduced to basic, systematic approaches to the art of composing in the choral idiom, such as; exploration of melodic, harmonic and rhythmic principles. The module is designed to give students, particularly those aspiring to be choral music composers, some fluency in setting down musical thoughts.

DMA 2521/2121: Arranging: In order to enable the student to learn to recreate the many different traditional and contemporary folk songs in a professional manner, or create new ones, the fundamental arranging techniques will be introduced during the second year.

MST5521: Mini-Research Project:
This module introduces students to the concept of research as it functions in Media Studies and other related fields. It requires students to investigate a topic in Media Studies using research processes. The module, which will be taught in both the first and second semesters, provides students with an opportunity to understand the research process and to participate in it by designing their own studies, collecting and analyzing data, presenting results and writing up their research reports.

Digital Media Literacy
The emergence of new digital technologies has transformed both the global media landscape and society. New business models and communication platforms are changing established norms and practices of doing journalism. Audiences which were once mere consumers of media products have

become producers, resulting in a new kind of journalism, citizen journalism. This module explores the role played by the new digital technologies in shaping and transforming both the media and society. It explores how the digital culture is related to power and social change. The module will raise questions about how the new digital technologies are impacting notions of privacy and freedom of expression.

Mass Media Theory
This module provides an overview of some of the important theories of mass communication to help students describe and explain media communication. It will help students study media communication from various theoretical perspectives such as the perspective of content and language, media and society, audiences and effects and media organization. Major theoretical traditions such as cultural studies, post-modernism, feminism and political economy will also be examined in this module.

Advanced Radio Studies
The radio industry is changing because of the new digital technologies. This module, therefore, will enable students to gain an in-depth understanding of the radio environment. It examines the history and contemporary forms of radio broadcast in the age of digital technologies and it also provides students with an opportunity to develop specialised skills and knowledge in radio broadcasting. Students will examine a wide range of topics including the management of a radio station, writing scripts for radio, audio streaming to name a few.

Media Analysis
The primary aim of this module is to equip students with the analytical tools necessary to think critically about media texts from different perspectives. The module will introduce students to the techniques and practices which will enable them to understand meanings embedded in media texts as well as how these are a product of power structures that shape our lives, politics and economics. Through this module, students will understand the different interpretations that audiences have of media products and the institutions that produce them.

Media Sociology
This module examines the development, structure, and functions of the media in society as well as institutional factors that influence the production, dissemination and consumption of media texts. It explores both the legacy and emerging media's impact on society as well as how society impacts on them, their organizational, foundational and business practices as well as how consumers engage with them. The complex ways in which the media interact with social forces economics, politics, social, legal, technological as well as cultural forces is also examined in this module. The module will also focus on media representations of different phenomena such as race, class, and gender. Emphasis will be placed on the students' ability to critically analyse the media and their messages, including discussions on various communication theories, how they have been used to study media and the major findings from these studies.

Gender, Race, Class and the Media
This module critically examines gender, race and class issues as represented in both traditional and social media. Students will be helped to understand how, through their representation of gender, race and class, media shapes identities and people's views of others. The module explores the way media influences society's expectations of the social roles and norms of women, men and minority groups.

Media and Development
This module introduces students to the fundamentals of development and communication. It explores the key concepts, theories, case studies and practical media skills around media and development. It provides students with an opportunity to deepen their knowledge of the main approaches and theories to development, the role of media and communication in social change as well as globalization. The module will offer an interdisciplinary education and training in classical and contemporary theories on development and the application communication theories in the development process. The module will enable students to examine the interface between media, communication and development in the global South.

Advanced Media Management
This module explores the essentials of media management by closely examining the economics, social, cultural and policy contexts of media organisations. It examines classical and contemporary principles, theories and practices in media management. It exposes students to management issues, challenges, practices and approaches in different media environments, be it in the legacy media, emerging media and social media. Students will be exposed to different theoretical and practical approaches of managing media businesses, understanding of leadership styles in the changing media environments. Students will be equipped with skills of providing leadership in the creating of content for both the traditional and emerging media, management of human and financial resources as well as developing marketing communication plans for their businesses. They will also be exposed to knowledge on marketing media in competitive environments, legal and procedural aspects in digital and traditional media, as well as theoretical aspects of media leadership and content creation.

Advanced Television Studies
This module introduces students to critical approaches to understanding the significance of television as a pervasive medium of everyday and popular culture. It examines the history, economics and cultural impact of television on society placing emphasis on how television has shaped consumer desires and anxieties in relation to race, class and gender. The module equips students with a set of theoretical and practical skills to critically understand the role of television in society, its ubiquity, its formal properties and technological apparatus. It enables students to develop critical skills to understand the politics of televisual representations, its industrial formats and its changing future. Students are exposed to a range of methodological approaches for understanding television in a critical way.

Global Media Systems
This module examines mass media structures, institutions, infrastructures, ownership patterns, practices and cultures from a global perspective. It analyses international communication theories. The global media market place, international communication flows. Students will examine specific communication and media systems, and international media products such as film, music, radio, television, online media content as well as advertising and their impacts on transnational audiences using different theoretical lenses. The module will familiarize students with multi-cultural global perspective of a multi-media world. The ultimate objective of the module is to lay a foundation of media literacy by exposing students to multi-cultural media systems through an exploration of theoretical and practical concepts of global media using historical and contemporary perspectives. Issues of cultural fusion, cultural autonomy, political rights, social justice, and debates on communication flows, media systems of different world regions, global media representations will be the main emphasis of the module.

African Media Systems
This module surveys the pre-colonial, colonial and post-colonial media systems of in different African countries. It equips students with the analytical skills to interrogate the historical developments and contemporary structures in time and space. Historical, social, technological, legal, economic and political factors that shape the different media systems in different historical epochs will be examined. Students will be equipped with skills to draw comparisons between different African countries that have experienced different colonial administrative systems, be it Anglophone, Francophone or Lusophone. A case study approach will be adopted to enable students draw the comparison. These systems will be chosen according to the regions of Africa, namely Southern Africa, East Africa, West Africa and North Africa

LIN5521   :Linguistics Research Methodology
The course aims to introduce students to research methods in linguistics, with special emphasis on corpus linguistics. It also focuses on the formulation of research questions and the formal requirements of a mini-dissertation and research methodology.

Phonological Theory
The course aims to advance students' knowledge of phonology by presenting the development of phonological theory and its motivations; providing students with an in-depth understanding of further areas in theoretical phonology; providing an opportunity to critically analyse theoretical approaches to

phonological data; allowing students a forum in which to evaluate theoretical approaches; and enhancing students' critical reading and language analysis skill**.**

Morphological Theory
The aim of the course is to help students to use the meta-language in order to enable them to identify and define the main morphological phenomena and formation processes of English words.

Historical and Comparative Linguistics

The course aims introduces students to language change from a historical perspective and knowledge of the more important theories of language change.

The Linguistics of Sign Language

The course seeks to equip students with knowledge and information which will enable them to communicate and understand deaf and hard of hearing people through the use of sign language.

Linguistics in Educational Contexts

This course aims to enable students to evaluate typical explanations of national language policies in education; equip them with knowledge on theories and approaches to language acquisition and literacy practices in education; provide students with skills to evaluate educational discursive content across all structures of the society; and demonstrate skills for understanding, analysing and interpreting topical issues communicating and addressing societal injustices relating to education.

Linguistics Research Methodology and Mini-dissertation

The course aims to introduce students to research methods in linguistics, with special emphasis on corpus linguistics. It also focuses on the formulation of research questions and the formal requirements of a mini-dissertation and research methodology.

Topics in Sociolinguistics

The course seeks to equip students with the principal concepts of sociolinguistics. They will be taught how different varieties and features of language spread, change or disappear; the key findings of sociolinguistics; language variation and the social, linguistic and contextual characteristics which help to shape it; issues related to language in its social context; and the methodologies of analysing a piece of sociolinguistic data.

Syntactic Theory

This course will help students develop an advanced understanding of the morphosyntactic structures of human languages, and of the concepts and goals of syntactic analysis to make sense of such structures. Students will gain practical experience in solving syntactic problems through considering data from different languages.

Topics in Psycholinguistics

Psycholinguistics is the scientific study of language from a psychological point of view. This course serves as an introduction to psycholinguistics and it will examine key issues concerning how language is acquired, represented and processed in the brain (with particular focus on acquisition and learning of a second language). Major psychological mechanisms/processes involved in language comprehension and language production will be covered and contemporary research on first and second language acquisition will be discussed**.**

Language and Gender
This course equips students with knowledge and information of how language is used to portray gender in different contexts.

Linguistics in a Clinical Context
This course seeks to equip students with knowledge of theoretical approaches and practices that facilitate language structures, language acquisition and production and analysis of communication disorders; to enable students to evaluate typical explanations of language impairments from a linguistic perspectives; and to demonstrate skills for understanding, analysing and interpreting topical issues about communication difficulties for servicing the society.

YID 1540	:	**Youth in Development Perspective**
Prerequisites	:	**None**
Credits	:	**16**

Module Content : The module gives an overview of the subject of youth in development. It introduces the students to the following: The definition of youth, and development. Roles and functions of a youth worker in a community setting. Differences between development and community work. The history of community work in South Africa. Conceptual definition of empowering. Areas where young people need development. Group dynamics and formation

YID 1544	:	**Youth Outreach I**
Prerequisites	:	**None**
Credits	:	**16**

Module Content : This is a field practical module intended to develop students as youth development practitioners. The students' use of self in professional setting will be explored. The spirit of working as a team will be promoted. The students will also be taught to understand the realities of challenges facing youths in South Africa. The module will look explaining outreach and the role of the Youth development Worker. The students will also be equipped with skills to enable them to be effective and efficient Youth Development Practitioners. The skills such as recording, facilitating meetings, preparing for outreach, time management etc. The students will undertake practical assignment intended to prepare them to their roles as interviewers, observers and evaluators in their communities.

YID 1640	:	**Principles and Practice of Youth Work**
Prerequisites	:	**YID1540**
Credits	:	**16**

Module Content : This module will cover, among others, historical overview of traditional youth development practice in South Africa, the development of youth work practice in South Africa, conceptualization of youth in different cultural settings within South Africa, the emergence of youth and civil society organizations in post-independence South Africa, the dual character of African youth, the challenges faced by youth development practitioners as well as those faced by young people, . Working with youths as individuals and as groups in organizations, the various principles underlying the youth development practice, the priority youth groups as focus of the profession, the professionalization process and the current status and the role of the professional youth development practitioner.

YID 1644	:	**Youth Outreach I**
Prerequisites	:	**YID1544**
Credits	:	**16**

Module Content : Understanding of critical skills needed in outreach such as presentation. The students will be introduced to communication as an effective outreach tool. The various communication skills such as interviewing, presentation, report writing, listening, responding, assertiveness, empathy, authenticity, etc. will be explored. These skills are necessary for effective outreach.

YID 2540 : **Youth and Health**
Prerequisites : **YID 1540**
Credits : **16**
Module Content : A review of the concept of health, patterns and effect social construction on Health and well-being, health education and promotion strategies, impact of youth lifestyles on their health, sexual and health reproductive health, youth needs arising from psychological change, physical developments, behavioural change, and those arising from social environment.

YID 2544 : **Youth Outreach II**
Prerequisites : **YID1644**
Credits : **16**
Module Content : This module introduces outreach in the context of community development in South Africa. It also covers programme preparation, planning, implementation and evaluation including community development theory and practice. Students are expected to conduct community profiling and propose a project which can help to address the identified challenges facing youth.

YID 2640 : **Conflict Resolution Strategies and Skills**
Prerequisites : **YID 2540**
Credits : **16**
Module Content : The module prepares the student to understand conflict as an inevitable part of their professional lives. They will be taught about various approaches, theories, strategies and tactics of conflict resolution and how to handle it. The role of the Youth Development Practitioner in conflict resolution at an individual and group level as well as the impact of conflict on youth and their development will also be explored.

YID 2644 : **Youth Outreach II**
Prerequisites : **YID2544**
Credits : **16**
Module Content : This is a practical module which aims at outlining challenges such abuse, abandonment, homelessness, bullying, delinquency, poverty, depression, any self-harming/ destructive behaviour as well as developing strategies to address vulnerabilities of youth. The students will also be trained to review effectiveness of the Minimum Standards for Child and Youth Care in South Africa to provide support youth at-risk.

YID 2645 : **Gender and Development**
Prerequisites : **None**
Credits : **16**
Module Content : The module will expose the students to a range of theoretical perspectives in gender, development and feminist traditions e.g. radical, social, democratic, conservative perspective. It will explore the implications of such theories for Youth in development. Students will acquire knowledge that will enable them to engender the policy and programme of development process.

YID 3540 : **Youth Policy Formulation and Advocacy**
Prerequisites : **YID 2540**
Credits : **16**
Module Content : This module introduces students to the process of policy formulation to address challenges facing the youth. The students will be taught about different policies and welfare services which affect the youth. They will be familiarized with national and international policies and strategies. Students will be taught about the role of youth worker as an advocate for youth policies.

YID 3544 : **Youth Outreach III**
Prerequisites : **YID 2644**
Credits : **16**
Module Content : This outreach module will teach the students about the effective outreach intervention strategies. The students will do concurrent placements in local organizations

where they are required to identify challenges facing the youth and develop an action plan to address the identified problems. The students will also be required to do presentations on their action plan developed to address challenges facing the youth.

YID 3640	**:**	**Social Research Methods and Techniques I**
Prerequisites	**:**	**YID 2640**
Credits	**:**	**16**
Module Content	**:**	The students will be taught the basics of the research process and the

operationalization of various research concepts.

YID 3644	**:**	**Youth Outreach III**
Prerequisites	**:**	**YID 3544**
Credits	**:**	**16**
Module Content	**:**	The students will be required to do concurrent placements in local

organizations and initiate and implement developmental programmes to address challenges faced by the youth. They will also go out to the community and implement the plan they have developed in the first semester to address the identified challenges facing the youth. Students will also be required to compile report on the action taken to address challenges facing the youth and will also have to present the report.

YID 3646	**:**	**Project Monitoring and Evaluation**
Prerequisites	**:**	**YID 3540**
Credits	**:**	**16**
Module Content	**:**	The module focuses on establishment of community development

projects as well as initiating and implementing training programs. The students will be taught on monitoring and evaluation strategies. The students will also be required to evaluate the effectiveness of the youth policies in addressing challenges facing the youth.

YID 4540	**:**	**Social Research Methods and Techniques II**
Prerequisites	**:**	**YID 3646**
Credits	**:**	**16**
Module Content	**:**	This is a practical process to engage students in conducting the

research. The students will each identify their research problem, research design, and data collection within a practitioner framework, reliability, and validity, the impact of cultural, social and other factors. Approaches and use of different methods of data collection.
Selection and Measurement of Variables
Sampling, Data Collection and Analysis
Options in Proposal and Report Writing
The students should be able to submit an acceptable research proposal at the end of the module.

YID4544	**:**	**Management and Leadership Skills in Youth Work**
Prerequisites	**:**	**YID 3644**
Credits	**:**	**16**
Module Content	**:**	This module will equip students with basic management and

leadership skills. It will focus on youth development worker as leader, covers self-management, management of youth groups, managing staff, organizational communication and development, and change management. The concepts related to social change including the model of good practice will be reviewed.
The students will be introduced to the strategic management process. They will be taught on how to compile action plans and also on conducting SWOT analysis.

YID4640	**:**	**Research Project**
Prerequisites	**:**	**YID 4540**
Credits	**:**	**16**
Module Content	**:**	Students will submit their research project proposals. Proposals will be

reviewed by supervisors and presented to the entire department. The students will collect data, analyze and write a mini dissertation/ research project.

YID4644   **:**   **Youth Internship IV**
Prerequisites   **:**   **YID 3644**
Credits   **:**   **16**
Module Content   **:**   This module will provide students with an opportunity to apply the knowledge and theories they have learned in class because the students will be placed in an agency providing youth development services for a continuous period of not less than four months. They will preferably be placed in an organization providing youth development services. The student will form part of the agency within which they are placed. They will carry all their duties under the supervision of the field supervisor. The University will also send a Youth Outreach Coordinator or a Lecturer to the field sites during the students' placement period to assess students on placement.

On return, the students will be expected to submit their portfolios of evidence/ reports and make oral presentations on their field experiences. They will be assessed on their written work (portfolios of evidence/ reports), oral presentations as well as their evaluation by the outreach coordinator and the field supervisor. They are expected to be able to analyze the functioning of the organizations, the policies, services and the communities within which the organizations is located. The students will be expected to initiate a developmental project independently under the supervision of the field supervisor. The use of professional self will be emphasized.

AFC 4541   :   Nature of Kingship in Ancient Eqypt, the Great Lakes Region and Southern Africa.

Credits   :
Module Content   :   *   Geography, human settlement and history of Egypt
- Agriculture and Mathematics in Egypt
- Science and Technology in Egypt
- Astrology and Religion in Egypt
- Writing. Literature, Art and Religion in Egypt
- Architecture, Astrology and Religion in Egypt
- Politics, Warfare, and Territorial Defence in Egypt

AFC 4542   :   Women and Men as Priests, Diviners, Healers, Medicine People and Curers.

Credits   :
Module Content   :   *   Geography, terrain and history of the Great Lakes Kingdom
- Nature of Devine Kingships in the Area
- Religion and Philosophy in the Great Lakes Area
- Music, dance, song and literature of the Great Lakes Area
- Settlement and Warfare in the Great Lakes Area
- Totemism and Caste or Class in the Great Lakes Area
- Scienctific Ideas and Practices in the Great Lakes Area: Astronomy; Medicine, Mathematics, Chemistry, Architecture.

AFC 4543   :   Men and Women's Participation in Communal and Individual Economic Activities: Then and Now.

Credits   :
Module Content   :

AFC 4544   :   Gendered Indigenous Education, Rites of Passage, Games and Sports, Personal and Social Maturation.

Credits   :
Module Content   :

AFC 4545   :   Rock Art and Wall Paintings; Ethnic Handcrafts in Southern Africa.

Credits :
Module Content :

AFC 4546 : An elective from any Departmental Final year Undergraduate
Programme or Postgraduate Diploma Programme that is related to
African Studies or has vocational relevance.

Credits :
Module Content :

SECOND SEMESTER

AFC 4647 : Causes of European Migration, Nature of their Settlement, Colonisation
and Dispossession of Africa.

Credits :
Module Content :

AFC 4648 : Women and Men's Roles in the Family; Kinship Structure and Ubuntu.
Credits :
Module Content :

AFC 4649 : Indigenous Scientific and Technological Principles, Productions and
Products.

Credits :
Module Content :
AFC 4650 : Dance and Dances, Music and Musicians, Songs and Songsters among
Southern African Communities.

Credits :
Module Content :

AFC 4651 : Historical and Cultural Heritage Holdings and Sites, and Touristic
Attractions of Southern Africa.

Credits :
Module Content :

AFC 4652 : An elective from any Departmental Final Year Undergraduate
Programme or Postgraduate Diploma Programme that is related to
African Studies or has vocational relevance.